

**FINEST AND RAREST  
WINES AND SPIRITS**

*King Street*

*10 December 2015*

194



**CHATEAU HAUT-BRION**

*Premier grand cru classé*



**CHRISTIE'S**

MIS EN BOUTEILLES AU CHATEAU  
PRODUCE OF FRANCE

# INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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12/10/15

## **AUCTION CALENDAR 2015**

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

### **3-17 NOVEMBER**

**WINE ONLINE**  
ONLINE ONLY

### **8 & 9 NOVEMBER**

**FINEST AND RAREST WINES**  
GENEVA

### **12 NOVEMBER**

**FINEST AND RAREST WINES AND SPIRITS**  
LONDON, KING STREET

### **15 NOVEMBER**

**155TH HOSPICES DE BEAUNE  
WINE AUCTION**  
BEAUNE

### **24 NOVEMBER-8 DECEMBER**

**WINE ONLINE**  
ONLINE ONLY

### **28-29 NOVEMBER**

**FINE AND RARE WINES**  
HONG KONG

### **2 & 3 DECEMBER**

**FINE AND RARE WINES**  
NEW YORK

### **10 DECEMBER**

**FINEST AND RAREST WINES AND SPIRITS**  
LONDON, KING STREET



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Chris Munro

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For general enquiries about this auction email should be addressed to the auction administrator.

# FINEST AND RAREST WINES AND SPIRITS

Thursday 10 December 2015

**AUCTION**

Thursday 10 December 2015  
at 10.30 am Lots 1-323  
and at 2.30 pm Lots 324-613  
8 King Street, St. James's  
London SW1Y 6QT

**AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as **DUBROCA-10458**

**AUCTIONEERS**

David Elswood, Carolyn Holmes & Peter Mansell

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**CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to Reserves

**BUYING AT CHRISTIE'S**

For an overview of the process, see the Buying at Christie's section.

[10]



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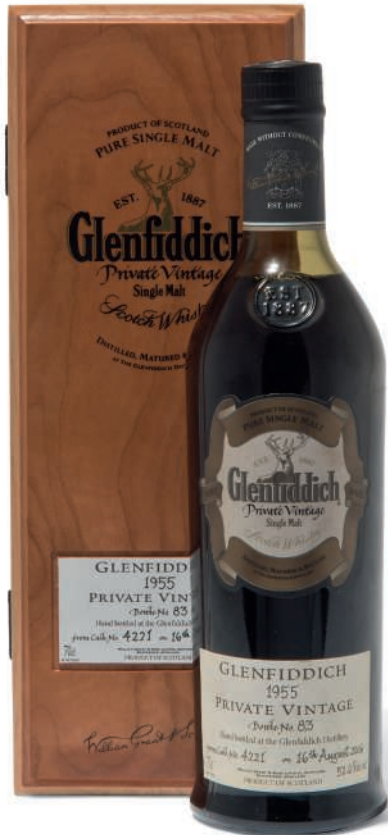
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# CHRISTIE'S

View catalogues and leave bids online at [christies.com](http://christies.com)



Lot 1



Lot 2

**RARE GLENFIDDICH**

Lying in Corsham, Wiltshire (Octavian)

**Glenfiddich Private Vintage 1955**

From cask no' 4221 bottled 16th August 2006 bottle no' 83  
70cls. 52.6% In original wooden case

- |   |          |                                       |
|---|----------|---------------------------------------|
| 1 | 1 bottle | per lot £7,000-9,000<br>€9,800-12,000 |
|---|----------|---------------------------------------|

**Glenfiddich Private Vintage 1958**

From cask no' 8642. Bottled 5th July 2006. Bottle no' 36  
70cls. 46.3% In original wooden case

- |   |          |                                      |
|---|----------|--------------------------------------|
| 2 | 1 bottle | per lot £4,000-5,000<br>€5,600-6,900 |
|---|----------|--------------------------------------|

**Glenfiddich 40 Year Old Rare Collection with a  
Baume & Mercier Gentleman's Wrist Watch**

Bottle no' 161 of 500. 43.5%  
Limited Edition set no' 59 of 120. In presentation case

- |   |          |                                      |
|---|----------|--------------------------------------|
| 3 | 1 bottle | per lot £4,500-5,500<br>€6,300-7,600 |
|---|----------|--------------------------------------|



Lot 3



Lot 5



Lot 6



Lot 7

A COLLECTION OF FINE AND RARE WHISKY

Lying in Corsham, Wiltshire (Octavian)

**Macallan-Glenlivet 34 Year Old**

Distilled 1937, bottled by Gordon & Macphail. 43% 75cls.  
Red capsule. Bin-soiled, damaged label. Level upper-shoulder

4 1 bottle per lot £1,200-1,600  
€1,700-2,200

**Macallan-Glenlivet 1940**

Bottled by Gordon & Macphail. 43% 75cls.  
Slightly bin-soiled label. Level base of neck

5 1 bottle per lot £2,000-2,600  
€2,800-3,600

**Macallan 1950**

Bottled at 80° proof by Campbell, Hope & King. Rinaldi import label. Bin-soiled label. Level into neck

6 1 bottle per lot £1,800-2,200  
€2,500-3,000

**Macallan-Glenlivet 1950**

Bottled by Gordon & Macphail. 43% 75cls.  
Bin-soiled label. Level top-shoulder

7 1 bottle per lot £2,000-2,600  
€2,800-3,600



Lot 8

**Macallan 1954**

*Bottled at 80° proof by Campbell, Hope & King. Rinaldi import.*

8 1 bottle per lot £1,800-2,200  
€2,500-3,000

**Strathisla Aged 30 Years**

*Distilled 20th May 1954, bottled 20th November 1985, by Gordon & Macphail. 40% 75cls*

9 1 bottle per lot £300-400  
€420-550

**Macallan 1955**

*Bottled at 80° proof by Campbell, Hope & King. Rinaldi import. Bin-soiled label. Level into neck*

10 1 bottle per lot £1,500-2,000  
€2,100-2,800



Lot 10

**Macallan 1956**

*Bottled at 80° proof by Campbell, Hope & King. Rinaldi import. Bin-soiled label. Level into neck*

11 1 bottle per lot £1,500-2,000  
€2,100-2,800

**Macallan-Glenlivet 1957**

*Bottled by Gordon & Macphail. 43% 75cls. Slightly bin-soiled label. Level base of neck*

12 1 bottle per lot £1,500-2,000  
€2,100-2,800

**Glen Moray 1959**

*Sherry Hogshead cask, bottled 1984 by R.W. Duthie & Co. Bottle no' 84 of 240. 46% 75cls. Slightly bin-soiled label. Level mid/upper-shoulder*

13 1 bottle per lot £600-800  
€840-1,100



Lot 11



Lot 12

**Macallan Believed 1950's**

*Bin-soiled, loose label, date slip missing. Believed to be 1958 from the owner's record*

14 1 bottle per lot £1,000-1,500  
€1,400-2,100

**Macallan Anniversary Malt 25 Year Old**

*Distilled 1962, bottled 1987. 43% 75cls. Bin-soiled label. Level into neck*

15 1 bottle per lot £1,200-1,500  
€1,700-2,100

**'Ord Bouquet' 1962**

*Full Strength. Distilled 1962 by Peter Dawson Ltd. Bottled 1984 by R.W. Duthie. Bottle no' 416 of 720. 58% 75cls. Samaroli import. Damaged foil. Slightly bin-soiled label. Level mid/upper-shoulder*

16 1 bottle per lot £200-300  
€280-420



Lot 17

**Macallan-Glenlivet 1962**

*Bottled by Gordon & Macphail Slightly bin-soiled label. Level base of neck*

17 1 bottle per lot £800-1,000  
€1,200-1,400

**Mortlach 25 Year Old**

*Distilled 1962 by George Cowie & Sons Ltd. bottled 1987 by R.E Duthie & Co. Bottle no' 2 of 648. 46% 75cls. Samaroli import. Slightly damaged label. Level into neck*

18 1 bottle per lot £600-800  
€840-1,100

**Strathisla 21 Year Old**

*Distilled 7th November 1963, bottled 20th September 1985. 40% 75cls. (1)*

**15 Year Old**

*Bonded and bottled by Gordon & Macphail. 57% vol. 75cls (1) Above 2 bottles per lot £400-500  
€560-690*



Lot 21



Lot 22



Lot 23

**Glent Grant 21 Year Old**

*Distilled in 1963. Matured in Sherry wood, bottled 1984 by R.W. Duthrie & Co. Bottle no' 163 of 480. 46% 75cls* (1)

**Glent Grant 21 Year Old**

*Bottled by Gordon & Macphail. 40% 75cls.* (1)

**Pride of Strathspey 15 Year Old Old Highland Scotch Whisky**

*70° Slightly damaged capsule. Level into neck* (1)

**Glen Lossie 14 Year Old 'Connoisseurs Choice'**

*Distilled 1968, bottled by Gordon & Macphail. 40% 75cls.* (1)

**Benriach 12 Year Old 'Connoisseurs Choice'**

*Distilled 1969, bottled by Gordon & Macphail. 40% 75cls.* (1)

**Glen Urquhart 8 Year Old**

*Blended 1st March 1973 from 8 Year Old stocks. Bottled by Gordon & Macphail. Bottle no' 492. Imported for Edwards & Edwards. Slightly bin-soiled label. Level into neck* (1)

20 Above 6 bottles per lot £700-900  
€970-1,200

**Bowmore Bouquet 1966**

*Full Strength . Bottled 1984 by R.W. Duthrie & Co. Bottle no' 91 of 720. Samaroli import. Slightly damaged label. Level base of neck*

21 1 bottle per lot £2,000-3,000  
€2,800-4,200

**Bowmore Bouquet 1966**

*Full Strength . Bottled 1984 by R.W. Duthrie & Co. Bottle no' 65 of 720. Samaroli import. Slightly damaged label. Level upper-shoulder*

22 1 bottle per lot £2,000-3,000  
€2,800-4,200

**Tormore 1966**

*Matured in Sherry wood, bottled in 1982 by R.W. Duthrie & Co. Bottle no' 219. 57% 75cls. Samaroli import. Slightly damaged label. Level into neck*

23 1 bottle per lot £800-1,000  
€1,200-1,400



**Macallan 18 Year Old**

Distilled 1966. 43% 75cls. Giovinetti & Figli import. Bin-soiled label. Level into neck (1)

**Macallan 18 Year Old**

Distilled 1971, bottled 1989. 43% 75cls. Giovinetti & Figli import. Bin-soiled label. Level into neck (1)

**Macallan 12 Year Old**

43% 75cls. Giovinetti & Figli import (1)

**Macallan 10 Year Old**

100 Proof. 57% 75cls. Giovinetti & Figli import (1)

**Macallan 7 Year Old**

40% 75cls. Giovinetti & Figli import (1)

**The Blair Athol**

Distilled and bottled by The Athol Distilleries Ltd. Slightly damaged label. Level into neck (1)

24 Above 6 bottles per lot £1,050-1,300  
€1,500-1,800

**Laphroaig 1967**

Matured in Sherry wood for over 15 Years. Bottle no' 82. 57% 75cls. Samaroli import. Slightly damaged label. Level into neck

25 1 bottle per lot £2,000-2,600  
€2,800-3,600



Lot 25

**Benromach 14 Year Old 'Connoisseurs Choice'**

Distilled 1968, bottled by Gordon & Macphail. 40% 75cls. Bin-soiled label. Level top-shoulder (1)

**Craggenmore 14 Year Old 'Connoisseurs Choice'**

Distilled 1968, bottled by Gordon & Macphail. 40% 75cls. Slightly bin-soiled label. Level top-shoulder (1)

26 Above 2 bottles per lot £350-500  
€490-690

**Caol Ila 1968 Full Proof**

Distilled 1968, bottled 1982 by R.W. Duthie & Co. Bottle no' 146. 57% 75cls. Samaroli import. Slightly bin-soiled label. Level base of neck (1)

**Ballantine's 30 Year Old**

1970's bottling. Bottle no' 692 of 1116 (1)

**Caol Ila 20 Year Old**

53.6% 75cls. Il Sestante import. Slightly bin-soiled label. Level base of neck (1)

**Lochnagar 12 Year Old**

43% 75cls. Slightly bin-soiled label. Level upper-shoulder (1)

**Dewar's 12 Year Old**

Slightly bin-soiled label. Level top-shoulder (1)

**Strathisla 8 Year Old**

Bottled by Gordon & Macphail. 57% 75cls. Pinerolo Import. Slightly bin-soiled label. Level into neck (1)

27 Above 6 bottles per lot £1,200-1,600  
€1,700-2,200

**Glen Grant 1969**

Bottled in 1984 by R.W. Duthie & Co. Bottle no' 29 of 720. 59% 75cls. Samaroli import. Bin-soiled, damaged label. Level top-shoulder (1)

**Glen Elgin 1971**

Bottled by R.W. Duthie & Co. Bottle no' 967 of 1,200. 50% 75cls. Samaroli import. Damaged capsule. Bin-soiled label. Level top-shoulder (1)

28 Above 2 bottles per lot £400-600  
€560-830

**Laphroaig 1970**

Natural Cask Strength. Bottled by R.W. Duthie & Co. Bottle no' 684 of 720. 54% 75cls. Samaroli import. Slightly bin-soiled labels. Level base of neck

29 1 bottle per lot £800-1,000  
€1,200-1,400

**Strathisla Aged 16 Years**

Distilled 29th September 1970, bottled 29th June 1987, by Gordon & Macphail. Matured in Sherry wood. Natural cask strength 61.3% 75cls. Slightly bin-soiled label. Level upper-shoulder

30 1 bottle per lot £300-400  
€420-550





Lot 31

**The Glen Garioch 1971**

Matured in Sherry wood. Bottle no' 182 of 2280. 56.6% 75cls. Samaroli import

31 1 bottle per lot £1,000-1,400  
€1,400-1,900

**Ardbeg 20th 'Anniversary Samaroli'**

Distilled 1973, bottled 1988 by R.W. Duthie & Co. Bottle no' 370. 57% vol. Slightly bin-soiled label. Level upper-shoulder (1)

**Longmorn '20th Anniversary Samaroli'**

Distilled 1974, bottled 1988 by R.W. Duthie & Co. Bottle no' 500. 50% vol. Slightly bin-soiled label. Level top-shoulder (1)

**Aultmore '20th Anniversary Samaroli'**

Distilled 1974, bottled 1988 by R.W. Duthie & Co. Bottle no' 310. 50% vol. Slightly bin-soiled label. Level base of neck (1)

**Caol Isla '20th Anniversary Samaroli'**

Distilled 1978, bottled 1988 by R.W. Duthie & Co. Bottle no' 248. 50% vol. Slightly bin-soiled label. Level top-shoulder (1)

**Springbank '20th Anniversary Samaroli'**

Distilled 1980, bottled 1988 by R.W. Duthie & Co. Bottle no' 436. 50% vol. Slightly bin-soiled label, slightly damaged. Level top-shoulder (1)

**'New Filling Malt, Fragments of Scotland'**

Bottled 1988 by R.W. Duthie & Co. 57% vol. Slightly bin-soiled label. Level mid-shoulder (1)

32 Above 6 bottles per lot £1,050-1,300  
€1,500-1,800

**Ardbeg 1975**

Bottled 1987 by R.W. Duthie & Co. Bottle no' 352 of 648. 57% 75cls. Samaroli import.

Slightly damaged label. Level top-shoulder

33 1 bottle per lot £500-600  
€700-830

**Coilltean 1975**

Bottled by R.W. Duthie & Co. Bottle no' 546 of 648 57% 75cls.

34 1 bottle per lot £300-400  
€420-550

**Glen Garioch 21 Year Old**

50% 75cls. Bin-soiled label. Level mid/upper-shoulder (1)

**Glen Garioch 10 Year Old**

1970's. 43% 75cls. Soffiantino import. Slightly bin-soiled label. Level top-shoulder (1)

**Glen Garioch 'A Single Malt Whisky'**

43% 75cls. Samaroli import (1)

35 Above 3 bottles per lot £300-400  
€420-550

**Strathisla**

30 Year Old (1)

35 Year Old (1)

Both above, bonded and bottled by Gordon & Macphail, 40% 75cls. Pinerolo import. Slightly bin-soiled labels. Levels top-shoulder

36 Above 2 bottles per lot £500-700  
€700-970



Lot 33

|    |                                                                                                                                                        |                              |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
|    | <b>Macallan-Glenlivet 15 Year Old</b>                                                                                                                  |                              |
|    | <i>Red Capsule. 40% 75cls.</i>                                                                                                                         |                              |
|    | <i>Slightly bin-soiled label. Level base of neck</i>                                                                                                   |                              |
| 37 | 1 bottle                                                                                                                                               | per lot £400-500<br>€560-690 |
|    | Lying in Corsham, Wiltshire (Octavian)                                                                                                                 |                              |
|    | <b>Bowmore 20 Year Old</b>                                                                                                                             |                              |
|    | <i>Distilled 1965. Sestani import label, slightly damaged. Level mid/upper-shoulder. 49.1%</i>                                                         |                              |
| 38 | 1 bottle                                                                                                                                               | per lot £400-500<br>€560-690 |
|    | <b>Glenmorangie 1971, The Culloden Bottle</b>                                                                                                          |                              |
|    | <i>In original wooden case. Bottle number 2083 of 2500. Bottled October 1995. Wax capsule. Level mid-shoulder. 43%</i>                                 |                              |
| 39 | 1 bottle                                                                                                                                               | per lot £450-550<br>€630-760 |
|    | <b>Port Ellen 15 Year Old</b>                                                                                                                          |                              |
|    | <i>Distilled 1974, bottled 1990. Bottle number 621. Antica Casa Marchesi Spinola 'Collection No 1'. 40%</i>                                            |                              |
| 40 | 1 bottle                                                                                                                                               | per lot £240-300<br>€340-420 |
|    | <b>Linkwood 48 Year Old</b>                                                                                                                            |                              |
| 41 | 1 bottle                                                                                                                                               | per lot £480-550<br>€670-760 |
|    | Lying in Corsham, Wiltshire (Octavian)                                                                                                                 |                              |
|    | <b>Highland Park 12 Year Old</b>                                                                                                                       |                              |
|    | <i>'Fine Old Highland Pot Still Pure Malt'. Believed 1950's. 26% Fl.ozs</i>                                                                            |                              |
|    | <i>Slightly bin-soiled label, attached with adhesive tape. Level into neck</i>                                                                         |                              |
| 42 | 1 bottle                                                                                                                                               | per lot £320-450<br>€450-620 |
|    | <b>James McReadie &amp; Co. 'Mak Readie' 12 Year Old Liqueur Scots Whisky</b>                                                                          |                              |
|    | <i>Old Highland Malt Pot Still Whisky. Believed 1950s/60s. 70 proof, 26 2/3 Fl.ozs.</i>                                                                |                              |
|    | <i>Bin-soiled labels. Levels: into-neck</i>                                                                                                            |                              |
| 43 | 2 bottles                                                                                                                                              | per lot £160-200<br>€230-280 |
|    | Lying in Corsham, Wiltshire (Octavian)                                                                                                                 |                              |
|    | <b>Macallan Royal Marriage Malt</b>                                                                                                                    |                              |
|    | <i>Bottled 1981 for the marriage of HRH The Prince of Wales and Lady Diana Spencer. Blend of 1948 and 1961, the birth years of the couple. 43% abv</i> |                              |
|    | <i>Worn capsule. Lightly bin-soiled label. Level: upper-shoulder</i>                                                                                   |                              |
| 44 | 1 bottle                                                                                                                                               | per lot £500-700<br>€700-970 |

## THE HAREWOOD RUM

SOLD ON BEHALF OF LORD HAREWOOD'S CHARITABLE SETTLEMENT, TO BENEFIT THE GERALDINE CONNOR FOUNDATION

The story of the Harewood Rum begins in 1711, when Henry Lascelles, aged just 21, travelled from Yorkshire to the West Indies to pursue the family business of sugar, cotton, tobacco – and rum. This was a time when great fortunes were being made by many of Britain's great institutions – the Church, the Royal Family, banks, artistic and educational establishments – as well as individual families, all of it on the backs of the African slave labour that made the sugar trade so profitable. We now see the business he was in as an abhorrent one, but Henry was clearly a dynamic and sophisticated entrepreneur and within two decades he had become one of the richest men in England. In 1738 he and his oldest son Edwin (born in Barbados, educated at Cambridge and recently returned from his Grand Tour of Europe) acquired the estates of Harewood and Gawthorpe and in 1759 Edwin laid the foundation stone for “the new house at Gawthorpe”, Harewood House. Henry was dead by then, killed by his own hand for reasons that are still a mystery. Edwin's relations with his long-suffering steward Samuel Poplewell were often volatile – Edwin was clearly a hard taskmaster with a keen eye on his budget – but, perhaps for that reason, Poplewell's record keeping was always exemplary, not just of the bills for the high value commissions of paintings and furniture (Harewood was the great Thomas Chippendale's biggest commission) but of everyday purchases of food, drink and other household supplies. Poplewell's successors were just as immaculate and the very first record of the Harewood Rum (described as Cane Spirit) is in a cellar book entry dated July 1805 which lists “226 bottles, dark and light 1780” stored in two bins in the cool, damp, vaulted cellars of Harewood House, Bin 9 for the dark, Bin 12 for the light. The bulk of the Lascelles' West Indian property in 1780 was in Barbados, including the estates that now belong to probably the best-known Bajan rum producer Mount Gay, and it is highly likely the Harewood Rum came from that island. The cellar records show large quantities of fine wines and spirits bought and consumed at that time and subsequently. Harewood House, like most other country houses, entertained lavishly and frequently, but surprisingly the rum was consumed quite sparingly: just one or two bottles a year, with the exception of one day in December 1805 when a startling eight bottles were drunk. By the start of the 20th century the rum seems to have been more or less forgotten, a drink that had gone out of fashion, the bottles still stored under the same bin numbers, but hidden away on a high shelf at the back of the cellar. That is where they were discovered by chance in 2011 by Mark Lascelles and Andy Langshaw, both wine trade professionals, while conducting an inventory of the cellar, the bottles almost invisible by now under a thick black coating of cobwebs and mould. At first they had no idea what they had found, but, after much speculation and research, they discovered this entry in the 1969 cellar book:  
Bin 9: Dark Rum, 28 bottles  
Bin 12: Light Rum, 31 bottles  
Both the location and the number of bottles matched and Mark and Andy realised they had stumbled on possibly the oldest rum in the world. Sample bottles were painstakingly cleaned and their



contents tested, which established that the two styles are markedly different in colour and taste. Christies were consulted as to their commercial value and, after making a careful photographic record of the untouched bins, the bottles were painstakingly removed from their ancient cocoons of cobwebs and mould and taken on their first journey in more than two hundred years, from the cellars of Harewood House to the sales rooms of Christies in London. The short original corks (branded Oldfield's of York) under the remains of heavy wax capsules, although still mostly sealing the bottles effectively, were deemed too fragile for possible future shipment and so each bottle now has a new tapered cork and plain re-waxed capsule, although a good deal of the original protective cellar mould has been left adhered to the bottles. Each bottle is packed in a plain wooden case with a neck label stating 'The Harewood Rum – 1780. Removed from the cellars of Harewood House, Leeds' and a stopper cork for future re-sealing. Alcoholic content of each bottle may vary as samples taken for analysis at Campden BRI gave an average of 69.38% for the Light and 57.76% for the Dark. From the original remaining stock of 59 bottles, over half were rejected for sale because of failed corks or very low levels resulting in only 28 bottles being considered suitable for recorking and sale at Christie's

A very few bottles will remain in the Harewood House archive. The proceeds from this sale of this unique and historic spirit will once again benefit the Geraldine Connor Foundation, established to continue an inspirational teacher's work with disenfranchised young people in the performing arts. Born in Britain, raised in Trinidad, Geraldine was a major figure in Yorkshire's West Indian community, heavily involved in Carnival and the Steel Band movement, and creator of the legendary and spectacular piece of musical theatre, Carnival Messiah, last performed at Harewood in 2007, the Bicentenary of the Abolition of the Slave Trade.

This sale is on behalf of Lord Harewood's Charitable Settlement, to benefit the Geraldine Connor Foundation

Removed from the cellars of Harewood House, Leeds, now lying in Sunbury, Middlesex (EHD)

**The Harewood Rum 'Light' 1780**

*Distilled in Barbados, shipped in barrel. Bottled at Harewood. Offered in original mould-blown bottles with replacement tapered corks and re-waxed capsules. Levels: all around top shoulder*  
 Tasting note: Medium gold colour. High-toned, alcoholic, intense brulée aromas of honey, cinnamon and baked apples. Piercing flavour, intense and long. DE 20/2/13

|    |          |                                      |
|----|----------|--------------------------------------|
| 45 | 1 bottle | per lot £1,500-2,500<br>€2,100-3,500 |
| 46 | 1 „      |                                      |
| 47 | 1 „      |                                      |
| 48 | 1 „      |                                      |



Lot 45-54

**The Harewood Rum 'Dark' 1780**

Distilled in Barbados, shipped in barrel. Bottled at Harewood. Offered in original mould-blown bottles with replacement tapered corks and rewaxed capsules. Levels: all around top shoulder Tasting note: Dark amber colour. Softer with intense aromas of spiced oranges, cedar and caramel. Concentrated and impressive, huge length. DE 12/10/13

|    |          |                                      |
|----|----------|--------------------------------------|
| 49 | 1 bottle | per lot £1,500-2,500<br>€2,100-3,500 |
| 50 | 1 ,,     |                                      |
| 51 | 1 ,,     |                                      |
| 52 | 1 ,,     |                                      |
| 53 | 1 ,,     |                                      |
| 54 | 1 ,,     |                                      |

**OLD NAVY RUM**

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology.

The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Lying in Corsham, Wiltshire (Octavian)

**Old Navy Rum**

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol. Each stoneware flask holds a gallon and are in original wicker baskets, packed two to an original wooden case

|     |                   |                                      |
|-----|-------------------|--------------------------------------|
| †55 | 2 x 1 gallon jars | per lot £1,800-2,400<br>€2,500-3,300 |
| †56 | 2 ,,              |                                      |

**FINE COGNAC AND ARMAGNAC**

Lying in Corsham, Wiltshire (Octavian)

**A. de Luze et Fils, Grande Champagne Cognac 1893**

70cls. Slightly damaged capsule. Very bin-soiled, stained label. Level 5cms below base of cork

|     |          |                                |
|-----|----------|--------------------------------|
| †57 | 1 bottle | per lot £600-800<br>€840-1,100 |
|-----|----------|--------------------------------|

**Caves du Restaurant Maxim's, Fine Cognac Reserve de L'Omnibus**

70 cls. Not in original carton. Nicked labels. Levels: 3cms below base of corks

|     |           |                              |
|-----|-----------|------------------------------|
| †58 | 5 bottles | per lot £450-550<br>€630-760 |
|-----|-----------|------------------------------|



Lot 55

**Janneau Grand Armagnac 1966**

*Aged for 29 years in oak. 75cls. 43% abv. In original individual cartons. U.S.A. import slip-labels*

|     |           |                                     |
|-----|-----------|-------------------------------------|
| †59 | 6 bottles | <i>per lot</i> £500-700<br>€700-970 |
| †60 | 6 „       |                                     |
| †61 | 6 „       |                                     |

**Janneau, Grand Armagnac 1970**

*Aged for 25 years in oak. 75cls. 42% abv. In original individual cartons. U.S.A. import slip-labels*

|     |            |                                       |
|-----|------------|---------------------------------------|
| †62 | 12 bottles | <i>per lot</i> £600-800<br>€840-1,100 |
|-----|------------|---------------------------------------|

**Château de Lacaze, Bas Armagnac 1981**

*Bottled in England for Howell's of Bristol Ltd. 70cls. 46% abv. In original six-bottle cartons*

|     |            |                                     |
|-----|------------|-------------------------------------|
| †63 | 12 bottles | <i>per lot</i> £350-450<br>€490-620 |
| †64 | 12 „       |                                     |
| †65 | 12 „       |                                     |

**Château de Lacaze, Bas Armagnac 1982**

*Bottled in England for Howell's of Bristol Ltd. 70cls. 46% abv. In original six-bottle cartons*

|     |            |                                     |
|-----|------------|-------------------------------------|
| †66 | 12 bottles | <i>per lot</i> £350-450<br>€490-620 |
| †67 | 12 „       |                                     |
| †68 | 12 „       |                                     |

**Janneau, Grand Armagnac 1983**

*Aged for 12 years in oak. 75cls. 43% abv. In original individual cartons. U.S.A. import slip-labels*

|     |            |                                     |
|-----|------------|-------------------------------------|
| †69 | 12 bottles | <i>per lot</i> £400-600<br>€560-830 |
| †70 | 12 „       |                                     |

**M. Lehman, Armagnac**

*Private Stock bottled and shipped by Montesquiou, France. 84% proof (U.S.)*

*In original individual cartons. Mallet shaped bottles, 4/5 quart. U.S.A. import strip labels. Some bin-soiled labels. Levels: 6cms below base of metal capsules*

|     |            |                                     |
|-----|------------|-------------------------------------|
| †71 | 12 bottles | <i>per lot</i> £500-700<br>€700-970 |
|-----|------------|-------------------------------------|

Lying in Corsham, Wiltshire (Octavian)

**Hine Grande Champagne Cognac 1985**

*Landed 1987, bottled 2002 by J. Harvey & Sons. Damaged slip labels, bin-soiled, slightly damaged labels. Good levels*

|    |            |                                     |
|----|------------|-------------------------------------|
| 72 | 12 bottles | <i>per lot</i> £500-600<br>€700-830 |
| 73 | 12 „       |                                     |
| 74 | 12 „       |                                     |
| 75 | 12 „       |                                     |

Lying in Corsham, Wiltshire (Octavian)

**Hine Grande Champagne Cognac 1986**

*Landed 1987, Bottled 2001 by J. Harvey & Sons. Damaged slip labels, Bin-soiled and slightly damaged labels. Good levels*

|    |            |                                     |
|----|------------|-------------------------------------|
| 76 | 12 bottles | <i>per lot</i> £500-600<br>€700-830 |
| 77 | 12 „       |                                     |
| 78 | 12 „       |                                     |

GRANDE CHAMPAGNE COGNAC

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Delamain Grande Champagne Cognac 1995**

*In original cartons*

‡79 12 bottles *per lot* £500-600  
€700-830

**Delamain Grande Champagne Cognac 1995**

*In original carton*

‡80 12 bottles *per lot* £500-600  
€700-830

Lying in Corsham, Wiltshire (Octavian)

**Hardy & Cie. 'Perfection'**

*In original wooden case. Decanter with damaged wax capsule*

81 1 bottle *per lot* £2,000-3,000  
€2,800-4,200

A RANGE OF MIXED LOTS OF FINE AND MATURE WINES

Recently removed from a continental cellar.

Now lying in Corsham, Wiltshire (Octavian)

**Château Léoville-Poyferré 1893**

*German-bottled. Badly bin-soiled, damaged label. Level top-shoulder* (1)

**Château Giscours 1899**

*Belgian-bottled. Typed label only. Level top-shoulder* (1)

**Château Margaux 1911**

*Burgundy-bottled by Liger-Bel Air. Typed slip labels only. Levels: one 5.5cms, one 8cms below base of corks* (2)

**Domaine de L'Eglise 1916**

*Dutch-bottled. Loose, bin-soiled and torn label. Level mid-shoulder* (1)

**Château Léoville-Poyferré 1918**

*Fully branded cork. Label missing, handwritten slip label only. Level mid-shoulder* (1)

**Château Cantemerle 1919**

*Slightly bin-soiled label. Level top-shoulder* (1)

**Château Lafite-Rothschild 1920**

*Believed Bordeaux-bottled. Badly bin-soiled, damaged labels. Levels: one upper, one low-shoulder* (2)

**Château Margaux 1920**

*Bordeaux-bottled. Badly bin-soiled, damaged labels. Levels: one top, one mid/upper-shoulder* (2)

**Château Margaux Believed 1920s**

*Bordeaux-bottled. One capsule cut, plain corks. Badly bin-soiled, damaged labels. Levels: one top, one upper-shoulder* (2)

82 Above 12 bottles and 1 half-bottle *per lot* £1,100-1,800  
€1,600-2,500

**Château Ducru-Beaucaillou,**

**1909**

*Fully branded cork. Slightly damaged Château capsule. Badly damaged label, almost illegible. Level low-shoulder* (1)

**1920**

*Damage to base of bottle. Raised cork. Bin soiled, damaged label. Level top-shoulder* (1)

**Domaine de Chevalier,**

**1920**

*Loose label. Bin-soiled label. Level upper-shoulder* (1)

**Believed 1920**

*Label missing. Level mid/low-shoulder* (1)

**Château Cantenac-Brown 1924**

*Recorded by Whitwhams in 1974, original corks included. Wax capsules, one damaged. One with remains of label only. Levels: one top, one mid-shoulder* (2)

**Château Clos Fourtet 1928**

*Bin-soiled, damaged label. Level top-shoulder* (1)

**Château Carbonnieux Rouge 1928**

*Nicolas stamped labels. Badly bin-soiled labels. Levels mid-shoulder* (2)

**Château Cantemerle**

**1928**

*Bin-soiled, torn label, neck label loose. Level upper-shoulder* (1)

**1929**

*Dutch-bottled. Badly bin-soiled, damaged labels. Levels: one mid, one mid/low-shoulder* (2)

83 Above 12 bottles *per lot* £1,100-1,800  
€1,600-2,500

**Château Cos d'Estournel 1933**

*Burgundy-bottled by Bouchard Père et Fils. Slightly bin-soiled label. Level mid-shoulder* (1)

**Château Cheval Blanc 1937**

*Bordeaux-bottled. Badly bin-soiled, badly damaged labels. Levels: one base of neck, one top-shoulder* (2)

**Château Gruaud-Larose 1937**

*Badly bin-soiled, slightly damaged label. Level mid-shoulder* (1)

**Château La Gaffelière-Naudes 1937**

*Bordeaux-bottled. Bin-soiled label. Level upper-shoulder* (1)

**Château Cheval-Blanc 1943**

*Bin-soiled labels. Levels low-shoulder* (2)

**Château Angelus 1945**

*Bin-soiled, damaged labels. Levels: one upper, one mid-shoulder* (2)

84 Above 9 bottles *per lot* £950-1,300  
€1,400-1,800



- Château Ducru-Beaucaillou 1945**  
Belgian-bottled. Bin-soiled label. Level low-shoulder (1)
- Château Pichon-Longueville, Baron 1945**  
Bordeaux-bottled. Badly bin-soiled, damaged labels. Levels: one top, one low-shoulder (2)
- Château Grand-Puy-Lacoste 1945**  
Bin-soiled label. Level top-shoulder (1)
- Château Mouton-Baron-Philippe 1945**  
Slightly raised cork. Badly bin-soiled label, faded and slightly damaged. Level top-shoulder (1)
- Château La Mission Haut Brion 1945**  
Réserve Nicolas. Badly bin-soiled labels. Levels: one top, one upper-shoulder (2)
- Château La Rose (Pauillac) 1945**  
Dutch-bottled, Mähler-Besse. Badly bin-soiled label. Level top-shoulder (1)
- Château Magdelaine 1945**  
Belgian-bottled. Bin-soiled label. Level mid/low-shoulder (1)
- Château Le Tertre 1945**  
Belgian-bottled. Bin-soiled, torn label. Level upper-shoulder (1)
- Château Cantemerle 1945**  
Dutch-bottled. Badly bin-soiled, badly damaged label. Level low-shoulder half (1)
- 85 Above 10 bottles and 1 half-bottle per lot £2,200-3,200  
€3,100-4,400

- Château Grand-Puy-Lacoste 1947**  
Bin-soiled label. Level top-shoulder (1)
- Château Cantemerle 1947**  
Bordeaux-bottled. Corroded capsule. Badly bin-soiled label. Level mid-shoulder (1)
- Château Fonbadet 1947**  
Dutch-bottled. Labels missing. Levels: two top, one mid-shoulder (3)
- Château Trotanoy 1947**  
Bordeaux-bottled, D. Sanders. Bin-soiled label. Level top-shoulder (1)
- Château Grand-Puy-Lacoste 1948**  
Badly bin-soiled label, damaged. Level top-shoulder (1)
- Château La Conseillante 1948**  
Dutch-bottled, Bogaers. Badly bin-soiled label, damaged. Level top-shoulder (1)
- Domaine de L'Eglise 1948**  
Dutch-bottled, Walraven. Badly bin-soiled, damaged label. Level upper-shoulder (1)
- 86 Above 9 bottles per lot £1,200-1,800  
€1,700-2,500

- Château Latour 1949**  
Corroded capsule. Slightly bin-soiled, slightly damaged label. Level mid/low-shoulder (1)
- Château Boyd-Cantenac 1949**  
Dutch-bottled. One damaged capsule. Badly bin-soiled labels, one damaged. Levels: one upper, one mid/low-shoulder (2)
- Château Talbot 1949**  
Bin-soiled label. Level mid-shoulder (1)
- Château Rauzan-Gassies 1952**  
Branded corks. One bin-soiled label, one missing. Levels: one top, one mid-shoulder (2)
- Château Grand-Puy-Ducasse 1952**  
Dutch-bottled by Mähler-Besse. Badly bin-soiled labels, one slightly damaged. Levels: one base of neck, one top-shoulder (2)
- Château La Tour-Haut-Brion 1952**  
German-bottled. Badly bin-soiled label. Level upper-shoulder (1)
- 87 Above 9 bottles per lot £550-850  
€770-1,200

- Château Pichon-Longueville, Lalande 1953**  
Badly bin-soiled label, one slightly damaged. Levels: one mid-shoulder, one mid/low-shoulder (2)
- Château Léoville-Poyferré 1953**  
Dutch-bottled Mähler-Besse. Bin-soiled labels. Levels: one top, one mid-shoulder (2)
- Château Montrose 1953**  
Level low-shoulder (1)
- Château Brane-Cantenac 1953**  
Bin-soiled labels. Levels mid-shoulder (2)
- Château Calon-Ségur 1953**  
Level mid/low-shoulder (1)
- Château La Tour-Carnet 1953**  
Dutch-bottled by Thiessen. Faded labels. Levels: mid-shoulder (2)
- 88 Above 10 bottles per lot £600-800  
€840-1,100

- Château Branaire 1955**  
Dutch-bottled by Mähler-Besse. Badly bin-soiled, damaged label. Level top-shoulder (1)
- Château Branaire Believed 1955**  
Dutch-bottled by Mähler-Besse. Badly bin-soiled, badly damaged label. Level into neck (1)
- Château Bon-Pasteur 1955**  
Dutch-bottled, Walraven. Bin-soiled label, one remains of label only, believed 1955. Level: one mid, one low-shoulder (2)
- Château Lynch-Bages 1957**  
Level mid-shoulder (1)
- Château Palmer 1959**  
Slightly corroded capsule. Slightly bin-soiled labels. Level top-shoulder (1)
- Château Palmer 1959**  
English-bottled, Berry Bros. & Rudd. Badly bin-soiled, damaged label. Level base of neck (1)
- Château Branaire 1959**  
Bin-soiled labels. Levels: two top, one mid, one low-shoulder (4)
- Château Cantemerle 1959**  
Bin-soiled label. Level mid/low-shoulder (1)
- 89 Above 12 bottles per lot £1,500-1,800  
€2,100-2,500

|    |                                                                                                                                                    |                      |     |
|----|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|-----|
|    | <b>Château Mouton-Rothschild 1961</b>                                                                                                              |                      |     |
|    | <i>Pauillac, 1er cru classé</i>                                                                                                                    |                      |     |
|    | <i>Three badly bin-soiled labels, one loose and bin-soiled, one with remains of label only. Levels: one top, three upper, one mid-shoulder</i>     |                      |     |
| 90 | 5 bottles                                                                                                                                          | per lot £4,000-5,000 |     |
|    |                                                                                                                                                    | €5,600-6,900         |     |
|    | <b>Château Léoville- Las-Cases 1961</b>                                                                                                            |                      |     |
|    | <i>One French-bottled, Nicolas; Bin-soiled label. Level top-shoulder. One Dutch-bottled, J. Boelen; Badly bin-soiled label. Level base of neck</i> |                      | (2) |
|    | <b>Château Léoville-Barton 1961</b>                                                                                                                |                      |     |
|    | <i>English-bottled, Justerini &amp; Brooks. Bin-soiled labels. Levels: one mid, one low-shoulder</i>                                               |                      | (2) |
|    | <b>Château Cantenac-Brown 1961</b>                                                                                                                 |                      |     |
|    | <i>Bin-soiled label. Level top-shoulder</i>                                                                                                        |                      | (1) |
|    | <b>Château D'Issan 1961</b>                                                                                                                        |                      |     |
|    | <i>One slightly bin-soiled label, becoming detached. Level top-shoulder. One Dutch-bottled; badly bin-soiled label. Level into neck</i>            |                      | (2) |
|    | <b>Château Mouton-Baron-Philippe 1961</b>                                                                                                          |                      |     |
|    | <i>Bin-soiled labels, one nicked. Levels: three upper, shoulder</i>                                                                                |                      | (3) |
|    | <b>Château Pontet-Canet 1961</b>                                                                                                                   |                      |     |
|    | <i>Label missing, handwritten slip label. Level mid-shoulder</i>                                                                                   |                      | (1) |
| 91 | Above 11 bottles                                                                                                                                   | per lot £850-1,000   |     |
|    |                                                                                                                                                    | €1,200-1,400         |     |
|    | <b>Château Canon 1961</b>                                                                                                                          |                      |     |
|    | <i>Slightly damaged capsules. Two slightly bin-soiled labels, one slightly damaged. Levels: one top, one upper, one mid-shoulder</i>               |                      | (3) |
|    | <b>Château Smith-Haut-Lafitte 1961</b>                                                                                                             |                      |     |
|    | <i>Bin-soiled labels. Levels: one upper, one mid-shoulder</i>                                                                                      |                      | (2) |
|    | <b>Château Magdelaine 1961</b>                                                                                                                     |                      |     |
|    | <i>Dutch-bottled. Levels: one mid, one mid/low-shoulder</i>                                                                                        |                      | (2) |
|    | <b>Château Clos Fourtet 1961</b>                                                                                                                   |                      |     |
|    | <i>Slightly bin-soiled labels. Levels one upper, one mid-shoulder</i>                                                                              |                      | (2) |
| 92 | Above 9 bottles                                                                                                                                    | per lot £850-1,000   |     |
|    |                                                                                                                                                    | €1,200-1,400         |     |
|    | <b>Château Cos D'Estournel 1962</b>                                                                                                                |                      |     |
|    | <i>Bin-soiled labels. Levels upper-shoulder</i>                                                                                                    |                      | (2) |
|    | <b>Château Léoville-Las-Cases 1962</b>                                                                                                             |                      |     |
|    | <i>Slightly bin-soiled label. Level top-shoulder</i>                                                                                               |                      | (1) |
|    | <b>Château Léoville-Poyferré 1962</b>                                                                                                              |                      |     |
|    | <i>Slightly bin-soiled label. Level mid-shoulder</i>                                                                                               |                      | (1) |
|    | <b>Château Lynch-Bages 1962</b>                                                                                                                    |                      |     |
|    | <i>Slightly corroded capsule. Slightly bin-soiled label, slightly damaged. Level mid-shoulder</i>                                                  |                      | (1) |
|    | <b>Château Belgrave 1962</b>                                                                                                                       |                      |     |
|    | <i>Slightly bin-soiled label. Level upper-shoulder</i>                                                                                             |                      | (1) |
|    | <b>Château La Mission-Haut-Brion 1962</b>                                                                                                          |                      |     |
|    | <i>Bin-soiled label. Level top-shoulder</i>                                                                                                        |                      | (1) |
| 93 | Above 7 bottles                                                                                                                                    | per lot £450-550     |     |
|    |                                                                                                                                                    | €630-760             |     |
|    | <b>Château Haut-Brion 1964</b>                                                                                                                     |                      |     |
|    | <i>Slightly bin-soiled labels, one slightly damaged. Levels: 3cms below base of corks</i>                                                          |                      | (2) |
|    | <b>Château Ducru-Beaucaillou 1964</b>                                                                                                              |                      |     |
|    | <i>Slightly depressed cork. Slightly bin-soiled label, slightly stained. Level top-shoulder</i>                                                    |                      | (1) |
|    | <b>Château Montrose 1964</b>                                                                                                                       |                      |     |
|    | <i>Slightly depressed cork. Badly bin-soiled label.. Level upper-shoulder</i>                                                                      |                      | (1) |
|    | <b>Château Cheval-Blanc 1964</b>                                                                                                                   |                      |     |
|    | <i>Badly bin-soiled, faded label. Level base of neck</i>                                                                                           |                      | (1) |
|    | <b>Château Troplong-Mondot 1964</b>                                                                                                                |                      |     |
|    | <i>Damaged capsule. Badly bin-soiled, damaged label. Level upper-shoulder</i>                                                                      |                      | (1) |
|    | <b>Vieux-Château-Certan 1964</b>                                                                                                                   |                      |     |
|    | <i>Badly bin-soiled labels. Levels: two top, one upper-shoulder</i>                                                                                |                      | (3) |
|    | <b>Château Croizet-Bages 1964</b>                                                                                                                  |                      |     |
|    | <i>Slightly bin-soiled label. Level upper-shoulder</i>                                                                                             |                      | (1) |
| 94 | Above 10 bottles                                                                                                                                   | per lot £950-1,100   |     |
|    |                                                                                                                                                    | €1,400-1,500         |     |
|    | <b>Château Haut Brion 1966</b>                                                                                                                     |                      |     |
|    | <i>Bin-soiled, Nicolas stamped label. Level : 2,5cms below base of cork</i>                                                                        |                      | (1) |
|    | <b>Château La Mission-Haut-Brion 1966</b>                                                                                                          |                      |     |
|    | <i>Corroded capsules. One slightly depressed cork. Badly bin-soiled, badly damaged labels. Levels: two into neck, one base of neck</i>             |                      | (3) |
|    | <b>Château Léoville-Las-Cases 1966</b>                                                                                                             |                      |     |
|    | <i>Slightly bin-soiled label. Level top-shoulder</i>                                                                                               |                      | (1) |
|    | <b>Château Palmer 1966</b>                                                                                                                         |                      |     |
|    | <i>Slightly depressed corks. Levels: one base of neck, one upper, one mid-shoulder</i>                                                             |                      | (3) |
|    | <b>Château Giscours 1966</b>                                                                                                                       |                      |     |
|    | <i>Corroded capsule. Slightly bin-soiled label. Level upper-shoulder</i>                                                                           |                      | (1) |
|    | <b>Château Grand-Puy-Lacoste, 1966</b>                                                                                                             |                      |     |
|    | <i>Badly bin-soiled, damaged labels. Levels: one upper, one mid-shoulder</i>                                                                       |                      | (2) |
|    | <b>Believed 1966</b>                                                                                                                               |                      |     |
|    | <i>Remains of label. Level mid-shoulder</i>                                                                                                        |                      | (1) |
| 95 | Above 12 bottles                                                                                                                                   | per lot £1,200-1,400 |     |
|    |                                                                                                                                                    | €1,700-1,900         |     |
|    | <b>Château Margaux 1967</b>                                                                                                                        |                      |     |
|    | <i>Stuffed cap. Slightly bin-soiled label. Level top-shoulder</i>                                                                                  |                      | (1) |
|    | <b>Château Haut-Brion 1967</b>                                                                                                                     |                      |     |
|    | <i>Bin-soiled, nicked label. Level: 4cms below base of cork</i>                                                                                    |                      | (1) |
|    | <b>Château Durfort-Vivens 1967</b>                                                                                                                 |                      |     |
|    | <i>Bin-soiled label. Level top-shoulder</i>                                                                                                        |                      | (1) |
|    | <b>Château La Lagune 1967</b>                                                                                                                      |                      |     |
|    | <i>Bin-soiled, slightly damaged labels. Levels top-shoulder</i>                                                                                    |                      | (2) |
|    | <b>Château Margaux 1975</b>                                                                                                                        |                      |     |
|    | <i>Four stuffed, three corroded capsules. Bin-soiled labels, one damaged, one loose. Levels: one top, six upper-shoulder</i>                       |                      | (7) |
| 96 | Above 12 bottles                                                                                                                                   | per lot £1,200-1,400 |     |
|    |                                                                                                                                                    | €1,700-1,900         |     |

|     |                                                                                                                                                  |     |                      |              |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------------------|--------------|
|     | <b>Château Grand-Puy-Lacoste 1967</b>                                                                                                            |     |                      |              |
|     | <i>Bin-soiled, badly damaged label. Level top-shoulder</i>                                                                                       | (1) |                      |              |
|     | <b>Château Lafite-Rothschild 1970</b>                                                                                                            |     |                      |              |
|     | <i>Slightly bin-soiled labels, one damaged. Level base of neck</i>                                                                               | (4) |                      |              |
|     | <b>Château Latour 1970</b>                                                                                                                       |     |                      |              |
|     | <i>Bin-soiled, glue-stained labels. Levels: one base of neck, one mid-shoulder</i>                                                               | (2) |                      |              |
|     | <b>Château Haut-Brion 1970</b>                                                                                                                   |     |                      |              |
|     | <i>Two slightly depressed corks. Slightly bin-soiled labels. Levels: two 4cms, one 4.5cms, three 5cms below base of corks</i>                    | (6) |                      |              |
|     | <b>Château Langoa-Barton 1970</b>                                                                                                                |     |                      |              |
|     | <i>Corroded capsules. Bin-soiled, glue-stained labels. Levels: one top, one upper, three mid, one mid/low-shoulder</i>                           | (6) |                      |              |
|     | <b>Château Branaire 1970</b>                                                                                                                     |     |                      |              |
|     | <i>Slightly bin-soiled labels, one badly bin-soiled. Levels: two top, one upper-shoulder</i>                                                     | (3) |                      |              |
|     | <b>Château Cantemerle 1970</b>                                                                                                                   |     |                      |              |
|     | <i>Bin-soiled labels, one slightly damaged. Levels: one upper, one mid-shoulder</i>                                                              | (2) |                      |              |
| 97  | Above 24 bottles                                                                                                                                 |     | per lot £2,000-3,000 | €2,800-4,200 |
|     | <b>Château Cos D'Estournel 1970</b>                                                                                                              |     |                      |              |
|     | <i>Corroded capsules. Bin-soiled labels, one slightly damaged. Levels: two top, one mid-shoulder</i>                                             | (3) |                      |              |
|     | <b>Château Léoville-Las-Cases 1970</b>                                                                                                           |     |                      |              |
|     | <i>One corroded capsule. Slightly bin-soiled labels. Levels: upper-shoulder</i>                                                                  | (2) |                      |              |
|     | <b>Château Léoville-Poyferré 1970</b>                                                                                                            |     |                      |              |
|     | <i>Bin-soiled, slightly damaged labels. Levels: one top, one upper-shoulder</i>                                                                  | (2) |                      |              |
|     | <b>Château Montrose 1970</b>                                                                                                                     |     |                      |              |
|     | <i>Bin-soiled label. Level upper-shoulder</i>                                                                                                    | (1) |                      |              |
|     | <b>Château Brane-Cantenac 1970</b>                                                                                                               |     |                      |              |
|     | <i>One damaged capsule. Creased labels. Levels mid-shoulder</i>                                                                                  | (4) |                      |              |
| 98  | Above 12 bottles                                                                                                                                 |     | per lot £650-850     | €900-1,200   |
|     | <b>Château Palmer 1970</b>                                                                                                                       |     |                      |              |
|     | <i>Bin-soiled labels, one creased, one damaged. Levels top-shoulder</i>                                                                          | (3) |                      |              |
|     | <b>Château Rauzan-Ségla 1970</b>                                                                                                                 |     |                      |              |
|     | <i>Scuffed capsules. One bin-soiled label, one badly stained. Levels: one 4cms, one 5,5cms below base of corks</i>                               | (2) |                      |              |
|     | <b>Château Beychevelle 1970</b>                                                                                                                  |     |                      |              |
|     | <i>Scuffed capsules. Slightly bin-soiled labels, one detached. Levels upper-shoulder</i>                                                         | (2) |                      |              |
|     | <b>Château D'Issan 1970</b>                                                                                                                      |     |                      |              |
|     | <i>Bin-soiled labels. Levels: one upper, two mid-shoulder</i>                                                                                    | (3) |                      |              |
|     | <b>Château Smith-Haut-Lafite 1970</b>                                                                                                            |     |                      |              |
|     | <i>Slightly bin-soiled label. Level: 6cms below base of cork</i>                                                                                 | (1) |                      |              |
|     | <b>Château Rouget 1970</b>                                                                                                                       |     |                      |              |
|     | <i>Corroded capsule. Slightly bin-soiled label. Level upper-shoulder</i>                                                                         | (1) |                      |              |
| 99  | Above 12 bottles                                                                                                                                 |     | per lot £700-900     | €970-1,200   |
|     | <b>Château Figeac 1970</b>                                                                                                                       |     |                      |              |
|     | <i>Scuffed capsules. Bin-soiled labels, one badly bin-soiled. Levels: base of neck or better</i>                                                 | (4) |                      |              |
|     | <b>Château Magdelaine 1970</b>                                                                                                                   |     |                      |              |
|     | <i>Levels base of neck or better</i>                                                                                                             | (4) |                      |              |
|     | <b>Château Pavie 1970</b>                                                                                                                        |     |                      |              |
|     | <i>Bin-soiled labels, one damaged one badly damaged. Levels: two base of neck, two top-shoulder</i>                                              | (4) |                      |              |
| 100 | Above 12 bottles                                                                                                                                 |     | per lot £700-900     | €970-1,200   |
|     | <b>Château Mouton-Baron-Philippe 1970</b>                                                                                                        |     |                      |              |
|     | <i>Slightly bin-soiled label. Level base of neck</i>                                                                                             | (1) |                      |              |
|     | <b>Château Calon-Ségur 1971</b>                                                                                                                  |     |                      |              |
|     | <i>One slightly damaged capsule. Glue-stained, bin-soiled labels. Levels one into neck, one top-shoulder</i>                                     | (2) |                      |              |
|     | <b>Château Talbot 1971</b>                                                                                                                       |     |                      |              |
|     | <i>Corroded capsule. Bin-soiled label. Level 5cms below base of cork</i>                                                                         | (1) |                      |              |
|     | <b>Château Montrose 1971</b>                                                                                                                     |     |                      |              |
|     | <i>Badly bin-soiled, glue-stained label. Level base of neck</i>                                                                                  | (1) |                      |              |
|     | <b>Château Certan-Guiraud 1971</b>                                                                                                               |     |                      |              |
|     | <i>Bin-soiled labels. Levels one upper, one mid-shoulder</i>                                                                                     | (2) |                      |              |
|     | <b>Château Lafite-Rothschild 1972</b>                                                                                                            |     |                      |              |
|     | <i>Slightly bin-soiled label. Level base of neck</i>                                                                                             | (1) |                      |              |
|     | <b>Château Margaux 1972</b>                                                                                                                      |     |                      |              |
|     | <i>Very badly bin-soiled labels, becoming detached. Levels: three top, one upper-shoulder</i>                                                    | (4) |                      |              |
| 101 | Above 12 bottles                                                                                                                                 |     | per lot £450-550     | €630-760     |
|     | <b>Château Cheval-Blanc, 1970</b>                                                                                                                |     |                      |              |
|     | <i>Bin-soiled, glue-stained labels. Levels top-shoulder</i>                                                                                      | (2) |                      |              |
|     | <b>1975</b>                                                                                                                                      |     |                      |              |
|     | <i>One corroded capsule. Bin-soiled labels, two badly bin-soiled and glue stained. Levels: two into neck, one base of neck, one top-shoulder</i> | (4) |                      |              |
| 102 | Above 6 bottles                                                                                                                                  |     | per lot £950-1,200   | €1,400-1,700 |
|     | <b>Pétrus 1973</b>                                                                                                                               |     |                      |              |
|     | <i>Pomerol, cru exceptionnel</i>                                                                                                                 |     |                      |              |
|     | <i>Slightly bin-soiled, slightly damaged label. Level top-shoulder</i>                                                                           |     |                      |              |
| 103 | 1 bottle                                                                                                                                         |     | per lot £500-700     | €700-970     |
|     | <b>Château Mouton-Rothschild, 1974</b>                                                                                                           |     |                      |              |
|     | <i>Bin-soiled, glue-stained labels, one slightly damaged. Levels: one base of neck, one top-shoulder</i>                                         | (2) |                      |              |
|     | <b>1975</b>                                                                                                                                      |     |                      |              |
|     | <i>Very badly bin-soiled, badly damaged labels, with remains of tissue attached. Levels top-shoulder</i>                                         | (2) |                      |              |
|     | <b>Château Cos D'Estournel 1975</b>                                                                                                              |     |                      |              |
|     | <i>Slightly bin-soiled label, slightly stained. Level base of neck</i>                                                                           | (1) |                      |              |
|     | <b>Château Ducru-Beaucaillou 1975</b>                                                                                                            |     |                      |              |
|     | <i>Scuffed caps. Slightly bin-soiled labels, becoming detached. Levels: three into neck, one base of neck one top-shoulder</i>                   | (5) |                      |              |
| 104 | Above 10 bottles                                                                                                                                 |     | per lot £900-1,100   | €1,300-1,500 |

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|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------------|
|     | <b>Château Lafite-Rothschild 1975</b>                                                                                                               |                      |              |
|     | <i>Pauillac, 1er cru classé</i>                                                                                                                     |                      |              |
|     | <i>In original wooden case. Three slightly damaged capsules. Bin-soiled labels, one slightly damaged. Levels: five into neck, five base of neck</i> |                      |              |
| 105 | 10 bottles                                                                                                                                          | per lot £2,200-3,000 | €3,100-4,200 |
|     | <b>Château Pichon-Longueville, Lalande 1975</b>                                                                                                     |                      |              |
|     | <i>Bin-soiled, glue-stained labels. Levels: one base of neck, two top-shoulder</i>                                                                  |                      | (3)          |
|     | <b>Château Léoville-Las-Cases 1975</b>                                                                                                              |                      |              |
|     | <i>Slightly bin-soiled labels. Levels: one base of neck, one top-shoulder</i>                                                                       |                      | (2)          |
|     | <b>Château Léoville-Barton 1975</b>                                                                                                                 |                      |              |
|     | <i>Bin-soiled labels. Levels: two top, three upper, two mid-shoulder</i>                                                                            |                      | (7)          |
|     | <b>Château Beychevelle 1975</b>                                                                                                                     |                      |              |
|     | <i>Bin-soiled labels, becoming detached. Levels: two base of neck, six top-shoulder</i>                                                             |                      | (8)          |
|     | <b>Château Branaire 1975</b>                                                                                                                        |                      |              |
|     | <i>Bin-soiled, glue-stained labels. Levels top-shoulder</i>                                                                                         |                      | (2)          |
|     | <b>Château Lascombes 1975</b>                                                                                                                       |                      |              |
|     | <i>Suffled capsules. Slightly bin-soiled labels. Levels: one into neck, one base of neck</i>                                                        |                      | (2)          |
| 106 | Above 24 bottles                                                                                                                                    | per lot £650-850     | €900-1,200   |
|     | <b>Château Lynch-Bages 1975</b>                                                                                                                     |                      |              |
|     | <i>Slightly bin-soiled labels. Levels: two into neck, three base of neck</i>                                                                        |                      | (5)          |
|     | <b>Château Giscours 1975</b>                                                                                                                        |                      |              |
|     | <i>Suffled damaged capsules. Bin-soiled labels. Levels base of neck</i>                                                                             |                      | (4)          |
|     | <b>Château La Lagune 1975</b>                                                                                                                       |                      |              |
|     | <i>Slightly bin-soiled, slightly damaged labels. Levels base of neck</i>                                                                            |                      | (3)          |
|     | <b>Château Prieuré-Lichine 1975</b>                                                                                                                 |                      |              |
|     | <i>Bin-soiled, glue-stained labels. Levels: two into neck, one base of neck</i>                                                                     |                      | (3)          |
|     | <b>Château Grand-Puy-Lacoste 1975</b>                                                                                                               |                      |              |
|     | <i>Badly bin-soiled, badly stained label. Level base of neck</i>                                                                                    |                      | (1)          |
|     | <b>Château du Tertre 1975</b>                                                                                                                       |                      |              |
|     | <i>Slightly bin-soiled label. Level top-shoulder</i>                                                                                                |                      | (1)          |
|     | <b>Château La Tour de Mons 1975</b>                                                                                                                 |                      |              |
|     | <i>Slightly bin-soiled label. Level top-shoulder</i>                                                                                                |                      | (1)          |
|     | <b>Château de Camensac 1975</b>                                                                                                                     |                      |              |
|     | <i>Slightly bin-soiled labels. Levels: two top, two upper-shoulder</i>                                                                              |                      | (4)          |
|     | <b>Château Carbonnieux 1975</b>                                                                                                                     |                      |              |
|     | <i>Slightly bin-soiled label. Level into neck</i>                                                                                                   |                      | (1)          |
|     | <b>Château L'Enclos 1975</b>                                                                                                                        |                      |              |
|     | <i>Bin-soiled label. Level into neck</i>                                                                                                            |                      | (1)          |
|     | <b>Château Pape-Clément 1975</b>                                                                                                                    |                      |              |
|     | <i>Detached labels, slightly bin-soiled. Levels: two base of neck, one top-shoulder</i>                                                             |                      | (3)          |
| 107 | Above 27 bottles                                                                                                                                    | per lot £500-700     | €700-970     |

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|-----|----------------------------------------------------------------------------------------------------------------------------|----------------------|--------------|
|     | <b>Château Montrose, 1975</b>                                                                                              |                      |              |
|     | <i>Bin-soiled labels, one slightly damaged. Levels: two top, one upper-shoulder</i>                                        |                      | (3)          |
|     | <b>1978</b>                                                                                                                |                      |              |
|     | <i>Slightly bin-soiled label. Level upper-shoulder</i>                                                                     |                      | (1)          |
|     | <b>Château Gruaud-Larose 1979</b>                                                                                          |                      |              |
|     | <i>Slightly bin-soiled label. Level into neck</i>                                                                          |                      | (1)          |
|     | <b>Château Montrose 1982</b>                                                                                               |                      |              |
|     | <i>Slightly bin-soiled label. Level base of neck</i>                                                                       |                      | (1)          |
|     | <b>Pavillon Rouge du Ch. Margaux 1982</b>                                                                                  |                      |              |
|     | <i>Levels base of neck or better</i>                                                                                       |                      | (4)          |
| 108 | Above 10 bottles                                                                                                           | per lot £550-750     | €770-1,000   |
|     | <b>Château Palmer</b>                                                                                                      |                      |              |
|     | <b>1975</b>                                                                                                                |                      | (2)          |
|     | <b>1979</b>                                                                                                                |                      | (9)          |
|     | <b>1982</b>                                                                                                                |                      | (1)          |
|     | <i>All above with some scuffed capsules. Levels top-shoulder or better</i>                                                 |                      |              |
| 109 | Above 12 bottles                                                                                                           | per lot £1,150-1,500 | €1,600-2,100 |
|     | <b>Château Margaux 1976</b>                                                                                                |                      |              |
|     | <i>Margaux, 1er cru classé</i>                                                                                             |                      |              |
|     | <i>Not in original wooden case. Corroded capsules. Bin-soiled labels. Levels: five top, five mid, two mid/low-shoulder</i> |                      |              |
| 110 | 12 bottles                                                                                                                 | per lot £1,300-1,900 | €1,900-2,600 |
|     | <b>Château Palmer, 1976</b>                                                                                                |                      |              |
|     | <i>Suffled capsules. Dutch import slip labels. Levels top-shoulder or better</i>                                           |                      | (8)          |
|     | <b>1978</b>                                                                                                                |                      |              |
|     | <i>Levels top-shoulder or better</i>                                                                                       |                      | (3)          |
| 111 | Above 11 bottles                                                                                                           | per lot £900-1,200   | €1,300-1,700 |
|     | <b>Château Caillou Crème de Tête 1943</b>                                                                                  |                      |              |
|     | <i>Suffled capsules. Bin-soiled labels, one damaged. Levels one base of neck one into neck</i>                             |                      | (2)          |
|     | <b>Château D'Yquem 1970</b>                                                                                                |                      |              |
|     | <i>Very slightly bin-soiled label, nicked. Level upper-shoulder</i>                                                        |                      | (1)          |
|     | <b>Château Suduiraut 1971</b>                                                                                              |                      |              |
|     | <i>Suffled capsule. Loose label, bin soiled. Level top-shoulder</i>                                                        |                      | (1)          |
|     | <b>Château Coutet 1975</b>                                                                                                 |                      |              |
|     | <i>Corroded, damaged capsule. Very slightly bin-soiled label. Level top-shoulder</i>                                       |                      | (1)          |
|     | <b>Château Doisy-Védrines 1975</b>                                                                                         |                      |              |
|     | <i>Glue-stained, loose label. Level top-shoulder</i>                                                                       |                      | (1)          |
|     | <b>Château Lafaurie-Peyraguey 1975</b>                                                                                     |                      |              |
|     | <i>Suffled capsule. Very slightly bin-soiled label. Level base of neck</i>                                                 |                      | (1)          |
| 112 | Above 7 bottles                                                                                                            | per lot £320-450     | €450-620     |

|     |                                                                                                                            |                                      |
|-----|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
|     | <b>Nuits-Saint-Georges Believed 1916</b>                                                                                   |                                      |
|     | <i>Bottler unknown, identified from owner's records. Bin-soiled, slightly damaged label. Level 5cms below base of cork</i> | (1)                                  |
|     | <b>A. Masson-Dubois, Corton 1947</b>                                                                                       |                                      |
|     | <i>Bin-soiled label. Level 3.5cms below base of cork</i>                                                                   | (1)                                  |
|     | <b>Jadot, Pommard 1952</b>                                                                                                 |                                      |
|     | <i>Bin-soiled label. Level 3.5cms below base of cork</i>                                                                   | (1)                                  |
|     | <b>Gauthier, Beaune Premier Cru 1953</b>                                                                                   |                                      |
|     | <i>Bin-soiled label, slightly damaged. Level 4cms below base of cork</i>                                                   | (1)                                  |
|     | <b>Louis Latour, Aloxe Corton 1961</b>                                                                                     |                                      |
|     | <i>Dutch-bottled. Bin-soiled label. Level 6cms below base of cork</i>                                                      | (1)                                  |
|     | <b>Comte de Moucheron, Volnay Clos des Chenes 1962</b>                                                                     |                                      |
|     | <i>Bin-soiled label. Level 3cms below base of cork</i>                                                                     | (1)                                  |
|     | <b>D'Angerville, Volnay Champans 1971</b>                                                                                  |                                      |
|     | <i>Bin-soiled label, slightly damaged. Level 5.5cms below base of cork</i>                                                 | (1)                                  |
|     | <b>Clos des Lambrays 1971</b>                                                                                              |                                      |
|     | <i>Dutch import slip-label. Bin-soiled, damaged label. Level 2,5cms below base of cork</i>                                 | (1)                                  |
|     | <b>Caves A. Moreau, Beaune Perrières 1971</b>                                                                              |                                      |
|     | <i>Bin-soiled label. Level 2cms below base of cork</i>                                                                     | (1)                                  |
|     | <b>Jaboulet Vercherre, Pommard Clos de la Commaraine 1971</b>                                                              |                                      |
|     | <i>Bin-soiled, stained label. Level 3cms below base of cork</i>                                                            | (1)                                  |
| 113 | Above 10 bottles                                                                                                           | per lot £260-350<br>€360-490         |
|     | <b>Domaine de la Romanée-Conti, Grands-Echézeaux 1959</b>                                                                  |                                      |
|     | <i>Grand Cru, Côte de Nuits</i>                                                                                            |                                      |
|     | <i>Slightly bin-soiled, slightly damaged label. Level: 4cms below base of cork</i>                                         |                                      |
| 114 | 1 bottle                                                                                                                   | per lot £1,800-2,600<br>€2,500-3,600 |
|     | <b>Vega Sicilia Unico 1986</b>                                                                                             |                                      |
|     | <i>Bin-soiled label</i>                                                                                                    | (1)                                  |
|     | <b>Penfolds Grange 1976</b>                                                                                                |                                      |
|     | <i>One with signs of old seepage. Slightly bin-soiled labels becoming detached. Level one top, one mid-shoulder</i>        | (2)                                  |
| 115 | Above 3 bottles                                                                                                            | per lot £450-650<br>€630-900         |
|     | <b>Moulin Touchais 1959</b>                                                                                                |                                      |
|     | <i>Scuffed capsule. Badly bin-soiled labels, one nicked. Levels: 4cms below base of corks</i>                              | (2)                                  |
|     | <b>1975</b>                                                                                                                |                                      |
|     | <i>Scuffed capsule, slightly damaged. Bin-soiled label. Level: 1.5cms below base of corks</i>                              | (1)                                  |
|     | <b>Clos du Bourg Huet, Moelleux 1er Trie 1990</b>                                                                          |                                      |
|     | <i>Creased label. Level: 1,5cms below base of cork</i>                                                                     | (1)                                  |
|     | <b>Schloss Reinhartshausen, Hattenheimer</b>                                                                               |                                      |
|     | <b>Wisselbrunnen Auslese 1976</b>                                                                                          |                                      |
|     | <i>Slightly bin-soiled labels. Levels: 1.5cms below base of corks</i>                                                      | (2)                                  |
|     | <b>Schloss Schonborn, Erbacher Marcobrunn BA 1976</b>                                                                      |                                      |
|     | <i>Good appearance</i>                                                                                                     | (1)                                  |
|     | <b>Donatushof, Ayler Kupp Riesling Auslese 1976</b>                                                                        |                                      |
|     | <i>Stained label. Level 2cms below base of cork</i>                                                                        | (1)                                  |
| 116 | Above 8 bottles                                                                                                            | per lot £180-240<br>€250-330         |

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|      | <b>Niepoort Colheita 1952</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                          |
|      | <i>Damaged wax capsule</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (1)                                      |
|      | <b>Warre's 1963</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                          |
|      | <i>Wax capsules, one with signs of old seepage. One loose label. Levels: one into neck, three base of neck</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | (4)                                      |
|      | <b>Graham's 1966</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |
|      | <i>Dutch-bottled. Bin-soiled label. Level base of neck</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (1)                                      |
|      | <b>Martinez 1967</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |
|      | <i>Level top-shoulder</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (1)                                      |
|      | <b>Fonseca 1970</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                          |
|      | <i>Two with signs of old seepage</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (3)                                      |
|      | <b>Taylor 1970</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                          |
|      | <i>One damaged wax capsule. Levels base of neck</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (2)                                      |
| 117  | Above 12 bottles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | per lot £900-1,100<br>€1,300-1,500       |
|      | <b>Taylor 1977</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (1)                                      |
|      | <b>Fonseca 1977</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                          |
|      | <i>Slightly raised corks</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (2)                                      |
|      | <b>Graham's 1977</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                          |
|      | <i>Integrated Dutch import labels, one damaged. Levels into neck</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | (3)                                      |
|      | <b>Warre's 1977</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (2)                                      |
|      | <b>Dow's 1977</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                          |
|      | <i>Levels: two base of neck, two top-shoulder</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (4)                                      |
| 118  | Above 12 bottles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | per lot £600-800<br>€840-1,100           |
|      | A SUPERB PRIVATE COLLECTION INCLUDING LAFITE 1982 AND FINE ITALIAN WINES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                          |
|      | Lying in Corsham, Wiltshire (Octavian)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                          |
|      | <i>Offered in bond, available duty-paid</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                          |
|      | <b>Château Lafite-Rothschild 1982</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                          |
|      | <i>Pauillac, 1er cru classé</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                          |
|      | <i>Not in original wooden cases</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                          |
|      | <i>Tasting note Not a shrinking violet nor with the finesse and charm of the '53, but a hugely impressive wine. Roughly two dozen well spread and consistently good notes from the mid-1980s. By its 10th birthday, though still deep and intense, the inimitable bouquet was developing beautifully, spicy and powerful. In the second half of the 1990s decade, its fragrance, harmony and length a major feature. By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004 ****(*) M.B.</i> |                                          |
| ‡119 | 12 bottles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | per lot £20,000-25,000<br>€28,000-35,000 |
| ‡120 | 12 ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                          |
| ‡121 | 12 ,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                          |

**Château Cheval-Blanc 1998***Saint-Emilion, grand cru classé  
In original wooden case*

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡122 | 12 bottles | <i>per lot</i> £3,000-3,500<br>€4,200-4,900 |
|------|------------|---------------------------------------------|

**Château Valandraud 1998***Saint-Emilion, grand cru classé  
Not in original wooden case*

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡123 | 12 bottles | <i>per lot</i> £1,100-1,400<br>€1,600-1,900 |
|------|------------|---------------------------------------------|

**Château Rol Valentin 1998***Saint-Emilion, grand cru classé  
Not in original wooden cases*

|      |            |                                           |
|------|------------|-------------------------------------------|
| ‡124 | 24 bottles | <i>per lot</i> £800-1,000<br>€1,200-1,400 |
|------|------------|-------------------------------------------|

|      |      |  |
|------|------|--|
| ‡125 | 24 „ |  |
|------|------|--|

|      |      |  |
|------|------|--|
| ‡126 | 24 „ |  |
|------|------|--|

|      |      |  |
|------|------|--|
| ‡127 | 24 „ |  |
|------|------|--|

|      |      |  |
|------|------|--|
| ‡128 | 24 „ |  |
|------|------|--|

**Château Quinault L'Enclos 1998***Saint-Emilion, grand cru classé  
Not in original wooden cases*

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡129 | 12 bottles | <i>per lot</i> £350-450<br>€490-620 |
|------|------------|-------------------------------------|

**Château Quinault L'Enclos 1998***Saint-Emilion, grand cru classé  
Not in original wooden cases*

|      |            |                                       |
|------|------------|---------------------------------------|
| ‡130 | 24 bottles | <i>per lot</i> £700-900<br>€970-1,200 |
|------|------------|---------------------------------------|

|      |      |  |
|------|------|--|
| ‡131 | 24 „ |  |
|------|------|--|

|      |      |  |
|------|------|--|
| ‡132 | 24 „ |  |
|------|------|--|

**Château La Gomerie 1998***Saint-Emilion, grand cru  
Not in original wooden case*

|      |            |                                       |
|------|------------|---------------------------------------|
| ‡133 | 12 bottles | <i>per lot</i> £600-800<br>€840-1,100 |
|------|------------|---------------------------------------|

|      |      |  |
|------|------|--|
| ‡134 | 12 „ |  |
|------|------|--|

**Château L'Eglise Clinet 1998***Pomerol**In original wooden cases*

Tasting note. This wine has been so impressive over the last decade that it can now be said to rival Pétrus. This effort should turn out to be one of the longest-lived Pomerols of the vintage. It is backward, and has closed down since bottling, but make no mistake about it ... this is a dazzling, serious vin de garde. An opaque purple colour is followed by a restrained but promising bouquet of sweet black raspberries intermixed with vanillin, caramel, and minerals. The wine is full-bodied, powerfully tannic, beautifully textured, and crammed with extract (an assortment of black fruits). While it is bursting at the seams, purchasers will need to wait a minimum of 7-8 years. Anticipated maturity: 2008-2035. The Wine Advocate #134

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡135 | 12 bottles | <i>per lot</i> £2,000-2,600<br>€2,800-3,600 |
|------|------------|---------------------------------------------|

|      |      |  |
|------|------|--|
| ‡136 | 12 „ |  |
|------|------|--|

**Château L'Eglise Clinet 2001***Pomerol**In original wooden cases*

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡137 | 12 bottles | <i>per lot</i> £1,200-1,500<br>€1,700-2,100 |
|------|------------|---------------------------------------------|

|      |      |  |
|------|------|--|
| ‡138 | 12 „ |  |
|------|------|--|

|      |      |  |
|------|------|--|
| ‡139 | 12 „ |  |
|------|------|--|

|      |      |  |
|------|------|--|
| ‡140 | 12 „ |  |
|------|------|--|

**Château Lafite-Rothschild 2005***Pauillac, 1er cru classé**In original wooden case*

Tasting note. Very high percentage of Cabernet Sauvignon: 88% (Merlot 10.2%, no Cabernet Franc or Petit Verdot in the Grand Vin). Opaque, intense; low-keyed but harmonious nose; medium sweetness and body (12.9% alcohol), good Cabernet-dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. At the chateau, April 2006 (\*\*\*\*\*) 2020 - 2040. M.B.

|      |           |                                             |
|------|-----------|---------------------------------------------|
| ‡141 | 6 magnums | <i>per lot</i> £4,800-7,000<br>€7,000-9,000 |
|------|-----------|---------------------------------------------|

**Château Latour 2005***Pauillac, 1er cru classé**In original wooden case*

Tasting note. Cabernet Sauvignon 87%, Merlot 12%, Cabernet Franc and Petit Verdot 1%. Very deep, velvety sheen, fairly intense purple; low-keyed but distinctive, newly-sawn wood and mocha; sweet, full-bodied (13.5% alcohol), very fleshy, good length, teeth-gripping, mouth-drying tannin. April 2006 (\*\*\*\*) 2020 - 2035. M.B.

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡142 | 12 bottles | <i>per lot</i> £5,000-7,000<br>€7,000-9,700 |
|------|------------|---------------------------------------------|

**Château Haut-Brion 2008***Pessac (Graves), 1er cru classé**In original wooden case*

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡143 | 12 bottles | <i>per lot</i> £1,800-2,200<br>€2,500-3,000 |
|------|------------|---------------------------------------------|

**Château Haut-Brion 2009***Pessac (Graves), 1er cru classé**In original wooden cases*

Tasting note. What a blockbuster effort! Atypically powerful, one day, the 2009 Haut-Brion may be considered to be the 21st century version of the 1959. It is an extraordinarily complex, concentrated effort made from a blend of 46% Merlot, 40% Cabernet Sauvignon and 14% Cabernet Franc with the highest alcohol ever achieved at this estate, 14.3%. Even richer than the perfect 1989, with similar technical numbers although slightly higher extract and alcohol, it offers up a sensational perfume of subtle burning embers, unsmoked cigar tobacco, charcoal, black raspberries, wet gravel, plums, figs and blueberries. There is so much going on in the aromatics that one almost hesitates to stop smelling it. However, when it hits the palate, it is hardly a letdown. This unctuously textured, full-bodied 2009 possesses low acidity along with stunning extract and remarkable clarity for a wine with a pH close to 4.0. The good news is that there are 10,500 cases of the 2009, one of the most compelling examples of Haut-Brion ever made. It requires a decade of cellaring and should last a half century or more. Readers who have loved the complexity of Haut-Brion should be prepared for a bigger, richer, more massive wine, but one that does not lose any of its prodigious aromatic attractions. The Wine Advocate #199

‡144 12 bottles *per lot* £4,000-5,000  
€5,600-6,900

‡145 12 „

**Château d'Yquem 2003***Sauternes, 1er grand cru classé**In original wooden case*

‡146 6 bottles *per lot* £550-650  
€770-900

**Antinori, Guado Al Tasso 1990***Tuscany**In original cartons*

‡147 12 bottles *per lot* £600-800  
€840-1,100

‡148 12 „

‡149 12 „

‡150 12 „

**Castello dei Rampolla, Sammarco 1990***Tuscany**In original cartons*

‡151 12 bottles *per lot* £550-650  
€770-900

‡152 12 „

‡153 12 „

‡154 12 „

‡155 12 „

‡156 12 „

**Antinori, Guado Al Tasso****1990**

(6)

**1995**

(12)

‡157 Above 18 bottles *per lot* £650-850  
€900-1,200

**Antinori, Guado Al Tasso 1995***Tuscany**In original six-bottle cartons*

‡158 24 bottles *per lot* £700-900  
€970-1,200

**Gaja, Barbaresco 1996***Piedmont**Not in original wooden cases*

Tasting note. The 1996 Barbaresco exhibits a dense ruby colour as well as a forward nose of cherry liqueur, earth, truffle, mineral, and spicy scents. Rich, full-bodied, and seductive, with its moderate tannin largely concealed by the wine's wealth of fruit and extract, this gorgeously pure offering gets my nod as the finest Barbaresco produced by Gaja since 1990. Anticipated maturity: 2002-2016. The Wine Advocate #130

‡159 12 bottles *per lot* £900-1,100  
€1,300-1,500

‡160 12 „

‡161 12 „

**Antinori, Guado Al Tasso 1996***Tuscany**In original six-bottle cartons*

‡162 12 bottles *per lot* £450-550  
€630-760

**Antinori, Guado Al Tasso 1996***Tuscany**In original six-bottle cartons*

‡163 24 bottles *per lot* £900-1,100  
€1,300-1,500

‡164 24 „

‡165 24 „

‡166 24 „

‡167 24 „

**Argiano, Solengo 1996***Tuscany**In original six-bottle cartons*

‡168 22 bottles *per lot* £650-850  
€900-1,200

**Castello dei Rampolla, Sammarco 1996***Tuscany**In original cartons*

‡169 12 bottles *per lot* £400-500  
€560-690

‡170 12 „

‡171 12 „

‡172 12 „

**Castello dei Rampolla, Sammarco 1996***Tuscany**In original cartons*

|      |            |                                           |
|------|------------|-------------------------------------------|
| ‡173 | 24 bottles | <i>per lot</i> £800-1,000<br>€1,200-1,400 |
|------|------------|-------------------------------------------|

|      |    |   |
|------|----|---|
| ‡174 | 24 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡175 | 24 | „ |
|------|----|---|

**Argiano, Solengo 1997***Tuscany**In original six-bottle cartons*

Tasting note. The profound 1997 Solengo vino da tavola (a blend of Sangiovese and Cabernet Sauvignon with a tiny dosage of Syrah) is spectacular. Opaque purple-coloured, it displays a fabulously sweet nose of crème de cassis, new saddle leather, toasty new oak, licorice, and flowers. This wine boasts amazing richness, a huge, full-bodied impact on the palate (yet no sense of heaviness), low acidity, gorgeous ripeness, and a finish that lasts for 35+ seconds. I predict a brilliant future for this compelling proprietary red wine. Anticipated maturity: 2002-2016. The Wine Advocate #124

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡176 | 24 bottles | <i>per lot</i> £1,300-1,700<br>€1,800-2,400 |
|------|------------|---------------------------------------------|

|      |    |   |
|------|----|---|
| ‡177 | 24 | „ |
|------|----|---|

**Tua Rita, Giusto di Notri 1997***Tuscany**In original six-bottle cartons*

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡178 | 12 bottles | <i>per lot</i> £480-550<br>€670-760 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡179 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡180 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡181 | 12 | „ |
|------|----|---|

**Falesco, Montiano 1997***Lazio**In original six-bottle cartons*

|      |            |                                       |
|------|------------|---------------------------------------|
| ‡182 | 36 bottles | <i>per lot</i> £600-800<br>€840-1,100 |
|------|------------|---------------------------------------|

**Falesco, Montiano 1997***Lazio**In original six-bottle cartons*

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡183 | 24 bottles | <i>per lot</i> £400-500<br>€560-690 |
|------|------------|-------------------------------------|

**Tenuta di Trenoro, Palazzi 1998***Tuscany**In original wooden case*

|      |           |                                       |
|------|-----------|---------------------------------------|
| ‡184 | 6 magnums | <i>per lot</i> £700-900<br>€970-1,200 |
|------|-----------|---------------------------------------|

**Falesco, Montiano 1998***Lazio**In original cartons*

Tasting note. Cotarella's flagship wine, his 100% Merlot called Montiano, is aged in 100% new oak casks for 12 months, and bottled with neither fining nor filtration. The terrific opaque purple-coloured 1998 Montiano exhibits a spectacular bouquet of black cherry liqueur, licorice, and toasty vanillin. The wine explodes on the palate, offering copious quantities of glycerin, cassis, black cherries, and blackberries. As it sits in the glass, aromas and flavours of melted chocolate and toasty oak emerge. The finish lasts for 40+ seconds. This 1998 should drink well for 10-15 years. Bravo! The Wine Advocate #130

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡185 | 24 bottles | <i>per lot</i> £450-550<br>€630-760 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡186 | 24 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡187 | 24 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡188 | 24 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡189 | 24 | „ |
|------|----|---|

**Falesco, Montiano 1998***Lazio**In original six-bottle cartons*

|      |            |                                           |
|------|------------|-------------------------------------------|
| ‡190 | 48 bottles | <i>per lot</i> £900-1,100<br>€1,300-1,500 |
|------|------------|-------------------------------------------|

**Lamborghini, Campoleone 1999***Umbria**In original six-bottle cartons*

|      |            |                                           |
|------|------------|-------------------------------------------|
| ‡191 | 48 bottles | <i>per lot</i> £950-1,100<br>€1,400-1,500 |
|------|------------|-------------------------------------------|

**Clarendon Hills Astralis 1997***McLaren Vale**In original six-bottle cartons*

|      |            |                                           |
|------|------------|-------------------------------------------|
| ‡192 | 12 bottles | <i>per lot</i> £800-1,000<br>€1,200-1,400 |
|------|------------|-------------------------------------------|

**Clarendon Hills Astralis 1998***McLaren Vale**In original six-bottle cartons*

|      |            |                                           |
|------|------------|-------------------------------------------|
| ‡193 | 12 bottles | <i>per lot</i> £900-1,100<br>€1,300-1,500 |
|------|------------|-------------------------------------------|

**Laubade, Armagnac Special Réserve**

*A special blend of 1948 and 1956 Bas Armagnac created by the cellar master of Château Laubade for a marriage celebration in 2000.*

*In individual original wooden cases, packed in four-bottle cartons.*

*Italian import neck label over wax capsules. Excellent appearance.*

*U.S.A. import back labels with bottling & wedding details.*

*Levels 4cms below base of capsules or better*

|      |            |                                             |
|------|------------|---------------------------------------------|
| ‡194 | 11 bottles | <i>per lot</i> £1,000-1,500<br>€1,400-2,100 |
|------|------------|---------------------------------------------|



**Laubade, Armagnac Special Réserve**

A special blend of 1948 and 1956 Bas Armagnac created by the cellar-master of Château Laubade for a marriage celebration in 2000.

In individual original wooden cases, packed in four-bottle cartons. Italian import neck label over wax capsules. Excellent appearance. U.S.A. import back labels with bottling & wedding details. Levels 4cms below base of capsules or better

|      |            |                      |
|------|------------|----------------------|
| ‡195 | 12 bottles | per lot £1,000-1,500 |
|      |            | €1,400-2,100         |
| ‡196 | 12 „       |                      |

A FANTASTIC PRIVATE COLLECTION INCLUDING A RANGE OF VINTAGES OF Pétrus AND LE PIN, RARE RHONE AND OTHER FINE WINES

A superb collection lots 197 to 277. The majority of wines were purchased directly from the importers and are offered in original wooden cases.

Recently removed from a temperature and humidity controlled private cellar in Northern Europe and now Lying in Corsham, Wiltshire (Octavian)

**Château Léoville-Las-Cases 1990**

Saint-Julien, 2ème cru classé

In original wooden twelve-bottle case

|     |           |                  |
|-----|-----------|------------------|
| 197 | 5 bottles | per lot £600-800 |
|     |           | €840-1,100       |

**Château Léoville-Las-Cases 1990**

Saint-Julien, 2ème cru classé

In original wooden case

|     |            |                      |
|-----|------------|----------------------|
| 198 | 12 bottles | per lot £1,500-2,000 |
|     |            | €2,100-2,800         |

**Château Lagrange 1990**

Saint-Julien, 3ème cru classé

In original wooden cases

|     |            |                      |
|-----|------------|----------------------|
| 199 | 24 bottles | per lot £1,200-1,600 |
|     |            | €1,700-2,200         |

**Château Angelus 1990**

Saint-Emilion, grand cru classé

In original wooden, damp-affected case. Bin-soiled, damp-affected labels, one damaged

|     |            |                      |
|-----|------------|----------------------|
| 200 | 12 bottles | per lot £3,000-4,000 |
|     |            | €4,200-5,500         |

**Pétrus****1990**

Slightly bin-soiled labels, one slightly damaged. Level base of neck (2)

**1998**

Slightly bin-soiled labels. Levels base of neck (2)

|     |                 |                      |
|-----|-----------------|----------------------|
| 201 | Above 4 bottles | per lot £6,500-8,500 |
|     |                 | €9,100-12,000        |

**Le Pin 1994**

Pomerol

In original wooden case

|     |            |                       |
|-----|------------|-----------------------|
| 202 | 12 bottles | per lot £8,000-12,000 |
|     |            | €12,000-17,000        |

**Le Pin 1994**

Pomerol

In original wooden twelve-bottle case

|     |           |                      |
|-----|-----------|----------------------|
| 203 | 8 bottles | per lot £5,000-8,000 |
|     |           | €7,000-11,000        |

**Pétrus 1995**

Pomerol, cru exceptionnel

In original wooden twelve-bottle case

|     |            |                        |
|-----|------------|------------------------|
| 204 | 11 bottles | per lot £11,000-14,000 |
|     |            | €16,000-19,000         |

**Pétrus 1996**

Pomerol, cru exceptionnel

In original wooden case

|     |           |                      |
|-----|-----------|----------------------|
| 205 | 6 bottles | per lot £6,000-8,000 |
|     |           | €8,400-11,000        |

**Pétrus 1996**

Pomerol, cru exceptionnel

In original wooden case

|     |           |                      |
|-----|-----------|----------------------|
| 206 | 6 bottles | per lot £6,000-8,000 |
|     |           | €8,400-11,000        |

**Pétrus 1996**

Pomerol, cru exceptionnel

In original twelve-bottle case

|     |            |                        |
|-----|------------|------------------------|
| 207 | 11 bottles | per lot £11,000-14,000 |
|     |            | €16,000-19,000         |



Lot 204

**Le Pin 1996**  
*Pomerol*  
*In original wooden four-bottle cases*  
 208 8 bottles per lot £6,500–10,000  
 €9,100–14,000

**Château La Mondotte 1997**  
*Saint-Emilion, grand cru classé*  
*In original wooden six-bottle cases*  
 209 9 bottles per lot £750–950  
 €1,100–1,300

**Château Valandraud 1997**  
*Saint-Emilion, grand cru classé*  
*In original wooden case*  
 210 10 bottles per lot £800–1,000  
 €1,200–1,400

**Château Trotanoy 1998**  
*Pomerol*  
*In original wooden case*  
 211 12 bottles per lot £1,500–2,000  
 €2,100–2,800

**Pétrus 1998**  
*Pomerol, cru exceptionnel*  
*In original wooden case*  
 Tasting note. The 1998 Pétrus is unquestionably a fabulous effort boasting a dense plum/purple colour as well as an extraordinary nose of black fruits intermixed with caramel, mocha, and vanilla. Exceptionally pure, super-concentrated, and extremely full-bodied, with admirable underlying acidity as well as sweet tannin, it reveals a superb mid-palate in addition to the luxurious richness for which this great property is known. The finish lasts for 40–45 seconds. Patience will definitely be required. Production was 2,400 cases, about 1,600 cases less than normal. Anticipated maturity: 2008–2040 The Wine Advocate #134  
 212 6 bottles per lot £9,000–11,000  
 €13,000–15,000

**Le Pin 1998**  
*Pomerol*  
*In original wooden case*  
 Tasting note. This dense ruby/purple-coloured 1998 exhibits an exotic bouquet of coconut, jammy red and black fruits, cedar, spice box, and caramel. The wine's creamy texture and huge fruit are so thick and rich it is hard to find any acidity or tannin, yet they are present. Concentrated and hedonistic, it is destined to be drunk young, although it will last for 15–18 years. The Wine Advocate #128  
 213 6 bottles per lot £4,000–6,000  
 €5,600–8,300

**Pétrus 1999**  
*Pomerol, cru exceptionnel*  
*In original wooden case*  
 214 6 bottles per lot £6,000–8,000  
 €8,400–11,000

**Le Pin 1999**  
*Pomerol*  
*In original wooden case*  
 215 6 bottles per lot £5,000–7,500  
 €7,000–10,000

**Château Pavie 2000**  
*Saint-Emilion, 1er grand cru classé*  
*In original wooden case, damp-affected. Bin-soiled labels.*  
 216 12 bottles per lot £2,800–3,500  
 €3,900–4,900

**Le Pin 2000**  
*Pomerol*  
*In original wooden case*  
 Tasting note. Exotic, opulent, extravagant, and impossible to resist, the 2000 Le Pin is an explosive, virtually perfect example of this estate. Dense purple-coloured, with luxurious levels of extract and richness, this intense, unctuously-textured, black fruit-filled Pomerol is thick enough to drink with a spoon. Revealing abundant tannin and definition for such a young Le Pin, it is typical of many of the blockbuster, but backward and tannic 2000 Pomerols. It is a great wine for multi-millionaires who are able to latch onto a few bottles. Anticipated maturity: 2005–2025. The Wine Advocate #146  
 217 6 bottles per lot £11,000–14,000  
 €16,000–19,000

**Pétrus 2000**  
*Pomerol, cru exceptionnel*  
*In original wooden case*  
 218 6 bottles per lot £12,500–15,000  
 €18,000–21,000  
 219 6 „

**Pétrus 2001**  
*Pomerol, cru exceptionnel*  
*In original wooden case*  
 220 6 bottles per lot £7,000–9,000  
 €9,800–12,000

**Le Pin 2004**  
*Pomerol*  
*In original wooden case*  
 Tasting note. There are 580 cases of the exotic, flamboyant 2004 Le Pin. Its dense plum/ruby colour is accompanied by sweet aromas of kirsch, cassis, smoke, earth, and roasted herbs. Super-opulent for the vintage, it possesses wonderful fruit and glycerin, medium to full body, and a fleshy personality. It should drink well young, yet age nicely for two decades or more. The Pomerol of the vintage? The Wine Advocate #171  
 221 6 bottles per lot £5,000–7,500  
 €7,000–10,000

**Le Pin 2004**  
*Pomerol*  
*In original wooden six-bottle cases*  
 222 12 bottles per lot £10,000–15,000  
 €14,000–21,000

|     |                                                                                                                            |                                          |
|-----|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
|     | <b>Château Cheval-Blanc 2005</b><br><i>Saint-Emilion, grand cru classé</i><br><i>In original wooden twelve-bottle case</i> |                                          |
| 223 | 7 bottles                                                                                                                  | per lot £2,400-3,000<br>€3,400-4,200     |
|     | <b>Château Pavie 2005</b><br><i>Saint-Emilion, 1er grand cru classé</i><br><i>In original wooden twelve-bottle case</i>    |                                          |
| 224 | 8 bottles                                                                                                                  | per lot £1,400-1,700<br>€2,000-2,400     |
|     | <b>Le Pin 2005</b><br><i>Pomerol</i><br><i>In original wooden six-bottle case</i>                                          |                                          |
| 225 | 4 bottles                                                                                                                  | per lot £5,500-8,000<br>€7,700-11,000    |
|     | <b>Château Ausone 2006</b><br><i>Saint-Emilion, 1er grand cru classé</i><br><i>In original wooden case</i>                 |                                          |
| 226 | 6 bottles                                                                                                                  | per lot £2,000-3,000<br>€2,800-4,200     |
|     | <b>Pétrus 2006</b><br><i>Pomerol, cru exceptionnel</i><br><i>In original wooden case</i>                                   |                                          |
| 227 | 6 bottles                                                                                                                  | per lot £6,000-8,000<br>€8,400-11,000    |
|     | <b>Le Pin 2006</b><br><i>Pomerol</i><br><i>In original wooden six-bottle cases</i>                                         |                                          |
| 228 | 12 bottles                                                                                                                 | per lot £10,000-15,000<br>€14,000-21,000 |
|     | <b>Le Pin 2007</b><br><i>Pomerol</i><br><i>In original wooden six-bottle case</i>                                          |                                          |
| 229 | 6 bottles                                                                                                                  | per lot £5,000-7,500<br>€7,000-10,000    |
|     | <b>Le Pin 2007</b><br><i>Pomerol</i><br><i>In original wooden six-bottle cases</i>                                         |                                          |
| 230 | 12 bottles                                                                                                                 | per lot £10,000-15,000<br>€14,000-21,000 |
|     | <b>Château Lafite-Rothschild 2008</b><br><i>Pauillac, 1er cru classé</i><br><i>In original wooden six-bottle cases</i>     |                                          |
| 231 | 18 bottles                                                                                                                 | per lot £6,000-8,000<br>€8,400-11,000    |
|     | <b>Château Lafite-Rothschild 2008</b> (2)                                                                                  |                                          |
|     | <b>Château Mouton-Rothschild 2008</b> (1)                                                                                  |                                          |
|     | <b>Château Ausone 2008</b> (2)                                                                                             |                                          |
| 232 | Above 4 bottles                                                                                                            | per lot £1,100-1,500<br>€1,600-2,100     |
|     | <b>Château Ausone 2008</b><br><i>Saint-Emilion, 1er grand cru classé</i><br><i>In original wooden individual case</i>      |                                          |
| 233 | 1 magnum                                                                                                                   | per lot £500-700<br>€700-970             |

### Château Ausone 2008

*Saint-Emilion, 1er grand cru classé*

*In original wooden case*

Tasting note. Possibly the “wine of the vintage,” the 2008 boasts an inky/blue/purple colour as well as a glorious perfume of spring flowers, blueberry and blackberry liqueur, camphor, truffles and crushed rocks. With great fruit on the attack and mid-palate, a medium to full-bodied, multidimensional mouthfeel and a skyscraper-like finish, this prodigious effort over-delivers, even for this phenomenal terroir. Give it 5-8 years of cellaring and drink it over the following 40-50 years. The Wine Advocate #194

|     |           |                                      |
|-----|-----------|--------------------------------------|
| 234 | 6 bottles | per lot £1,500-2,000<br>€2,100-2,800 |
|-----|-----------|--------------------------------------|

### Pétrus 2008

*Pomerol, cru exceptionnel*

*In original wooden case*

|     |           |                                       |
|-----|-----------|---------------------------------------|
| 235 | 6 bottles | per lot £6,500-8,000<br>€9,100-11,000 |
|-----|-----------|---------------------------------------|

### Le Pin 2008

*Pomerol*

*In original wooden three-bottle case*

|     |           |                                      |
|-----|-----------|--------------------------------------|
| 236 | 3 bottles | per lot £2,600-3,500<br>€3,700-4,900 |
|-----|-----------|--------------------------------------|



Lot 236

PRODUCT OF FRANCE



1991

*Château de la Grande*

*Cuvée*

*Madame*

**Le Pin 2008**  
*Pomerol*  
*In original wooden case*  
 237 6 bottles *per lot* £5,000-7,500  
 €7,000-10,000

**Château Tirecul La Gravière, Cuvée Madame**  
**1995** half-litre (5)  
**1996** half-litre (9)  
**1997** half-litre (7)  
**1998** half-litre (8)  
**1999** half-litre (8)  
*In original wooden cases*  
 238 Above 37 half-litre bottles *per lot* £1,000-1,400  
 €1,400-1,900

**Château Tirecul La Gravière Cuvée Madame 1995**  
*Monbazillac*  
*In original wooden case*  
 239 12 50cl bottles *per lot* £350-500  
 €490-690

**Château Tirecul La Gravière Cuvée Madame 1996**  
*Monbazillac*  
*In original wooden twelve-bottle cases*  
 240 24 50cl bottles *per lot* £700-1,000  
 €970-1,400

**Château Tirecul La Gravière Cuvée Madame 1997**  
*Monbazillac*  
*In original wooden case*  
 241 12 50cl bottles *per lot* £350-500  
 €490-690

**Château Tirecul La Gravière Cuvée Madame 1998**  
*Monbazillac*  
*In original wooden case*  
 242 12 50cl bottles *per lot* £350-500  
 €490-690

**Château Tirecul La Gravière Cuvée Madame 1999**  
*Monbazillac*  
*In original wooden twelve-50cl bottle cases*  
 243 24 50cl bottles *per lot* £700-1,000  
 €970-1,400

244 24 „

**Château Tirecul La Gravière Cuvée Madame 2001**  
*Monbazillac*  
*In original wooden case*  
 245 12 50cl bottles *per lot* £400-600  
 €560-830

**Château de Beaucastel, Châteauneuf-du-Pape**  
**Hommage à Jacques Perrin**  
**1989**  
*In original wooden case* (6)  
**1995**  
*Not in original wooden case* (4)  
 246 Above 10 bottles *per lot* £2,600-3,500  
 €3,700-4,900

**Hermitage La Chapelle 1990**  
*Rhône, Paul Jaboulet Aîné*  
*In original carton*  
 247 11 bottles *per lot* £2,500-3,500  
 €3,500-4,900

**Domaine du Pegau, Châteauneuf-du-Pape,**  
**Cuvée Laurence 1998**  
*In original wooden case* (3)  
**Cuvée Réserve 1998**  
*Not in original case. One bin-soiled, damaged label* (4)  
**Cuvée da Capo 2000**  
*In original wooden case* (2)  
**Cuvée da Capo 2007**  
*In original wooden case* (4)  
 248 Above 13 bottles *per lot* £1,100-1,600  
 €1,600-2,200

**Château de Beaucastel, Châteauneuf-du-Pape**  
**Hommage à Jacques Perrin 1994**  
*Rhône, Perrin*  
*In individual, original wooden cases*  
 249 6 bottles *per lot* £1,000-1,200  
 €1,400-1,700

**Domaine du Pegau, Châteauneuf-du-Pape Cuvée**  
**Maxim 1995**  
*Rhône*  
*In individual, original wooden cases*  
 250 Above 9 bottles *per lot* £1,300-2,200  
 €1,900-3,000

**Chave, Ermitage Cuvée Cathelin 2000**  
*Rhône*  
*In original wooden case*  
 251 6 bottles *per lot* £6,000-9,000  
 €8,400-12,000

**Chave, Ermitage Cuvée Cathelin**  
**2000**  
*In original wooden six-bottle case* (5)  
**2003**  
*In original wooden two-bottle case* (2)  
 252 Above 7 bottles *per lot* £6,500-8,500  
 €9,100-12,000

**Chave, Ermitage Cuvée Cathelin 2003**  
*Rhône*  
*In original wooden three-bottle cases*  
 253 6 bottles *per lot* £4,800-6,000  
 €6,700-8,300

**Chave, Hermitage 2003**  
*Rhône*  
*In original six-bottle cartons*  
 254 11 bottles *per lot* £2,800-3,600  
 €3,900-5,000

**Chapoutier, L'Ermite Rouge 2005**  
*Rhône*  
*In individual, original wooden case*  
 255 3 magnums *per lot* £600-800  
 €840-1,100



Lot 255

**Château de Beaucastel, Châteauneuf-du-Pape  
Hommage à Jacques Perrin 2007**

*Rhône, Perrin  
In original wooden case, damaged*

256 6 bottles per lot £1,400-1,700  
€2,000-2,400

**Chave, Ermitage Cuvée Cathelin 2009**

*Rhône  
In original wooden three-bottle cases*

Tasting note. Last year I gave the 2009 Hermitage Cuvée Cathelin a three-digit rating, but it was nice to be able to re-taste it since it is largely impossible to find in the marketplace. Essentially 100% fruit from Les Bessards, this Cuvée is only made in vintages where it will not compromise the integrity and quality of their standard Hermitage (although there is nothing standard about it). The Cuvée Cathelin sees more oak than its sibling, enjoys 50-75 years of aging potential, and boasts over-the-top blackberry and cassis fruit notes intertwined with pen ink, spring flower, graphite and subtle vanillin characteristics. It is a brilliant wine that almost defies description given its ethereal complexity allied to massive weight, power and richness. Yet, it never comes across as heavy or overly-extracted. Forget this for another decade and you and your progeny can enjoy it over the following 50-75 years. The Wine Advocate #204

257 6 bottles per lot £11,000-14,000  
€16,000-19,000

**Domaine Leroy,  
Gevrey-Chambertin Les Combottes 1996**

*Levels: one 1cm, one 2cms below base of corks* (2)

**Nuits-Saint-Georges, Les Boudots 1996**

*Levels: 1cms below base of corks* (2)

**Vosne-Romanée Les Beaux Monts 1996**

*Levels: 1cms below base of corks* (2)

**Corton Les Rénardes 1996**

*Levels: 1.5cms below base of corks* (2)

**Savigny-lès-Beaune, Les Narbantons 1996**

*One slightly damaged capsule. Levels: two 1cms, one 3cms below base of corks* (3)

**Vosne-Romanée Les Beaux Monts 1999**

*Level: 1cms below base of corks* (1)

*All above with slightly bin-soiled labels.*

258 Above 12 bottles per lot £2,500-3,500  
€3,500-4,900

**Domaine Leroy,  
Chambertin 1996**

*Level 1cm below base of cork* (1)

**Latricières-Chambertin 1996**

*Badly bin-soiled, damaged label. Level 2cms below base of cork* (1)

**Musigny 1996**

*Badly bin-soiled, damaged label. Level 2cms below base of cork* (1)

**Richebourg 1996**

*Corroded capsules. Badly bin-soiled, damaged labels, one detached. Levels 1.5cms below base of corks* (2)

**Romanée-Saint-Vivant 1996**

*Badly bin-soiled label. Level 1cm below base of cork* (1)

**Domaine D'Auvenay,  
Mazis-Chambertin 1996**

*Corroded capsule. Badly bin-soiled, detached label. Level 2cms below base of cork* (1)

**Meursault Les Narvaux 1996**

*Corroded capsule. Bin-soiled label. Level 2cms below base of cork* (1)

**Criots-Bâtard-Montrachet 1997**

*Corroded capsule. Bin-soiled label. Level 1cm below base of cork* (1)

*All above with bin-soiled labels*

259 Above 9 bottles per lot £5,500-7,500  
€7,700-10,000

**Château Montrose 1990**

*Slightly bin-soiled label. Level into neck* (1)

**Le Pin 1993**

*Slightly bin-soiled label* (1)

**Chave, Ermitage Cuvée Cathelin 1998**

*Slightly bin-soiled label* (1)

**Château du Mourre du Tendre, Châteauneuf-du-Pape 1998**

*Slightly bin-soiled label* (1)

**Penfolds Grange 1990**

*Slightly bin-soiled label* (1)

260 Above 5 bottles per lot £1,100-1,400  
€1,600-1,900

2009

ERMITAGE

DOMAINE  
JEAN-LOUIS CHAVE

MAUVES EN ARDECHE

- Clos Mogador,**  
**1995** (8)  
**1996** (1)  
*Both above in 1995 original wooden case with damaged lid*  
**1999**  
*In original wooden case, new lid* (5)  
**2000**  
*In original wooden case* (3)  
**2001**  
*Not in original wooden case* (4)  
**Clos Manyetes 2001**  
*In original wooden case, damaged lid* (4)  
261 Above 25 bottles *per lot* £650-850  
€900-1,200

- Espectacle del Montsant 2004**  
*Montsant*  
*In original cartons*  
262 20 bottles *per lot* £500-700  
€700-970

- Arrels del Priorat, Ca l'A Cabré 100 Year Old**  
*Bottled 2001. 29% 50cls*  
*Priorat*  
*In individual, original wooden cases*  
263 2 half-litre bottles *per lot* £200-300  
€280-420



Lot 269

- Arrels del Priorat,**  
**Cal Pagés** half-litre (1)  
**Cal Boter** half-litre (1)  
**Cal Batllet** half-litre (1)  
**Cal Piró** half-litre (1)  
**Cal Fernando** half-litre (1)  
**Cal Cabaté** half-litre (1)

*In original wooden case, damp affected. All bin-soiled labels, damaged and damp affected*  
Arrels del Priorat means 'roots of Priorat' in the Catalan language, and it's the name chosen by René Barbier from Clos Mogador to sell his highly restricted releases of traditional, old rancio wines from Priorat. After a few years in the region, he became worried that the traditional rancio wines might disappear if nobody paid attention to them. Only the older generation appreciated them and these were getting smaller and smaller in number. So he decided to buy all he could and become the guardian of tradition. He offers these wines in homeopathic quantities. They are sold in 50 cl. bottles. The Wine Advocate #211, Feb 2014

- 264 6 half-litre bottles *per lot* £300-400  
€420-550  
265 6 „  
266 6 „

- Arrels del Priorat 30 Year Old**  
*Bottled 2001. 19% 50cls*  
*Priorat*  
*In original wooden six-bottle cases*  
Tasting note: The NV Arrels has a base of rancio wines from Masia Barril, one of the historical wineries in Priorat, averaging over 30 years of age. It displays a clean, dark amber colour and plenty of aromas of candied orange peel, figs, marzipan, wax, pollen and hazelnuts with a citric acidity that makes it very drinkable. It's elegant and intense, warm, fresh, and sharp ending quite dry, saline even – reminiscent of a Palo Cortado or Amontillado. This is really focused and precise, intense and balanced, truly exceptional. Dessert wines are often underpriced, and this is not an exception. Given its quality, I think these would work better as an aperitif or with cured hard cheeses or nuts. 650 half-litre bottles were filled in 2001. The Wine Advocate #211, Feb 2014  
267 12 half-litre bottles *per lot* £450-550  
€630-760

- Vinha do Fojo 1996**  
*Douro*  
*In original wooden six-bottle cases*  
268 12 bottles *per lot* £400-500  
€560-690

- Dominus 1991**  
*Napa Valley*  
*In original wooden six-bottle cases*  
269 12 bottles *per lot* £1,600-2,000  
€2,300-2,800



**Dominus**

1991 (5)  
1992 (6)

*In original wooden six-bottle cases*

270 Above 11 bottles per lot £1,400-1,800  
€2,000-2,500

**Sine Qua Non,**

**Just For The Love Of It 2002** (1)

**The Inaugural, Eleven Confessions 2003** (1)

271 Above 2 bottles per lot £1,200-1,500  
€1,700-2,100

**Taylor 1992**

*In original wooden six-bottle cases*

272 24 bottles per lot £900-1,100  
€1,300-1,500

273 24 „

274 24 „

275 24 „

276 24 „

**Bollinger Grande Année Brut 1990**

*Aÿ*

*In original six-bottle carton. One damaged capsule*

277 3 bottles per lot £240-350  
€340-490



Lot 271



Lot 272

A SUPERB COLLECTION OF FINE WINE  
FEATURING MANY CLASSÉD GROWTH  
CLARETS FROM FAMED VINTAGES AND SUPERB  
BURGUNDY

Stored in professional storage from purchase, lying in  
Corsham, Wiltshire (Octavian)

Lots marked ‡ are offered in bond, available duty-paid

**Château Haut-Brion 1986**

*Pessac (Graves), 1er cru classé*

*In original wooden case. Good appearance. Levels between 1 and  
2cms, below base of corks*

‡278 12 bottles per lot £2,400-3,000  
€3,400-4,200

**Château La Mission-Haut-Brion 1986**

*Pessac (Graves), cru classé*

*In original wooden case. Good appearance. Levels base of neck  
or better*

‡279 12 bottles per lot £1,400-1,800  
€2,000-2,500

**Château Haut-Brion 1988**

*Pessac (Graves), 1er cru classé*

*In original wooden case. Levels 2cms below base of corks or better*

280 12 bottles per lot £2,400-3,000  
€3,400-4,200



Lot 279

**Le Pin 1988**

*Pomerol*

*In original wooden twelve-bottle case. Levels base of neck or  
better*

281 9 bottles per lot £7,000-9,000  
€9,800-12,000

**Château Palmer 1990**

*Cantenac (Margaux), 3ème cru classé*

*In original wooden case*

Tasting note. Tasting note: Great potential. Still fairly  
deep and intense, with rich

'tears' or 'legs'; nose noted twice as cheesy, rich,  
chocolatey; 'incredibly sweet' on the palate, lots of fruit,  
spice. Last noted Feb 2001 \*\*\*\*(\*) Now-2015. M.B.

‡282 12 bottles per lot £1,400-1,800  
€2,000-2,500

**Le Pin 1994**

*Pomerol*

*In original wooden case*

283 12 bottles per lot £10,000-14,000  
€14,000-19,000

**Château Margaux 1995**

*Margaux, 1er cru classé*

*In original wooden case*

‡284 12 bottles per lot £2,800-3,500  
€3,900-4,900

**Château Mouton-Rothschild 1995**

*Pauillac, 1er cru classé*

*In original wooden case*

‡285 12 bottles per lot £2,600-3,200  
€3,700-4,400

**Château Haut-Brion 1995**

*Pessac (Graves), 1er cru classé*

*In original wooden case*

Tasting note. Tasting note: Equal top mark at a blind  
tasting of first growth '95s. Well evolved yet surprisingly  
low-keyed, opened up, harmonious; soft, good fruit,  
very Graves, very attractive. Last tasted Dec 2006 \*\*\*(\*\*)  
Now-2020. M.B.

‡286 12 bottles per lot £2,000-2,600  
€2,800-3,600



**Château Cheval-Blanc 1995***Saint-Emilion, grand cru classé (A)**In original wooden case*

Tasting note. Two very recent notes: medium deepness and intensity; fragrant, ripe bouquet that opened up richly, lovely, refined, harmonious; medium-sweet, lean yet soft, (65% Merlot) a touch of iron, perfect tannin and fresh acidity. Delicious. Last tasted April 2006 \*\*\*\*\*  
Now – 2020. M.B.

‡287 12 bottles per lot £2,400-3,000  
€3,400-4,200

**Château Léoville-Las-Cases 1995***Saint-Julien, 2ème cru classé**In original wooden cases*

‡288 12 bottles per lot £1,000-1,300  
€1,400-1,800

‡289 12 ,,

**Château Cos d'Estournel 1995***Saint-Estéphe, 2ème cru classé**In original wooden case*

‡290 12 bottles per lot £1,000-1,400  
€1,400-1,900

**Château Palmer 1995***Cantenac (Margaux), 3ème cru classé**In original wooden cases*

Tasting note. Several notes, worthy of its 'super second' reputation. Most recently: still very deep, dark cherry, youthful; reluctantly rich, ripe nose; distinctive flavour and texture, firm, good wine. *Last tasted Nov 2005 \*\*\*\*(\*\*)*  
Now – 2016 M.B.

‡291 12 bottles per lot £1,500-2,000  
€2,100-2,800

‡292 12 ,,

**Château Ducru-Beaucaillou 1995***Saint-Julien, 2ème cru classé**In original wooden cases*

‡293 12 bottles per lot £950-1,200  
€1,400-1,700

‡294 12 ,,

**Château Cos d'Estournel 1995***Saint-Estéphe, 2ème cru classé**In original wooden six-bottle cases*

295 12 bottles per lot £1,000-1,400  
€1,400-1,900

**Château Angelus 1995***Saint-Emilion, grand cru classé**In original wooden case*

‡296 12 bottles per lot £1,600-2,000  
€2,300-2,800

**Château Lafite-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case*

Tasting note. Several notes. Its key early characteristics: depth of colour, component parts in balance, good length. Classic Lafite. Most recently: still very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued – will need air and coaxing; surprisingly sweet, good fruit, almost chewable, good firm fruit and long dry finish. As previously noted, a wine that so often needs time and patience, particularly in a vintage like '96. Last tasted March 2006 (\*\*\*\*) 2016 – 2030. M.B.

‡297 12 bottles per lot £5,500-7,500  
€7,700-10,000

**Château Mouton-Rothschild 1996***Pauillac, 1er cru classé**In original wooden case*

‡298 12 bottles per lot £2,600-3,200  
€3,700-4,400

**Château Latour 1996***Pauillac, 1er cru classé**In original wooden case*

Tasting note. Two recent notes: appearance very similar to Lafite; high-toned, ripe Cabernet Sauvignon aroma, crisp, high-toned, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic and noticeable acidity. A long-hall wine. Last tasted Oct 2005 (\*\*\*\*) 2016 – 2030. M.B.

‡299 12 bottles per lot £4,000-5,000  
€5,600-6,900

**Château Margaux 1996***Margaux, 1er cru classé**In original wooden case*

‡300 12 bottles per lot £3,200-4,000  
€4,500-5,500

**Château Haut-Brion 1996***Pessac (Graves), 1er cru classé**In original wooden case*

‡301 12 bottles per lot £2,000-2,600  
€2,800-3,600

**Château Cheval-Blanc 1996***Saint-Emilion, grand cru classé (A)**In original wooden case*

‡302 12 bottles per lot £2,200-2,800  
€3,100-3,900

**Château Ducru-Beaucaillou 1996***Saint-Julien, 2ème cru classé**In original wooden case*

|      |            |                                      |
|------|------------|--------------------------------------|
| ‡303 | 12 bottles | per lot £1,100-1,400<br>€1,600-1,900 |
|------|------------|--------------------------------------|

**Château Pichon-Longueville, Lalande 1996***Pauillac, 2ème cru classé**In original wooden case*

Tasting note. Several notes. Complete contrast in flavour and style to the neighbour's Baron: rich colour, rich 'legs'; crisp, good fruit on nose and palate. Fleshy, with silky, leathery tannins. An attractive wine. Last tasted Nov 2002  
\*\*\*\* Now – 2016. M.B.

|      |            |                                      |
|------|------------|--------------------------------------|
| ‡304 | 12 bottles | per lot £1,300-1,600<br>€1,900-2,200 |
|------|------------|--------------------------------------|

**Château Palmer 1996***Cantenac (Margaux), 3ème cru classé**In original wooden case*

|      |            |                                      |
|------|------------|--------------------------------------|
| ‡305 | 12 bottles | per lot £1,200-1,500<br>€1,700-2,100 |
|------|------------|--------------------------------------|

**Château d'Yquem 1990***Sauternes, 1er grand cru classé**In original wooden case*

Tasting note. Most recently, at a vertical tasting at Yquem: bright amber-gold with orange highlights; sweet, rich, orange blossom fragrance becoming increasingly caramelly; medium-sweet, rich yet nutty flavour. M.B.

|      |            |                                      |
|------|------------|--------------------------------------|
| ‡306 | 12 bottles | per lot £1,800-2,200<br>€2,500-3,000 |
|------|------------|--------------------------------------|

**Comte Georges de Vogué, Musigny Vieilles Vignes 1995***Grand Cru, Côte de Nuits**In original wooden case*

|     |           |                                      |
|-----|-----------|--------------------------------------|
| 307 | 6 bottles | per lot £1,800-2,400<br>€2,500-3,300 |
|-----|-----------|--------------------------------------|

**Comte Georges de Vogué, Bonnes-Mares 1995***Grand Cru, Côte de Nuits**In original wooden six-bottle cases*

|     |            |                                      |
|-----|------------|--------------------------------------|
| 308 | 12 bottles | per lot £2,200-2,600<br>€3,100-3,600 |
|-----|------------|--------------------------------------|

**Emmanuel Rouget, Vosne-Romanée Cros****Parantoux 1995***1er Cru, Côte de Nuits**Not in original wooden case. One slightly corroded capsule.**Good appearance, one slightly nicked label. Levels: one 2cms, one 1,5cms, two 1cm and five 0.5cms below base of corks or better*

|     |           |                                      |
|-----|-----------|--------------------------------------|
| 309 | 9 bottles | per lot £3,200-4,000<br>€4,500-5,500 |
|-----|-----------|--------------------------------------|

**Arnoux, Romanée-Saint-Vivant 1996***Grand Cru, Côte de Nuits**In original carton*

|      |            |                                      |
|------|------------|--------------------------------------|
| ‡310 | 12 bottles | per lot £2,000-2,600<br>€2,800-3,600 |
|------|------------|--------------------------------------|

**Bizot, Echézeaux 1996***Grand Cru, Côte de Nuits**In original carton*

|      |            |                                |
|------|------------|--------------------------------|
| ‡311 | 12 bottles | per lot £600-800<br>€800-1,000 |
|------|------------|--------------------------------|

**Prieuré Roch, Nuits-Saint-Georges 1er Cru 1999***1er Cru, Côte de Nuits**In original cartons*

|      |            |                                    |
|------|------------|------------------------------------|
| ‡312 | 12 bottles | per lot £900-1,100<br>€1,300-1,500 |
|------|------------|------------------------------------|

|      |    |    |
|------|----|----|
| ‡313 | 12 | ,, |
|------|----|----|



Lot 306



Lot 315



Lot 316

**Prieuré Roch, Vosne-Romanée Les Suchots 1999**

*1er Cru, Côte de Nuits*

*In original carton*

£314 12 bottles *per lot* £1,800-2,200  
€2,500-3,000

**Prieuré Roch, Vosne-Romanée Le Clos Goillotte 1999**

*Côte de Nuits*

*In original carton*

£315 12 bottles *per lot* £1,800-2,200  
€2,500-3,000

**Hudelot-Noellat, Vosne-Romanée Les Malconsorts 2001**

*1er Cru, Côte de Nuits*

*In original carton*

£316 12 bottles *per lot* £1,600-2,000  
€2,300-2,800

**Comte Georges de Vogué, Musigny Vieilles Vignes 2001**

*Grand Cru, Côte de Nuits*

*In original wooden case*

£317 6 bottles *per lot* £1,700-2,000  
€2,400-2,800

**Comte Georges de Vogué, Bonnes-Mares 2001**

*Grand Cru, Côte de Nuits*

*In original wooden case*

£318 6 bottles *per lot* £750-900  
€1,100-1,200

**Mugneret, Echézeaux 2001**

*Grand Cru, Côte de Nuits*

*In original carton*

319 12 bottles *per lot* £900-1,100  
€1,300-1,500

**Comte Georges de Vogué, Musigny Vieilles Vignes 2002**

*Grand Cru, Côte de Nuits*

*In original wooden case*

£320 6 bottles *per lot* £2,400-3,000  
€3,400-4,200

**Arnoux, Echézeaux 2002**

*Grand Cru, Côte de Nuits*

*In original carton*

£321 12 bottles *per lot* £1,200-1,500  
€1,700-2,100

**Arnoux, Romanée-Saint-Vivant 2002**

*Grand Cru, Côte de Nuits*

*In original carton*

£322 12 bottles *per lot* £2,400-3,000  
€3,400-4,200

**Prieure-Roch, Nuits-Saint-Georges Clos des Corvées 2002**

*1er Cru, Côte de Nuits*

*In original carton*

£323 6 magnums *per lot* £1,200-1,500  
€1,700-2,100

AFTERNOON SESSION AT 2.30PM  
A SUPERB RANGE OF CHATEAUX DOISY DUBROCA AND CLIMENS  
SHIPPED DIRECTLY FROM THE PROPERTY

Château Doisy Dubroca has been sold this year to neighbour Denis Dubourdieu and will henceforth be incorporated into the wine of Château Doisy Daene. So, from the 2015 vintage, production of Château Doisy Dubroca ceases altogether.

In addition, there are almost no known bottles in the market, making this offer of former owner Lucien Lurton's decade of stock a unique final opportunity for Sauternes lovers and collectors to acquire some older vintages before the wines become totally extinct.

The notes of our several tastings of the vintages offered (see below) only confirm the extraordinary reputation of the estate's wines in the second half of the 19th century. They were then, and still are in these vintages, wines of great purity and breed, of finesse and charm. They appeared to us still amazingly youthful and vivacious, an impression enhanced by the lesser sweetness than today of all Barsacs and Sauternes (They register at around 80-100 g/l of residual sugar).

The estate's known history dates back to the end of the 16th century, when Doisy was one large single property, covering the large square of classic Barsac terroir, a shallow layer of red sandy clay over a chalk base, which accounts for Barsac's lighter style than Sauternes'. It is bounded to the north by Coutet, to the west by Climens, to the south almost to what is now the Bordeaux-Toulouse motorway and to the east almost to the Ciron River. In view of its reputation, it was said to have been a foregone conclusion for Doisy to be classified in 1855.

Shortly thereafter, the Daene family's estate was split into three by succession, the northern part becoming Doisy Daene, the southern part Doisy Védrières and the smallest part next to Climens becoming Doisy Dubroca, which in its turn reverted by marriage in 1880 to the owners of Climens. In 1971, it was acquired, together with Climens, by Lucien Lurton, who passed it on to his son Louis in 1992, when all the Lurton properties were divided up amongst his eight children.

It is – was – an 8 acre vineyard (3.3 ha), 100% Sémillon, producing about 500 cases of wine per year. All these vintages were barrel-fermented and barrel-aged by the Climens team and, since it is a slightly later ripening vineyard, Climens could also provide their very professional team of harvesters.

Also included in the sale are some rare Climens imperials, double-magnums and magnums, together with some bottles of the legendary 1971. All these wines, Doisy Dubroca and Climens, have never left the cellars of Château Climens.

The tasting notes were made by Bill Blatch (BB) and Edwin Vos for Christie's (EV), Bérénice Lurton, owner (BL) and Frédéric Nivellet, estate manager (FN) during three successive tastings at Château Climens in June 2015. Most vintages were recorded in 1998.

Bill Blatch



Lots 324 to 381 have been shipped directly from Château Climens for this sale. All are packed in original wooden cases, most vintages having been recorked at the Château in 1998.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

### **Château Doisy-Dubroca 1971**

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Dark gold. Lift, length and elegance. The high tone yet opulence of a 2001. Great wine. BB.

Honeyed nuts, lavender, deep but with fresh acidity. Aged with grace. Beautiful Barsac. EV.

Wonderful aged aromas. Silky yet chic and well-mannered. Really grand vin. BL.

Great grain yet as full as tarte tatin. Great wine for Lucien's first attempt. FN.

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡324 | 12 bottles | <i>per lot</i> £500-600<br>€700-830 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡325 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡326 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡327 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡328 | 12 | „ |
|------|----|---|

### **Château Doisy-Dubroca 1972**

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting note:

Dark gold. Full-styled with perfect sweetness and a lovely long finish. This is a 72?! BB.

Mature. Soft, sweet, juicy. Well-balanced lighter-styled Barsac. Amazing surprise. EV.

Downy, cosy, soft, spicy, totally cake-like, Christmas pudding, yet nicely balanced. BL.

True fine sweetness and long still ageworthy balance, FN

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡329 | 12 bottles | <i>per lot</i> £150-200<br>€210-280 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡330 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡331 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡332 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡333 | 12 | „ |
|------|----|---|

### **Château Doisy-Dubroca 1973**

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes;

Darker gold. Soft and sweet. Fuller weight. Coppery and lush. Lovely fat finish. Ready. BB.

Seductive, convincing and fine. Crème brûlée over fresh acidity. Climens style. EV.

Alluring and ready. Preserved pears with a touch of birchwood. BL.

Quite evolved and at its maximum now. FN.

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡334 | 12 bottles | <i>per lot</i> £150-200<br>€210-280 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡335 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡336 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡337 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡338 | 12 | „ |
|------|----|---|

### **Château Doisy-Dubroca 1974**

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Slightly drier, bringing out more forthright flavours and roundness. Great balance. 1974?! BB.

Golden. Fresh, pure, honey cake, sugared almonds, fresh acidity. What a surprise! EV.

Alluring, combination of fresh peach and preserved fruit. Fine acidity. BL.

High performance in so-called off vintages is our speciality! FN.

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡339 | 12 bottles | <i>per lot</i> £150-200<br>€210-280 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡340 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡341 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡342 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡343 | 12 | „ |
|------|----|---|

### **Château Doisy-Dubroca 1975**

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Darkish gold. Intense, nutty, singed and powerful. BB.

Raisins, apricots, dried honey, great botrytis. Rich and intense. EV.

Big depth, spicy tones, 1976-like bold safran aromas. BL.

Thick and spicy, roasted and soft. Drink soon. FN.

|      |            |                                     |
|------|------------|-------------------------------------|
| ‡344 | 12 bottles | <i>per lot</i> £400-500<br>€560-690 |
|------|------------|-------------------------------------|

|      |    |   |
|------|----|---|
| ‡345 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡346 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡347 | 12 | „ |
|------|----|---|

|      |    |   |
|------|----|---|
| ‡348 | 12 | „ |
|------|----|---|



### Barsac, The 'Left Bank' Sauternes

On the left bank of the Garonne, an enclave within the Graves region in the south-west of Bordeaux, the Sauternes-Barsac appellation is a tiny region where the most prestigious sweet white wines in the world are made. The Grands Crus from Sauternes and Barsac were classified in 1855 at the same time as the Grands Crus from Médoc. Château Climens belongs to the First Classed Growths of 1855.

Within the Sauternes appellation, the village of Barsac is the only one to benefit from its own appellation: its terroir, with a predominance of limestone gives different wines, often less opulent than those from Sauternes, but generally endowed with greater freshness in terms of balance and aromatic expression. The Barsac vineyard stands out across the heart of the rolling landscapes of the Gironde. Dry stone walls echo the rows of vines, indicating the four enclosures of Climens that surround the château's 30 hectares situated on the appellation's highest land where limestone outcrops are abundant.

#### Château Doisy-Dubroca 1976

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Classic burnished 1976 style but with tremendous lift and energy. 'Yquem'. BB.

Golden. Full, sweet but balanced, pure and lively. Best 1976 I've ever tasted. EV.

Powerful, currently closed, long, complex, orange flower, immortal. BL.

Undeveloped nose, great length, magnificent. FN.

|      |            |   |                                     |
|------|------------|---|-------------------------------------|
| £349 | 12 bottles |   | <i>per lot</i> £400-500<br>€560-690 |
| £350 | 12         | „ |                                     |
| £351 | 12         | „ |                                     |
| £352 | 12         | „ |                                     |
| £353 | 12         | „ |                                     |

#### Château Doisy-Dubroca 1978

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Light young Chablis colour. Beautiful Climens type bracing acidity and balance. BB.

Backward. Acacia honey, apricot. Fresh soft acidity.

Lingering crème brûlée. Bags of life. EV.

Earl Grey tea, kumquat, very ripe lemons. BL.

Floral, lemon flower, touch of fume. Needs more time.

FN.

|      |            |   |                                     |
|------|------------|---|-------------------------------------|
| £354 | 12 bottles |   | <i>per lot</i> £200-300<br>€280-420 |
| £355 | 12         | „ |                                     |
| £356 | 12         | „ |                                     |
| £357 | 12         | „ |                                     |
| £358 | 12         | „ |                                     |

#### Château Doisy-Dubroca 1979

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Dark gold. Quite strong, secondary, more evolved, Riesling. BB.

Spicy, intriguing, apricot and caramel. Some maturity but lovely balancing acidity. EV.

More evolved. Stronger flavours of chicory and nutmeg with a mandarine freshness. BL.

Good length and a warmer style. Won't go for ever. FN.

|      |            |   |                                     |
|------|------------|---|-------------------------------------|
| £359 | 12 bottles |   | <i>per lot</i> £300-400<br>€420-550 |
| £360 | 12         | „ |                                     |
| £361 | 12         | „ |                                     |
| £362 | 12         | „ |                                     |
| £363 | 12         | „ |                                     |

#### Château Doisy-Dubroca 1980

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Sweeter, fuller, thicker, softer but just as youthful.

Amazing for the vintage. BB.

Light gold. Deep, more mature, soft, honeyed and sweeter. Unexpected pleasure. EV.

Slightly more evolved, covers the palate with pastry, spice, jasmine tea. BL.

Alluring attack and nice, sweet, soft run-through. Will keep. FN.

|      |            |   |                                     |
|------|------------|---|-------------------------------------|
| £364 | 12 bottles |   | <i>per lot</i> £300-400<br>€420-550 |
| £365 | 12         | „ |                                     |
| £366 | 12         | „ |                                     |
| £367 | 12         | „ |                                     |
| £368 | 12         | „ |                                     |

#### Château Doisy-Dubroca 1981

*Barsac, 2ème cru classé*

*In original wooden cases*

Tasting notes:

Light gold. Pure, fine, delicate. Real botrytis, long pure finish. Still very youthful. BB.

Lovely light gold. Soft crème brûlée, pure, fine-tuned.

Elegantly sweet, nice fresh acidity. EV.

Banane flambée, dried sweet verveine, wild peach and a touch of breakfast tea. BL.

Real tone, shapely, graceful, nice acidity. FN.

|      |            |   |                                     |
|------|------------|---|-------------------------------------|
| £369 | 12 bottles |   | <i>per lot</i> £200-300<br>€280-420 |
| £370 | 12         | „ |                                     |
| £371 | 12         | „ |                                     |
| £372 | 12         | „ |                                     |
| £373 | 12         | „ |                                     |



### The Climens Style

This noble sweet white wine, graceful and weightless, is a subtle wine that is like no other. If it is the very expression of the quintessence of this appellation with balance and freshness, it also has the strength and magnificence among the greatest Sauternes. Climens is characterized by brilliance or depth, borne only of its unique terroir.

This special grace, the result of tightness and minerality is also blessed with an extraordinary aromatic palette, mingling perfumes of flowers, fruits, spices, and often even a hint of eucalyptus or fresh mint. In their youth the wines, which have a pale colour that is reminiscent of the aromas, are dominated by citrus fruit (grapefruit, lemon, citron), fresh fruit and white flowers. Sweet spices and other deeper, confectioned fruit flavours will develop with the passing of time. Whatever the vintage, the wines continue to age slowly, retaining their harmonious blend of sweetness and freshness for decades, which signs their inimitable charm.

Climens is most famous for the elegance of its wine, but also for its sustained excellence: even in less than great vintages, the wines produced are always magical.

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

#### **Château Climens 1971**

*Barsac, 1er cru classé*

*In original wooden case*

Tasting note: I have had some of the fabled mature vintages of Climens (the 1947 and 1949 come to mind immediately), but the 1971 remains my favorite mature vintage of this wine. It is a classic Climens, powerful yet restrained, rich and opulent, yet also delicate. This wine has superb balance, a long, lively, crisp finish, and moderate sweetness kept light and delightful by excellent acidity. It is one of the finest Barsacs I have ever tasted. The honeyed pineapple character, so much a personality trait of this wine, is abundantly displayed. Anticipated maturity: Now-2001. Last tasted, 12/97. Robert Parker. Bordeaux Book, 3rd Edition Jan 1998

£374 3 bottles

per lot £600-800  
€840-1,100

#### **Château Climens 1996**

*Barsac, 1er cru classé*

*In original wooden case*

£375 3 double magnums

per lot £480-600  
€670-830

**Château Climens 1999***Barsac, 1er cru classé**In original wooden case*

£376 3 magnums

per lot £120-180  
€170-250**Château Climens 2001***Barsac, 1er cru classé**In original wooden case*

Tasting note: The Climens 2001 has always possessed a deliriously complex and intense bouquet that is beautifully defined: dried quince and marmalade, honeycomb and antique furniture. There is an inchoate, resinous element that will surely surface over the next decade or so. This is a bouquet that demands attention and in this blind tasting, sticks out from the crowd, a sui generis. Since I last tasted it, the palate has opened up and is beginning to pump on all cylinders. It is wonderfully balanced with fabulous intensity and a long, citrus-tinged finish that is utterly beguiling. As Kate Bush once sang: "Wow".

eRobertParker.com #215 Oct 2014

£377 1 imperial

per lot £900-1,000  
€1,300-1,400**Château Climens 2002***Barsac, 1er cru classé**In original wooden case*

£378 3 double magnums

per lot £240-350  
€340-490**Château Climens 2008***Barsac, 1er cru classé**In original wooden case*

Tasting note: Tasted single blind against its peers.

This has a very well-defined nose of dried pineapple, quince and vanilla pod that unfolds seductively in the glass. The palate is medium-bodied with a mellifluous texture, although there remains some oak that needs to be subsumed into the wine. It displays fine definition towards the finish with impressive length. Always a little curmudgeonly in its youth, this Climens deserves a decade in bottle. Tasted January 2012. Robert Parker. Wine Advocate #199 Feb 2012

£379 1 imperial

per lot £320-420  
€450-580

### The prodigy of noble rot

In a region destined to produce noble late harvest sweet wines, ripeness is almost just the beginning. The most important is the noble rot which appears with the occurrence of Botrytis Cinerea. The misty mornings and the sun favour the development of this microscopic mushroom or fungus, which penetrates into the cracks of the grapes' skin. It triggers an unbelievable aromatic expansion, brings body, balances the acidities and changes the nature of the sugars. Everything becomes concentrated with this unusual alchemy. Undesirable everywhere else, feared in every vineyard, rot is providential in Sauternes.

It is a costly miracle, however: noble rot gives low and irregular yields and makes the wine maker's job unbelievably difficult! For beneath the name Botrytis Cinerea, hides two facets of the same fungus that provoke both grey rot and noble rot...

In order for Botrytis to develop in its noble form, there has to be a meeting of draconian conditions: a micro-climate in which slight humidity and sunshine alternate, a well-drained terroir, a grape variety that is suitable for it, a sufficiently high level of ripeness for the grapes ... To these initial indispensable conditions, one must obviously add the autumnal weather conditions: if it's too dry Botrytis will not make an appearance; if it's too wet it turns to grey rot! In between these two extremes, anything (and everything) is possible. It goes without saying that the oceanic climate of the Bordeaux region is a constant threat to producers especially as old Lord Botrytis does not make regular appearances. Producers in Sauternes therefore carry out selective picking ('tries'), in other words successive trips down each row to harvest only the grapes that are sufficiently concentrated by the noble rot.

### Château Climens 2010

*Barsac, 1er cru classé*

*In original wooden case*

Tasting note: Bérénice Lurton and her team managed to pick the crop just hours before rains fell on October 23. Tasting through every one of their lots in 2010, there was a theme of tautness, racy acidity and spice. Focusing upon two batches representing about 14% of the harvest, there was patently exquisite balance and a sense of concentrated but efficient power, counterbalanced by immense purity and effervescence. Their problem will be knowing exactly which lots to deselect! The Wine Advocate #194 May 2011

£380 1 imperial *per lot* £260-350  
€360-490

### Château Climens 2012

*Barsac, 1er cru classé*

*In original wooden case*

Tasting note: There was a common theme of spicy, honeyed fruit coming through on both the nose and the palate, one particular lot relatively high in alcohol that should provide the foundation for the more nuances pickings. In many ways, this is a quintessential Climens with subtle orange peel and mandarin notes allied with finely tuned acidity.

As usual, I tasted through several lots and micro-blends with Bérénice Lurton and her team, to ascertain how the final blend will perform, paying particular attention to those that will form the heart of the final wine. For sure, this is going to be a Climens worth seeking out. Bérénice is unequivocal that their conversion to biodynamics (to be certified in 2015) played a key role in combating bad rot in the vineyard. It was a late harvest for sure, commencing on October 15 but halted on October 19, when the rains returned. It was the north-easterly wind on Sunday, October 28 that saved their vintage – drying out the grapes and over the next three days, when they were able to conduct a blanket harvest as the crop was so even. There is certainly not a mote of grey rot and final yields were a respectable 10 hectoliters per hectare. Bérénice was correct – her teams have made an excellent 2012 and I suspect that it will be the finest of the vintage. Neil Martin. Wine Advocate #206 Apr 2013.

£381 1 imperial *per lot* £150-260  
€210-360

### THE SECOND WINE OF Château MARGAUX

Lying in Corsham, Wiltshire (Octavian)

### Château Margaux 1900

*Margaux, 1er cru classé, 2ème vin*

*The second wine of Ch Margaux, Very rare and believed not to have been shipped to the United Kingdom.*

*Pillet-Will labels. Badly corroded capsules. Badly bin-soiled and damaged labels. Levels: one low and one just below low-shoulder. Originally ex lots 136 and 138 (part), Christie's sale 27th September 1979, Property of Madame Teyssonneau-Zamboni, being re-offered by the purchaser.*

382 2 bottles *per lot* £600-800  
€840-1,100

### RARE BORDEAUX FROM A PRIVATE CELLAR

Lots 383 TO 390 were recently removed from the temperature-controlled cellar of an impressive residence in Eze, close to Nice. Now lying in Corsham, Wiltshire (Octavian)

### Château Mouton-Rothschild 1945

*Pauillac, 1er cru classé*

*Not in original wooden case. R.C. Believed original capsule.*

*1-piece label, bin-soiled and faded. B & G slip-label. Level top-shoulder*

383 1 magnum *per lot* £6,000-8,000  
€8,400-11,000

**Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Not in original wooden case. R.C. Modern, cut capsule. 1-piece label, bin-soiled, slightly damaged. Level mid/upper-shoulder*384 1 magnum per lot £4,000-5,000  
€5,600-6,900**Château Mouton-Rothschild 1945***Pauillac, 1er cru classé**Not in original wooden case. One with slightly corroded capsule, 2-part label, bin-soiled and slightly damaged. Bottle number 59427. One R.C. congé capsule, 1-piece label, faded and creased. Levels top-shoulder*385 2 bottles per lot £6,000-8,000  
€8,400-11,000**Château Haut-Brion 1945***Pessac (Graves), 1er cru classé**Not in original wooden case. Slightly corroded capsules, one damaged. Slightly bin-soiled labels, Nicolas stamps. Levels: five upper, five mid, two mid/low-shoulder*386 12 bottles per lot £11,000-14,000  
€16,000-19,000**Château Cheval Blanc 1947***Saint-Emilion, grand cru classé (A)**Not in original wooden case. Modern capsule. Bin-soiled, faded label, slightly damaged. Robert Prot slip-label. Level top-shoulder*387 1 magnum per lot £5,000-7,000  
€7,000-9,700**Château Latour 1961***Pauillac, 1er cru classé**Not in original wooden case. Modern capsules. One bin-soiled label, one badly bin-soiled and slightly damaged. One B&G Slip label. Levels top-shoulder*388 2 magnums per lot £4,000-5,000  
€5,600-6,900**Pétrus 1961***Pomerol, cru exceptionnel**Not in original wooden case. Slightly corroded capsule. Bin-soiled label, states 1.48L. Calvet neck and body slip-labels. Level top-shoulder*389 1 magnum per lot £7,500-9,500  
€11,000-13,000**Château d'Yquem 1967***Sauternes, 1er grand cru classé**Not in original wooden case. One corroded capsule. One bin-soiled, damaged label, one slightly damaged, one loose. Levels: five base of neck, one top, one upper-shoulder*390 7 bottles per lot £3,000-3,600  
€4,200-5,000

Lot 390

MIXED BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty paid*

**Château Lafite-Rothschild**

**1950**

*Corroded capsule. Bin-soiled label. Level low-shoulder* (1)

**1958**

*Corroded capsules. Bin-soiled, damaged labels. Level: two top, one upper-shoulder* (3)

**1960**

*Corroded capsule. Bin-soiled, damaged labels. Vintage illegible. Level mid-shoulder* (1)

**Château Cos d'Estournel 1972**

*Bin-soiled label. Level top-shoulder* (1)

‡391 Above 6 bottles *per lot* £1,000-1,400  
€1,400-1,900

Lying in Corsham, Wiltshire (Octavian)

**Château Haut-Brion**

*Pessac (Graves), 1er cru classé*

**1970**

*Bin-soiled labels. Levels: one 3 cms and two 5 cms below the corks* (3)

**1974**

*Slightly bin-soiled label. Level 3.5 cms below the corks* (1)

**1978**

*Slightly bin-soiled labels, one slightly damaged. Levels 2 cms below the corks* (3)

**1979**

*Slightly bin-soiled labels. Levels 2 cms below the corks* (2)

**1981**

*Slightly bin-soiled label. Levels 3 cms below the cork* (1)

**1983**

*Level 3 cms below the cork* (1)

**1986**

*Slightly damaged label. Level 1.5 cms below the cork* (1)

Δ392 Above 12 bottles *per lot* £1,500-2,000  
€2,100-2,800

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1972**

*Pauillac, 1er cru classé*

*75cls bottles, labels state 36cls. Slightly damaged capsules. Badly bin-soiled and damaged labels. Levels: one base of neck and one top-shoulder*

Δ‡393 2 bottles *per lot* £300-400  
€420-550

Lying in Corsham, Wiltshire (Octavian)

**Château Lynch-Bages 1978**

*Pauillac, 5ème cru classé*

*Not in original wooden case. Badly bin-soiled, stained labels, three damaged. Levels: two into neck, seven base of neck, two upper-shoulder*

Δ394 11 bottles *per lot* £500-600  
€700-830

CHEVAL BLANC

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Cheval Blanc 1978**

*Saint-Emilion, grand cru classé (A)*

*Not in original wooden case. Some corroded and damaged capsules. Badly bin-soiled, badly damaged labels. Damp effected labels and some remains of labels only. Levels: Nine base of neck, two top, one upper-shoulder.*

Δ‡395 12 bottles *per lot* £1,300-1,600  
€1,900-2,200

A RANGE OF FINE BORDEAUX, PROPERTY OF A CONNOISSEUR

Lots 396 to 419

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Margaux 1986**

*Margaux, 1er cru classé*

*In original wooden case*

Tasting note: A magnificent example of Château Margaux and one of the most tannic, backward Margaux of the last 50 years, the 1986 continues to evolve at a glacial pace. The colour is still a dense ruby/purple with just a hint of lightening at the rim. With several hours of aeration, the aromatics become striking, with notes of smoke, toast, crème de cassis, mineral, and white flowers. Very full-bodied, with high but sweet tannin, great purity, and a very masculine, full-bodied style, this wine should prove nearly immortal in terms of its aging potential. It is beginning to budge from its infantile stage and approach adolescence. Anticipated maturity: 2008-2050. Last tasted, 12/02. Robert Parker. Bordeaux Book, 4th Edition Jan 2003.

‡396 12 bottles *per lot* £3,000-4,000  
€4,200-5,500

**Château Pichon-Longueville, Lalande 1989**

*Pauillac, 2ème cru classé*

*In original wooden cases*

Tasting note: Approaching full maturity, Pichon-Lalande's 1989 has a deep ruby/plum colour with some lightening at the edge. The nose offers sweet plums and crème de cassis intermixed with vanilla and graphite. The wine is lush, medium to full-bodied, and layered with texture, low acidity, sweet tannin, and the hallmark purity and elegance this estate routinely produces. Some tannins remain, but this wine has reached its plateau of maturity, where it should remain for another 10-15 years. Anticipated maturity: Now-2017. Last tasted, 5/02. Robert Parker. Bordeaux Book, 4th Edition Jan 2003

‡397 12 bottles *per lot* £1,200-1,500  
€1,700-2,100

‡398 12 ,,

**Château Pichon-Longueville, Baron 1989***Pauillac, 2ème cru classé**In original wooden case*

Tasting note: Both the 1989 and 1990 vintages exhibit opaque, dense purple colours that suggest massive wines of considerable extraction and richness. The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolatey, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious 1989 needs another 5-6 years of cellaring; it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron. Robert Parker. Wine Advocate #109 Feb 1997.

£399 12 bottles *per lot* £1,400-1,800  
€2,000-2,500

**Château Lynch-Bages 1989***Pauillac, 5ème cru classé**In original wooden cases*

Tasting note: The 1989 has taken forever to shed its formidable tannins, but what a great vintage of Lynch Bages! I would rank it at the top of the pyramid although the 1990, 2000, and down the road, some of the more recent vintages such as 2005, 2009 and 2010 should come close to matching the 1989's extraordinary concentration and undeniable aging potential. Its dense purple colour reveals a slight lightening at the edge and the stunning bouquet offers classic notes of crème de cassis, subtle smoke, oak and graphite. Powerful and rich with some tannins still to shed at age 22, it is still a young adolescent in terms of its evolution and will benefit from another 4-5 years of cellaring. It should prove to be a 50 year wine. Robert Parker. Wine Advocate #196 Aug 2011

£400 12 bottles *per lot* £1,800-2,200  
€2,500-3,000

£401 12 ,,

**Château Pichon-Longueville, Baron 1990***Pauillac, 2ème cru classé**In original wooden cases*

Tasting note: A remarkable vintage for Pichon-Longueville Baron, 1990 is one of this estate's two or three finest wines made in the last 40 years. Still inky/blue/purple-tinged to the rim, it reveals an extraordinary bouquet of charcoal, incense, crème de cassis, blue and black fruits, and a hint of liquorice as well as an impressively long finish. While drinkable, its evolution is extremely slow, and I would not be surprised to see it last another two decades or more. Robert Parker. Wine Advocate #183 Jun 2009

£402 12 bottles *per lot* £1,800-2,200  
€2,500-3,000

£403 12 ,,

£404 12 ,,

£405 12 ,,

£406 12 ,,

**Château Lynch-Bages 1990***Pauillac, 5ème cru classé**In original wooden cases*

Tasting note: The spectacular 2003 Léoville Poyferré exhibits a dense purple colour with a touch of lightening at the edge as well as notes of creosote, barbecue smoke, jammy black currants, liquorice and spice box. This intense, voluptuously textured, full-bodied St.-Julien possesses low acidity and ripe tannin. Still fresh and exuberant, it is just entering its plateau of full maturity where it should remain for 10-15+ years. Robert Parker. Wine Advocate #214 Aug 2014

£407 12 bottles *per lot* £1,900-2,200  
€2,700-3,000

£408 12 ,,

£409 12 ,,

£410 12 ,,

**Château Trotañoy 1995***Pomerol**In original wooden case*

£411 12 bottles *per lot* £1,110-1,400  
€1,600-1,900

**Château Trotañoy 1998***Pomerol**In original wooden case*

£412 12 bottles *per lot* £2,000-2,600  
€2,800-3,600

**Château Lynch-Bages 2000***Pauillac, 5ème cru classé**In original wooden case*

£413 6 magnums *per lot* £1,200-1,600  
€1,700-2,200

**Château Trotañoy 2000***Pomerol**In original wooden case*

£414 6 magnums *per lot* £1,300-1,600  
€1,900-2,200

**Château Léoville-Poyferré 2003***Saint-Julien, 2ème cru classé**In original wooden cases*

£415 12 bottles *per lot* £700-900  
€970-1,200

£416 12 ,,

£417 12 ,,

**Château Pontet-Canet 2003***Pauillac, 5ème cru classé**In original wooden cases*

Tasting note: The spectacular 2003 Pontet Canet is still incredibly young and vigorous. This full-bodied classic boasts a dense purple colour as well as a superb nose of graphite, crème de cassis, forest floor, liquorice and a hint of truffles, low acidity, and extravagant richness. Most of the tannins have been resolved in this superstar of the vintage. It should continue to drink well for 10-15+ years. Robert Parker. Wine Advocate #214 Aug 2014

‡418 24 bottles per lot £950-1,100  
€1,400-1,500

**Château Pape-Clément 2005***Pessac (Graves), cru classé**In original wooden case*

Tasting note: Owned by Bernard Magrez, this great terroir a few miles from Haut Brion and La Mission Haut Brion has produced one of the superstars of the vintage. A blend of 55% Merlot and 45% Cabernet Sauvignon, Pape Clément's 2005 has an opaque purple colour and smoky barbecue and chocolaty notes intermixed with cassis and blackberries. There is also some underlying minerality in this full-bodied, super-concentrated wine, which has wonderfully sweet, well-integrated tannins. This majestic, multidimensional wine is one of the great, great wines of the vintage. It should drink well for at least another 25 years. eRobertParker.com #219 Jun 2015

‡419 12 bottles per lot £900-1,100  
€1,300-1,500

**Pétrus AND PAVIE IN MAGNUM**

Lying in Corsham, Wiltshire (Octavian)

**Pétrus 1987***Pomerol, cru exceptionnel**Not in original wooden case. Slightly corroded capsules. Badly bin-soiled labels, one slightly damaged. Levels: into neck*

420 6 magnums per lot £4,500-5,500  
€6,300-7,600

Lying in Corsham, Wiltshire (Octavian)

**Château Pavie 1989***Saint-Emilion, 1er grand cru classé**In original wooden case. Excellent appearance. Levels: into neck*

421 6 magnums per lot £1,100-1,800  
€1,600-2,500

**RED AND WHITE BORDEAUX**

Lying in Corsham, Wiltshire (Octavian)

**Château Léoville-Barton 1989***Saint-Julien, 2ème cru classé**In original wooden case*

422 12 bottles per lot £600-700  
€840-970

**Château Calon-Ségur 1989***Saint-Estéphe, 3ème cru classé**In original wooden case*

423 12 bottles per lot £500-600  
€700-830

**Château Léoville-Barton 2000***Saint-Julien, 2ème cru classé**In original wooden case*

424 6 bottles per lot £350-450  
€490-620

**Château Coutet 1989**

(12)

**Château L'Arche 2001**

half (12)

*In original wooden cases*

425 Above 12 bottles and 12 half-bottles per lot £450-650  
€630-900

**BORDEAUX FROM THE EXCEPTIONAL 1990 VINTAGE**

Lying in Corsham, Wiltshire (Octavian)

**Château Mouton-Rothschild 1990***Pauillac, 1er cru classé**Not in original case. Original tissues. Good appearance. Levels: five into-neck, one top-shoulder*

426 6 bottles per lot £1,400-1,800  
€2,000-2,500

Lying in Corsham, Wiltshire (Octavian)

**Château Palmer 1990***Cantenac (Margaux), 3ème cru classé**In original wooden case. Four slightly damaged labels, six damaged. Levels: eleven into neck, one base of neck*

427 12 bottles per lot £1,200-1,800  
€1,700-2,500

Lying in Corsham, Wiltshire (Octavian)

**Château Lafite-Rothschild 1990***Pauillac, 1er cru classé**Not in original wooden case*

Tasting note: Interestingly, a bottle of 1990 Lafite Rothschild I pulled from my cellar for a video blog on my web site was still buttoned down, tight, and even with extended decanting was not showing as much as I would have hoped. However, a bottle tasted, of all places, in Seoul, Korea in February, was only a few points short of perfection. That amazing performance motivated me to pull another bottle out of my cellar and follow it over the course of two days. Sure enough, by the second day the wine was roaring from the glass. The 1990 Lafite has turned out far better than my early assessment. While it still possesses some firmness, and performs like a late adolescent in terms of its evolution, it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine that should hit its peak in 5-8 years, and last for 25-30 more. Robert Parker. Wine Advocate #183 Jun 2009

428 12 bottles per lot £4,000-5,000  
€5,600-6,900



|     |                                                                                                                          |                                      |
|-----|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
|     | <b>Château Mouton-Rothschild 1990</b><br><i>Pauillac, 1er cru classé</i><br><i>In original wooden case</i>               |                                      |
| 429 | 12 bottles                                                                                                               | per lot £2,600-3,000<br>€3,700-4,200 |
|     | <b>Château Gruaud-Larose 1990</b><br><i>Saint-Julien, 2ème cru classé</i><br><i>In original wooden case</i>              |                                      |
| 430 | 12 bottles                                                                                                               | per lot £1,100-1,300<br>€1,600-1,800 |
|     | <b>Château Beychevelle 1990</b><br><i>Saint-Julien, 4ème cru classé</i><br><i>Twelve in original wooden cases</i>        |                                      |
| 431 | 24 bottles                                                                                                               | per lot £1,200-1,400<br>€1,700-1,900 |
|     | <b>Château Lynch-Bages 1990</b><br><i>Pauillac, 5ème cru classé</i><br><i>In original wooden cases</i>                   |                                      |
| 432 | 12 bottles                                                                                                               | per lot £1,800-2,200<br>€2,500-3,000 |
| 433 | 12 ,,                                                                                                                    |                                      |
|     | <b>Château Talbot 1990</b><br><i>Saint-Julien, 4ème cru classé</i><br><i>Not in original wooden case. Damaged labels</i> |                                      |
| 434 | 12 bottles                                                                                                               | per lot £600-700<br>€840-970         |
|     | <b>Château Lynch-Moussas 1990</b><br><i>Pauillac, 5ème cru classé</i><br><i>In original wooden case</i>                  |                                      |
| 435 | 12 bottles                                                                                                               | per lot £500-600<br>€700-830         |
|     | <b>Château Gloria 1990</b><br><i>Saint-Julien, cru bourgeois supérieur</i><br><i>In original wooden case</i>             |                                      |
| 436 | 12 bottles                                                                                                               | per lot £400-500<br>€560-690         |
|     | <b>Château d'Angludet 1990</b> (12)<br><b>Château La Tour de Mons 1990</b> (12)<br><i>Not in original wooden cases</i>   |                                      |
| 437 | Above 24 bottles                                                                                                         | per lot £500-700<br>€700-970         |
|     | <b>Château de Fieuzal Rouge 1990</b> (12)<br><i>In original wooden six-bottle cases</i>                                  |                                      |
|     | <b>Château Pibran 1990</b> (12)<br><i>Not in original wooden case</i>                                                    |                                      |
| 438 | Above 24 bottles                                                                                                         | per lot £500-600<br>€700-830         |

LEOVILLE LAS CASES 1996

Lying in Corsham, Wiltshire (Octavian)

**Château Léoville-Las-Cases 1996**

*Saint-Julien, 2ème cru classé*

*In original wooden case, damaged lid*

Tasting note: Deep, intense; curious, slightly singed, arboreal, chocolaty nose; sweet, chewy, good depth, tannic, oaky finish. Dec 2003 \*\*\* Now – 2016 M.B.

|      |            |                                      |
|------|------------|--------------------------------------|
| Δ439 | 12 bottles | per lot £1,500-2,000<br>€2,100-2,800 |
|------|------------|--------------------------------------|

**Château Léoville-Las-Cases 1996**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

|      |            |                                      |
|------|------------|--------------------------------------|
| Δ440 | 12 bottles | per lot £1,500-2,000<br>€2,100-2,800 |
|------|------------|--------------------------------------|

**Château Léoville-Las-Cases 1996**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

|      |            |                                      |
|------|------------|--------------------------------------|
| Δ441 | 12 bottles | per lot £1,600-2,000<br>€2,300-2,800 |
|------|------------|--------------------------------------|

**Château Léoville-Las-Cases 1996**

*Saint-Julien, 2ème cru classé*

*In original wooden case*

|      |            |                                      |
|------|------------|--------------------------------------|
| Δ442 | 12 bottles | per lot £1,600-2,000<br>€2,300-2,800 |
|------|------------|--------------------------------------|

ANGELUS

**Château Angelus 1996**

*Saint-Emilion, grand cru classé*

*In original wooden cases*

|      |            |                                      |
|------|------------|--------------------------------------|
| Δ443 | 12 bottles | per lot £1,800-2,400<br>€2,500-3,300 |
|------|------------|--------------------------------------|

FINE BORDEAUX INCLUDING HAUT BRION  
BLANC

Lying in Corsham, Wiltshire (Octavian)

**Château Latour 1997**

*Pauillac, 1er cru classé*

*In original wooden case, slightly damaged*

|     |           |                                      |
|-----|-----------|--------------------------------------|
| 444 | 6 bottles | per lot £1,500-1,800<br>€2,100-2,500 |
|-----|-----------|--------------------------------------|

**Château Angelus 1997**

*Saint-Emilion, grand cru classé*

*In original wooden case*

|     |           |                                  |
|-----|-----------|----------------------------------|
| 445 | 6 bottles | per lot £750-850<br>€1,100-1,200 |
|-----|-----------|----------------------------------|



Lot 446



Lot 447



Lot 448

**Château Lafite-Rothschild 1998**

*Pauillac, 1er cru classé*

*In original wooden six-bottle cases. Slightly bin-soiled labels, slightly damp-affected*

446 12 bottles per lot £4,000-5,000  
€5,600-6,900

**Château Latour 1998**

*Pauillac, 1er cru classé*

*In original wooden six-bottle cases. Slightly bin-soiled labels, slightly damp-affected*

447 12 bottles per lot £3,000-3,500  
€4,200-4,900

**Château Montrose 1998**

*Saint-Estèphe, 2ème cru classé*

*In original wooden case*

448 12 bottles per lot £600-700  
€840-970

**Château Latour 1999**

*Pauillac, 1er cru classé*

*In original wooden case*

449 6 bottles per lot £1,500-1,800  
€2,100-2,500

**Château Cos d'Estournel 1999**

*Saint-Estèphe, 2ème cru classé*

*In original wooden case*

450 6 bottles per lot £400-500  
€560-690



Lot 452

**Château Montrose 1999** (6)  
**Château Pape-Clément 1999** (6)  
*In original wooden cases*

451 Above 12 bottles *per lot* £650-750  
 €900-1,000

**Château Haut-Brion Blanc 1999**  
*Pessac (Graves), cru classé*  
*In original wooden case*

452 6 bottles *per lot* £3,000-4,000  
 €4,200-5,500

A RANGE OF FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

**Clos l'Eglise 1998**

*Pomerol*  
*In original wooden six-bottle cases. Slightly stained labels*

†453 12 bottles *per lot* £480-550  
 €670-760

Lying in Corsham, Wiltshire (Octavian)

**Château Léoville-Las-Cases 2000**  
*Saint-Julien, 2ème cru classé*  
*In original wooden case*

454 12 bottles *per lot* £1,400-2,000  
 €2,000-2,800

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Léoville-Poyferré 2000**

*Saint-Julien, 2ème cru classé*  
*In original wooden case*

Tasting note: Poyferré back on form. Impressive, intense, purple rim; rich, ripe fruit, fleshy, opening up delightfully; rich good fruit and length. A wine with extra dimensions. *Last tasted April 2005 \*\*(\*\*\*)* Now-2020.M.B.

‡455 12 bottles *per lot* £800-1,000  
 €1,200-1,400

Lying in Corsham, Wiltshire (Octavian)

**Château Ducru-Beaucaillou 2000**

*Saint-Julien, 2ème cru classé*  
*In original wooden case*

456 6 bottles *per lot* £500-600  
 €700-830

**Château La Fleur-Pétrus 2002**

*Pomerol*  
*In original wooden case*

457 6 bottles *per lot* £450-550  
 €630-760

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Château Léoville-Barton 2004**

*Saint-Julien, 2ème cru classé*  
*In original wooden case*

‡458 12 bottles *per lot* £350-450  
 €490-620

**Château Lafon-Rochet 2004**

*Saint Estéphe, 4ème cru classé*  
*In original wooden case*

‡459 12 bottles *per lot* £300-400  
 €420-550

**Château Pontet-Canet 2004**

*Pauillac, 5ème cru classé*  
*In original wooden case*

‡460 12 bottles *per lot* £350-450  
 €490-620

**Château Les Ormes-de-Pez 2004** (12)

**Clos de Marquis 2004** (12)  
*In original wooden cases*

‡461 Above 24 bottles *per lot* £380-550  
 €530-760

**Château Pontensac 2005** (12)

**Château Teysier 2005** (12)  
*In original wooden cases*

‡462 Above 24 bottles *per lot* £380-500  
 €530-690

|       |                                                    |                                      |
|-------|----------------------------------------------------|--------------------------------------|
|       | <b>La Petite Eglise de Château L'Eglise-Clinet</b> |                                      |
|       | <b>2005</b>                                        | (12)                                 |
|       | <b>2006</b>                                        | (12)                                 |
|       | <b>2008</b>                                        | (12)                                 |
|       | <i>In original wooden cases</i>                    |                                      |
| ‡463  | Above 36 bottles                                   | per lot £600-800<br>€840-1,100       |
|       | <b>Château Pontensac 2008</b>                      | (24)                                 |
|       | <b>Château Grand-Puy-Lacoste 2008</b>              | (12)                                 |
|       | <i>In original wooden cases</i>                    |                                      |
| ‡464  | Above 36 bottles                                   | per lot £450-600<br>€630-830         |
|       | <b>Château Lynch-Bages 2009</b>                    |                                      |
|       | <i>Pauillac, 5ème cru classé</i>                   |                                      |
|       | <i>In original wooden case</i>                     |                                      |
| ‡465  | 12 bottles                                         | per lot £750-850<br>€1,100-1,200     |
|       | <b>Château Calon-Ségur 2009</b>                    |                                      |
|       | <i>Saint-Estéphe, 3ème cru classé</i>              |                                      |
|       | <i>In original wooden case</i>                     |                                      |
| ‡466  | 12 bottles                                         | per lot £450-550<br>€630-760         |
|       | <b>Château Pontet-Canet 2009</b>                   |                                      |
|       | <i>Pauillac, 5ème cru classé</i>                   |                                      |
|       | <i>In original wooden case</i>                     |                                      |
| ‡467  | 12 bottles                                         | per lot £1,000-1,300<br>€1,400-1,800 |
|       | Lying in Corsham, Wiltshire (Octavian)             |                                      |
|       | <i>Offered in bond, available duty-paid</i>        |                                      |
|       | <b>Château Lafite-Rothschild 2008</b>              |                                      |
|       | <i>Pauillac, 1er cru classé</i>                    |                                      |
|       | <i>In original wooden six-bottle cases</i>         |                                      |
| ‡468  | 12 bottles                                         | per lot £4,000-5,000<br>€5,600-6,900 |
|       | <b>Château Margaux 2008</b>                        |                                      |
|       | <i>Margaux, 1er cru classé</i>                     |                                      |
|       | <i>In original wooden case</i>                     |                                      |
| ‡469  | 12 bottles                                         | per lot £2,000-2,600<br>€2,800-3,600 |
|       | <b>SAUTERNES</b>                                   |                                      |
|       | Lying in Corsham, Wiltshire (Octavian)             |                                      |
|       | <i>Offered in bond, available duty-paid</i>        |                                      |
|       | <b>Château Lafaurie-Peyraguey 2005</b>             |                                      |
|       | <i>Bommes (Sauternes), 1er cru classé</i>          |                                      |
|       | <i>In original wooden cases</i>                    |                                      |
| Δ‡470 | 24 bottles                                         | per lot £280-360<br>€390-500         |

|       |                                                                                    |                                      |
|-------|------------------------------------------------------------------------------------|--------------------------------------|
|       | Lying in Corsham, Wiltshire (Octavian)                                             |                                      |
|       | <i>Offered in bond, available duty-paid</i>                                        |                                      |
|       | <b>Château Lafaurie-Peyraguey 2005</b>                                             |                                      |
|       | <i>Bommes (Sauternes), 1er cru classé</i>                                          |                                      |
|       | <i>In original wooden cases</i>                                                    |                                      |
| Δ‡471 | 24 bottles                                                                         | per lot £280-360<br>€390-500         |
|       | <b>RED AND WHITE BURGUNDY</b>                                                      |                                      |
|       | Lying in Corsham, Wiltshire (Octavian)                                             |                                      |
|       | <b>Cathiard, Romanée-Saint-Vivant 1999</b>                                         |                                      |
|       | <i>Grand Cru, Côte de Nuits</i>                                                    |                                      |
| 472   | 3 bottles                                                                          | per lot £2,000-2,500<br>€2,800-3,500 |
|       | Lying in Corsham, Wiltshire (Octavian)                                             |                                      |
|       | <i>Offered in bond, available duty-paid</i>                                        |                                      |
|       | <b>Remi Rollin, Pernand-Vergelesses Sous La Bois de Noël et Belles Filles 2005</b> | (12)                                 |
|       | <b>Bruno Clair, Marsannay Les Longeroies 2005</b>                                  | (12)                                 |
|       | <b>Jean Noël Gagnard, Santenay Clos des Tavannes 2005</b>                          | (12)                                 |
|       | <b>2006</b>                                                                        | (12)                                 |
|       | <i>In original cartons</i>                                                         |                                      |
| ‡473  | Above 48 bottles                                                                   | per lot £650-850<br>€900-1,200       |
|       | <b>Dauvissat-Camus, Petit Chablis 2006</b>                                         | (12)                                 |
|       | <b>Laurent Tribut, Chablis Montmains, 2006</b>                                     | (12)                                 |
|       | <b>2008</b>                                                                        | (12)                                 |
|       | <b>Moreau Naudet, Chablis Montée de Tonnerre 2008</b>                              | (12)                                 |
|       | <i>In original cartons</i>                                                         |                                      |
| ‡474  | Above 48 bottles                                                                   | per lot £550-750<br>€770-1,000       |
|       | Lying in Corsham, Wiltshire (Octavian)                                             |                                      |
|       | <b>Gros Frère et Soeur, Clos Vougeot 'Musigni' 2008</b>                            |                                      |
|       | <i>Grand Cru, Côte de Nuits</i>                                                    |                                      |
|       | <i>Not in original carton</i>                                                      |                                      |
| 475   | 12 bottles                                                                         | per lot £500-700<br>€700-970         |
|       | <b>Gros Frère et Soeur, Richebourg 2009</b>                                        |                                      |
|       | <i>Grand Cru, Côte de Nuits</i>                                                    |                                      |
|       | <i>Not in original carton</i>                                                      |                                      |
| 476   | 12 bottles                                                                         | per lot £2,400-3,000<br>€3,400-4,200 |
|       | <b>Gros Frère et Soeur, Clos Vougeot 'Musigni' 2009</b>                            |                                      |
|       | <i>Grand Cru, Côte de Nuits</i>                                                    |                                      |
|       | <i>Not in original carton</i>                                                      |                                      |
| 477   | 12 bottles                                                                         | per lot £600-800<br>€840-1,100       |

Lying in Corsham, Wiltshire (Octavian)  
 Offered in bond, available duty-paid  
**Domaine Leflaive, Bienvenues-Bâtard-Montrachet 2004**  
*Grand Cru, Côte de Beaune*  
*In original wooden case*  
 Δ‡478 6 bottles per lot £850-1,050  
 €1,200-1,500

FINE AND MATURE WINES INCLUDING  
 EXCEPTIONAL SAUTERNES, RHONE AND LOIRE

Lots 479 to 490

Lying in Corsham, Wiltshire (Octavian)

**Château Malartic-Lagravière, Rouge 1916**  
*Recent Nicolas release. Damaged capsule. Slightly bin-soiled label. Level top-shoulder* (1)  
**Château Cos d'Estournel 1947**  
*Recent Nicolas release. Slightly bin-soiled label. Level into neck* (1)

**Château Ausone 1949**  
*Recent release. Slightly bin-soiled label, slightly damaged. Level into neck* (1)

**Château Lafite-Rothschild 1971**  
*Corroded capsule. Bin-soiled, slightly damaged label. Level base of neck* (1)

**Château Cheval-Blanc 1980**  
*Bin-soiled label. Level base of neck* (1)  
 479 Above 5 bottles per lot £700-900  
 €970-1,200

**Château Lafite-Rothschild 1982**  
*Corroded capsules. Slightly damaged labels, tissue-stained. Levels: two base of neck, one top-shoulder* (3)

**Château Cheval-Blanc 1982**  
*Corroded capsules. Slightly bin-soiled labels, slightly damaged, one tissue-stained. Level base of neck* (3)  
 480 Above 6 bottles per lot £3,500-4,500  
 €4,900-6,200

**Château Latour 1982**  
*Slightly damaged capsules. Glue-stained labels. One U.S.A. import slip-label. Levels: two base of neck, two top, one upper-shoulder* (5)

**Château Margaux 1982**  
*Corroded capsules. Slightly bin-soiled labels. Levels: two base of neck, one top-shoulder* (3)  
 481 Above 8 bottles per lot £2,200-2,800  
 €3,100-3,900

**Château Ausone 1993**  
*Slightly bin-soiled labels* (3)  
**Château Mouton-Rothschild 1997** (2)  
**Château Latour 1997**  
*Slightly bin-soiled labels* (2)  
**Château Lafite-Rothschild 1999** (5)  
 482 Above 12 bottles per lot £1,700-2,200  
 €2,400-3,000

**Château Raymond-Lafon 1919**  
*Badly bin-soiled, stained label. Level into neck* (1)

**Château Romer de Hayot 1947**  
*Bin-soiled labels, one stained. Levels base of neck* (4)

**Château Rabaud 1948**  
*Bin-soiled label. Level base of neck* (1)

**Château Gillette**  
**Doux 1952**  
*Bin-soiled label. Level top-shoulder* (1)

**Demi-Sec 1956**  
*Bin-soiled label. Level top-shoulder* (1)  
 483 Above 8 bottles per lot £500-600  
 €700-830

**Château Doisy-Daëne 1937**  
*Barsac, 2ème cru classé*  
*Not in original wooden case. Slightly damaged capsules, two with signs of seepage. Bin-soiled, stained labels. Levels: eight base of neck, four top-shoulder*

484 12 bottles per lot £1,200-1,500  
 €1,700-2,100

**Château Doisy-Daëne 1937**  
*Barsac, 2ème cru classé*  
*Not in original wooden case. Signs of seepage. Bin-soiled, stained labels. Levels: nine base of neck, one top, one upper, one mid/low-shoulder*

485 12 bottles per lot £1,000-1,400  
 €1,400-1,900

**Château Doisy-Daëne 1937**  
*Signs of seepage. Bin-soiled, stained labels. Levels: two base of neck, one top-shoulder* (3)

**Château Romer de Hayot 1947**  
*Bin-soiled, damaged labels. Levels: one base of neck, one top-shoulder* (2)

**Château Doisy-Daëne 1953**  
*Four with signs of seepage. Bin-soiled labels, three stained. Levels: one base of neck, one top, two upper, two mid/shoulder*(6)  
**1978**  
*Bin-soiled label. Level base of neck* (1)

486 Above 12 bottles per lot £1,000-1,400  
 €1,400-1,900

**Château de Beaucastel, Châteauneuf-du-Pape,****1978***Corroded capsule. Bin-soiled, slightly damaged label. Level: 2cms below base of cork* (1)**1979***Corroded capsules. Bin-soiled labels. Levels: 2.5cms below base of corks* (3)**1981***Signs of seepage. Slightly bin-soiled label, stained vintage label. Level 2.5cms below base of cork* (1)**1985***Slightly bin-soiled labels. Levels: 2cms below base of corks* (2)**1988***Signs of seepage. Bin-soiled, slightly damaged label. Level 4cms below base of cork* (1)**1998***Levels: 1.5cms below base of corks* (2)**Hommage a Jacques Pérrin,****1994***Stained label. Level: 1.5cms below base of cork* (1)**1995***Slightly bin-soiled label. Level: 1.5cms below base of cork* (1)487 Above 12 bottles per lot £500-600  
€700-830**Château de Beaucastel,****Châteauneuf-du-Pape Hommage a Jacques Pérrin,****1999** (1)**2007** (1)**Châteauneuf-du-Pape 2005** (1)**Château Grillet 1991***Bin-soiled label. Level: 2cms below base of cork* (1)**Château de Beaucastel,****Châteauneuf-du-Pape Roussanne Vieilles Vignes****2004** (2)**Châteauneuf-du-Pape Blanc,****2004** (1)**2009** (1)**2011** (1)**Chave, Hermitage Blanc 2008** (1)488 Above 10 bottles per lot £500-600  
€700-830**Jean Louis Chave, Ermitage Cuvée Cathelin 2003***Rhône**Not in original carton*489 1 bottle per lot £1,000-1,500  
€1,400-2,100**Huet, Vouvray Le Haut Lieu,****1919***One congé capsule, one with signs of seepage. Slightly bin-soiled labels, one stained. Levels: 2cms below base of corks* (4)**Moelleux 1945***Slightly bin-soiled labels. Levels: 2cms below base of corks* (4)490 Above 8 bottles per lot £1,000-1,400  
€1,400-1,900**FINE WINES INCLUDING A RANGE OF VINTAGES OF MOUTON ROTHSCHILD AND Pétrus**

Lots 491 to 512

Lying in Corsham, Wiltshire (Octavian)

**Château Mouton-Rothschild****1924***Corroded capsule. Slightly bin-soiled label. Level just below low-shoulder* (1)**1956***Corroded capsule. Good appearance. Level just below low-shoulder* (1)*Both above with Danish import slip-labels*491 Above 2 bottles per lot £250-350  
€350-490**Château Cos D'Estournel 1962***Danish-bottled. Slightly bin-soiled label. Level base of neck* (1)**Château Margaux 1970***Slightly bin-soiled label. Level top-shoulder* (1)**Château Haut-Bages-Libéral 1970***Bordeaux-bottled. Bin-soiled labels. Levels: one upper, one mid/low-shoulder* (2)**Château Montrose 1971***Signs of seepage. Slightly bin-soiled label. Level upper-shoulder* (1)**Château Langoa-Barton 1979***Slightly bin-soiled label. Level top-shoulder* (1)**Château La Lagune 1982***Corroded capsule. Good appearance. Level top-shoulder* (1)**Château St. Pierre 1984***Corroded capsule, signs of old seepage. Level top-shoulder* (1)**Château Marquis D' Alesme Becker 1984***Slightly bin-soiled label. Level top-shoulder* (1)**Château Mouton-Baron-Philippe 1985***Bin-soiled label. Level upper-shoulder* (1)**Château Rausan-Ségla 1988***Slightly bin-soiled labels. Levels base of neck* (2)*All above with Danish import slip-labels*492 Above 12 bottles per lot £500-600  
€700-830

**Château Mouton-Rothschild****1969***Corroded , damaged capsule. Bin-soiled label. Level low-shoulder* (1)**1972***Bin-soiled label. Level mid/upper-shoulder* (1)**1973***Bin-soiled label. Level top-shoulder* (1)**1974***Damaged capsules, one with signs of seepage. Bin-soiled labels. Levels: two top, one mid-shoulder* (3)**1976***Bin-soiled, slightly damaged label. Level base of neck* (1)**1977***Slightly damaged capsule. Bin-soiled, slightly damaged label. Level mid/low-shoulder* (1)**1979***Bin-soiled, slightly damaged labels. Levels upper-shoulder* (2)**1980***Slightly bin-soiled label. Level into neck* (1)**1981***Slightly bin-soiled label. Level base of neck* (1)  
*All above with Danish import slip labels*493 Above 12 bottles per lot £950-1,100  
€1,400-1,500**Château Mouton-Rothschild****1970***Slightly bin-soiled label. Level mid/upper-shoulder* (1)**1971***Slightly bin-soiled label. Level mid-shoulder* (1)**1972***Worn capsules, one with signs of seepage. Bin-soiled, slightly damaged labels, one stained. Levels: one top, three mid/upper, one mid-shoulder* (5)**1973***Signs of seepage. Slightly bin-soiled label. Level mid/low-shoulder* (1)**1974***Slightly bin-soiled label. Level upper-shoulder* (1)**1975***Slightly bin-soiled labels. Levels: one mid/upper, one mid-shoulder* (2)**1976***Slightly bin-soiled label. Level mid/low-shoulder* (1)  
*All above with Danish import slip-labels*494 Above 12 bottles per lot £550-650  
€770-900**Château Palmer 1970***Level top-shoulder* (1)**Château Rauzan-Gassies 1970***Level top-shoulder* (1)**Château Montrose 1970***Level upper-shoulder* (1)**Château Cos D'Estournel 1970***Danish-bottled. Damaged capsule, signs of seepage. Level mid/upper-shoulder* (1)**Château Gruaud-Larose 1970***Signs of old seepage. Levels: one upper, one mid-shoulder* (2)**Château Rausan-Ségla 1970***Signs of old seepage. Damaged labels. Levels top-shoulder* (2)**Château Grand-Puy-Ducasse 1970***Bin-soiled label. Level top-shoulder* (1)**Château Lagrange (St. Julien) 1970***Level mid/upper-shoulder* (1)**Château Haut-Bages Libéral 1970***Bordeaux-bottled. Level mid/upper-shoulder* (1)**Château Ferrière 1970***Level upper-shoulder* (1)*All above with bin-soiled labels, unless specified. Danish import slip-labels*495 Above 12 bottles per lot £400-500  
€560-690**Château Pichon-Longueville, Baron 1970***Signs of old seepage. Levels: one mid, one mid/low-shoulder* (2)**Château Léoville-Las-Cases 1970***Level mid/low-shoulder* (1)**Château Giscours 1970***Danish-bottled. Level top-shoulder* (1)**Château Calon-Ségur 1970***Danish-bottled. Signs of old seepage. Bin-soiled label. Level mid/upper-shoulder* (1)**Château d'Issan 1970***Corroded capsule, signs of seepage. Bin-soiled label. Level upper-shoulder* (1)**Château La Lagune 1970***Level top-shoulder* (1)**Château Kirwan 1970***Level mid/upper-shoulder* (1)**Château Grand-Puy-Lacoste 1970***Danish-bottled. Signs of seepage. Damaged label. Level mid/upper-shoulder* (1)**Château Cantemerle 1970***Level mid/low-shoulder* (1)**Château La Tour Carnet 1970***Slightly corroded capsule. Level mid/low-shoulder* (1)*All above with slightly bin-soiled labels, unless specified. Danish import slip-labels*496 Above 11 bottles per lot £360-450  
€500-620

|     |                                                                                                                 |     |                                      |
|-----|-----------------------------------------------------------------------------------------------------------------|-----|--------------------------------------|
|     | <b>Château Lafite-Rothschild 1972</b>                                                                           |     |                                      |
|     | <i>Worn capsule. Bin-soiled label. Level upper-shoulder</i>                                                     | (1) |                                      |
|     | <b>Château Margaux</b>                                                                                          |     |                                      |
|     | <b>1974</b>                                                                                                     |     |                                      |
|     | <i>Bin-soiled label. Level base of neck</i>                                                                     | (1) |                                      |
|     | <b>1975</b>                                                                                                     |     |                                      |
|     | <i>Damaged capsule. Bin-soiled, stained label. Level mid/low-shoulder</i>                                       | (1) |                                      |
|     | <b>Château Latour 1976</b>                                                                                      |     |                                      |
|     | <i>Bin-soiled label. Level mid/upper-shoulder</i>                                                               | (1) |                                      |
|     | <b>Château Margaux</b>                                                                                          |     |                                      |
|     | <b>1981</b>                                                                                                     |     |                                      |
|     | <i>Bin-soiled, stained labels. Levels top-shoulder</i>                                                          | (2) |                                      |
|     | <b>1984</b>                                                                                                     |     |                                      |
|     | <i>Levels: one base of neck, two top-shoulder</i>                                                               | (3) |                                      |
|     | <b>Château Latour 1986</b>                                                                                      |     |                                      |
|     | <i>Slightly bin-soiled label. Level base of neck</i>                                                            | (1) |                                      |
|     | <b>Château Margaux 1993</b>                                                                                     |     |                                      |
|     | <i>Slightly bin-soiled label. Level into neck</i>                                                               | (1) |                                      |
|     | <b>Les Forts de Latour 1995</b>                                                                                 |     |                                      |
|     | <i>Slightly bin-soiled label. Level into neck</i>                                                               | (1) |                                      |
| 497 | Above 12 bottles                                                                                                |     | per lot £1,700-2,400<br>€2,400-3,300 |
|     | <b>Pétrus</b>                                                                                                   |     |                                      |
|     | <b>1972</b>                                                                                                     |     |                                      |
|     | <i>Level top-shoulder</i>                                                                                       | (1) |                                      |
|     | <b>1974</b>                                                                                                     |     |                                      |
|     | <i>Levels one base of neck, one top-shoulder</i>                                                                | (2) |                                      |
|     | <b>1992</b>                                                                                                     |     |                                      |
|     | <i>Level into neck</i>                                                                                          | (1) |                                      |
|     | <i>All above with Danish import slip labels. Bin-soiled labels</i>                                              |     |                                      |
| 498 | Above 4 bottles                                                                                                 |     | per lot £1,900-2,400<br>€2,700-3,300 |
|     | <b>Château Mouton-Rothschild</b>                                                                                |     |                                      |
|     | <b>1977</b>                                                                                                     |     |                                      |
|     | <i>Slightly bin-soiled label. Level mid-shoulder</i>                                                            | (1) |                                      |
|     | <b>1978</b>                                                                                                     |     |                                      |
|     | <i>Bin-soiled labels, one stained. Levels: mid/low-shoulder</i>                                                 | (2) |                                      |
|     | <b>1979</b>                                                                                                     |     |                                      |
|     | <i>One corroded capsule. One slightly bin-soiled label, one dark-stained. Levels: one mid, one low-shoulder</i> | (2) |                                      |
|     | <b>1980</b>                                                                                                     |     |                                      |
|     | <i>One slightly bin-soiled label, one stained and damaged. Levels top-shoulder</i>                              | (2) |                                      |
|     | <b>1981</b>                                                                                                     |     |                                      |
|     | <i>Dark-stained label. Level top-shoulder</i>                                                                   | (1) |                                      |
|     | <b>1984</b>                                                                                                     |     |                                      |
|     | <i>Dark-stained label. Level base of neck</i>                                                                   | (1) |                                      |
|     | <b>1987</b>                                                                                                     |     |                                      |
|     | <i>Slightly bin-soiled label. Level base of neck</i>                                                            | (1) |                                      |
|     | <b>1988</b>                                                                                                     |     |                                      |
|     | <i>Dark-stained label. Level top-shoulder</i>                                                                   | (1) |                                      |
|     | <b>1991</b>                                                                                                     |     |                                      |
|     | <i>Dark-stained label. Level base of neck</i>                                                                   | (1) |                                      |
|     | <i>All above with Danish import slip-labels</i>                                                                 |     |                                      |
| 499 | Above 12 bottles                                                                                                |     | per lot £1,200-1,400<br>€1,700-1,900 |

|     |                                                                                                          |     |                                      |
|-----|----------------------------------------------------------------------------------------------------------|-----|--------------------------------------|
|     | <b>Château Mouton-Rothschild</b>                                                                         |     |                                      |
|     | <b>1981</b>                                                                                              |     |                                      |
|     | <i>One corroded capsule. One slightly bin-soiled label. Levels: three base of neck, two top-shoulder</i> | (5) |                                      |
|     | <b>1983</b>                                                                                              |     |                                      |
|     | <i>Slightly bin-soiled labels. Levels: one base of neck, two top, one mid/upper-shoulder</i>             | (4) |                                      |
|     | <b>1984</b>                                                                                              |     |                                      |
|     | <i>Slightly bin-soiled labels. Levels base of neck</i>                                                   | (3) |                                      |
|     | <i>All above with Danish import slip-labels</i>                                                          |     |                                      |
| 500 | Above 12 bottles                                                                                         |     | per lot £1,300-1,500<br>€1,900-2,100 |

|     |                                                                   |     |                                      |
|-----|-------------------------------------------------------------------|-----|--------------------------------------|
|     | <b>Château Mouton-Rothschild</b>                                  |     |                                      |
|     | <b>1982</b>                                                       |     |                                      |
|     | <i>Good appearance. Levels one base of neck, two top-shoulder</i> | (3) |                                      |
|     | <b>1986</b>                                                       |     |                                      |
|     | <i>Slightly bin-soiled label. Level top-shoulder</i>              | (1) |                                      |
|     | <b>1996</b>                                                       |     |                                      |
|     | <i>Slightly bin-soiled labels. Levels into neck</i>               | (2) |                                      |
|     | <b>1998</b>                                                       |     |                                      |
|     | <i>Slightly damaged label. Level into neck</i>                    | (1) |                                      |
|     | <b>2000</b>                                                       |     |                                      |
|     | <i>Good appearance. Levels into neck</i>                          | (2) |                                      |
|     | <b>2003</b>                                                       |     |                                      |
|     | <i>Slightly creased labels. Levels into neck</i>                  | (3) |                                      |
|     | <i>All above with Danish import slip-labels</i>                   |     |                                      |
| 501 | Above 12 bottles                                                  |     | per lot £4,800-5,500<br>€6,700-7,600 |

|     |                                                 |     |                              |
|-----|-------------------------------------------------|-----|------------------------------|
|     | <b>Château La Pointe 1983</b>                   |     |                              |
|     | <i>Level base of neck</i>                       | (1) |                              |
|     | <b>Château Andron Blanquet 1989</b>             |     |                              |
|     | <i>Level top-shoulder</i>                       | (2) |                              |
|     | <b>Château Gazin 1996</b>                       |     |                              |
|     | <i>Level top-shoulder</i>                       | (1) |                              |
|     | <b>Les Haute du Tertre 1999</b>                 |     |                              |
|     | <i>Level top-shoulder</i>                       | (1) |                              |
|     | <b>L'Esprit de Chevalier 1999</b>               |     |                              |
|     | <i>Level top-shoulder</i>                       | (3) |                              |
|     | <b>Château Clerc-Milon 2000</b>                 |     |                              |
|     | <i>Level top-shoulder</i>                       | (3) |                              |
|     | <b>Château Chauvin 2001</b>                     |     |                              |
|     | <i>Level top-shoulder</i>                       | (1) |                              |
|     | <i>All above with Danish import slip-labels</i> |     |                              |
| 502 | Above 12 bottles                                |     | per lot £260-350<br>€360-490 |

|     |                                                                               |     |                                      |
|-----|-------------------------------------------------------------------------------|-----|--------------------------------------|
|     | <b>Château Mouton-Rothschild</b>                                              |     |                                      |
|     | <b>1985</b>                                                                   |     |                                      |
|     | <i>One damaged capsule. Slightly bin-soiled labels. Levels top-shoulder</i>   | (6) |                                      |
|     | <b>1986</b>                                                                   |     |                                      |
|     | <i>Slightly bin-soiled label. Level top-shoulder</i>                          | (1) |                                      |
|     | <b>1988</b>                                                                   |     |                                      |
|     | <i>Good appearance. Levels top-shoulder</i>                                   | (2) |                                      |
|     | <b>1989</b>                                                                   |     |                                      |
|     | <i>Slightly bin-soiled label. Level base of neck</i>                          | (1) |                                      |
|     | <b>1990</b>                                                                   |     |                                      |
|     | <i>Slightly bin-soiled labels. Levels: one base of neck, one top-shoulder</i> | (2) |                                      |
|     | <i>All above with Danish import slip-labels</i>                               |     |                                      |
| 503 | Above 12 bottles                                                              |     | per lot £2,000-2,600<br>€2,800-3,600 |



**Château Rauzan-Gassies 1986** magnum (6)  
**Château Carbonnieux Rouge 1986** magnum (6)  
*In original wooden cases. All with Danish import slip labels*  
 504 Above 12 magnums per lot £480-550  
 €670-760

**Château de Camensac**  
**1988** jeroboam (1)  
**1988** double-magnum (1)  
*In original wooden cases*  
 Above 1 jeroboam and 1 double-magnum  
 505 per lot £240-320  
 €340-440

**Château Mouton-Rothschild 1991**  
*Pauillac, 1er cru classé*  
*Not in original wooden case. Danish import slip label. Slightly bin-soiled label*  
 506 1 double magnum per lot £800-1,000  
 €1,200-1,400

**Château Mouton-Rothschild 1992**  
*Pauillac, 1er cru classé*  
*In original wooden case*  
 507 12 bottles per lot £2,200-2,800  
 €3,100-3,900

**Château Mouton-Rothschild**  
**1992**  
*Slightly bin-soiled labels. Levels into neck* (2)  
**1993**  
*Slightly bin-soiled labels. Levels into neck* (6)  
**1994**  
*Slightly damaged label. Level base of neck* (1)  
**1997**  
*Good appearance. Levels into neck* (2)  
*All above with Danish import slip-labels*  
 508 Above 11 bottles per lot £1,900-2,400  
 €2,700-3,300

**Château Mouton-Rothschild 1997**  
*Pauillac, 1er cru classé*  
*In original wooden case*  
 509 12 bottles per lot £2,200-2,800  
 €3,100-3,900

**Château Mouton-Rothschild**  
**2001** (2)  
**2004** (1)  
 510 Above 3 bottles per lot £600-800  
 €840-1,100

**Château Clerc-Milon 1983**  
*Good appearance. Level base of neck* 5 litre (1)  
**Château Haut-Bages-Libéral 1989**  
*Signs of seepage. Bin-soiled label. Level upper-shoulder*  
 double magnum (1)

**PJA, Hermitage La Chapelle 1996**  
*Good appearance* magnum (1)  
*All above with Danish import slip-labels*  
 Above 1 x jeroboam, 1 double-magnum and 1 magnum  
 511 per lot £400-500  
 €560-690

**Marc Roy, Gevrey-Chambertin Clos Prieur 2003** (1)  
**Château Rayas, Châteauneuf du Pape Pignan 2001** (1)

**G. Conterno, Barolo Monfortino Riserva 1995** (1)  
*All with Danish import slip-labels*  
 512 Above 3 bottles per lot £300-400  
 €420-550

FURTHER OFFERINGS FROM A FANTASTIC PRIVATE COLLECTION INCLUDING EXCELLENT BORDEAUX, RARE RHONE AND OTHER FINE WINES

Further lots from a superb collection; 513 to 570. The majority of wines were purchased directly from the importers and are offered in original wooden cases.

Lying in Corsham, Wiltshire (Octavian)

**Taylor 1992**  
*In original wooden six-bottle cases*  
 513 12 bottles per lot £450-550  
 €630-760

514 12 „

**Taylor 1992**  
*In original wooden six-bottle cases, one damaged.*  
 515 18 bottles per lot £650-850  
 €900-1,200

**Pétrus 1972**  
*Pomerol, cru exceptionnel*  
*In second-hand wooden case. Slightly bin-soiled label. Level: top-shoulder*  
 516 1 bottle per lot £500-600  
 €700-830

**Château Haut-Brion 1989**  
*Pessac (Graves), 1er cru classé*  
*In original wooden twelve-bottle case*  
 517 7 bottles *per lot* £5,800-7,000  
 €8,100-9,700

**Château La Fleur de Gay 1989**  
*Good appearance* (2)

**Château Mouton-Rothschild 1990**  
*Original tissues* (2)

**Château Leoville-Lascases 1990**  
*Slightly bin-soiled labels* (2)

**Château Beausejour Duffau Lagarosse 1990**  
*In second-hand wooden case. Bin-soiled labels* (6)  
 518 Above 12 bottles *per lot* £900-1,100  
 €1,300-1,500

**Château Montrose 1990**

*Saint-Estéphe, 2ème cru classé*

*In original wooden cases*

Tasting note: The wine is remarkably rich, with a distinctive nose of sweet, jammy fruit, liquefied minerals, new saddle leather, and grilled steak. In the mouth, the enormous concentration, extract, high glycerin, and sweet tannin slide across the palate with considerable ease. It is a huge, corpulent, awesomely-endowed wine that is still relatively approachable, as it has not yet begun to shut down and lose its baby fat. It thoroughly embarrassed the 1989, itself an exceptional wine. The 1990 needs 10 more years of cellaring; it should last for 25-30, possibly 40-50 years. Robert Parker, Wine Advocate 109 Feb 1997

519 12 bottles *per lot* £2,400-3,500  
 €3,400-4,900

520 12 ,,

521 12 ,,

522 12 ,,

**Château Angelus 1990**

*Saint-Emilion, grand cru classé*

*In original wooden case*

523 12 bottles *per lot* £3,000-4,000  
 €4,200-5,500

**Château Troplong-Mondot 1990**

*Saint-Emilion, grand cru classé*

*In original wooden twelve-bottle case*

524 10 bottles *per lot* £1,300-1,500  
 €1,900-2,100

**Château Le Tertre-Roteboeuf 1990**

*Saint-Emilion, grand cru classé*

*In original wooden twelve-bottle case*

525 11 bottles *per lot* £1,800-2,200  
 €2,500-3,000

**Château Troplong-Mondot 1990**

*Saint-Emilion, grand cru classé*

*In original wooden cases*

Tasting note: Tasting note: A fabulous example. The inky/garnet/plum/purple-coloured 1990 exhibits notes of coffee, blackberries, liquorice, camphor, and espresso. Rich and full-bodied with lavish fruit, high glycerin, low acidity, and stunning purity, it is still several years away from full maturity, and should last for another 10-15 years. Robert Parker, Wine Advocate 183, June 2009

526 12 bottles *per lot* £1,600-1,800  
 €2,300-2,500

527 12 ,,

528 12 ,,

529 12 ,,

**Pétrus 1995**

*Pomerol, cru exceptionnel*

*In second-hand wooden case*

530 5 bottles *per lot* £5,000-7,000  
 €7,000-9,700

**Château Le Tertre-Roteboeuf 1996**

*Saint-Emilion, grand cru classé*

*In original wooden twelve-bottle case*

531 11 bottles *per lot* £650-850  
 €900-1,200

**Château Le Tertre-Roteboeuf 1996**

*Saint-Emilion, grand cru classé*

*In original wooden case*

532 12 bottles *per lot* £700-900  
 €970-1,200

**Hermitage La Chapelle 1990**

*Rhône, Paul Jaboulet Aîné*

*In second-hand wooden case. Slightly bin-soiled labels, two remains only, two missing*

Tasting note: Tasting note: The colour remains an opaque purple, with only a slight pink at the edge. Spectacular aromatics offer up aromas of incense, smoke, blackberry fruit, cassis, barbecue spice, coffee, and a touch of chocolate. As it sits in the glass, additional nuances of pepper and grilled steak emerge. There is extraordinary freshness for such a mammoth wine in addition to abundant tannin, an amazing 60-second finish, and a level of glycerin and thick, fleshy texture that have to be tasted to be believed. Despite its youthfulness, the 1990 La Chapelle is lovely to drink, although it will be even better with another 5-6 years of cellaring; it should age for 35-40+ years. Anticipated maturity: 2005-2050. Robert Parker, Wine Advocate # 129 Jun 2000.

533 12 bottles *per lot* £2,800-3,500  
 €3,900-4,900

PRODUCE OF FRANCE



TRADE

MARK

1990

1990

HERMITAGE

APPELLATION HERMITAGE CONTRÔLÉE

*La Chapelle*®

Alc. 13.5

MARQUE DÉPOSÉE

PAUL JABOULET AÎNÉ

Mis en bouteilles par

PAUL JABOULET AÎNÉ, NÉGOCIANT ÉLEVEUR A LA ROCHE DE GLUN - 26600 TAIN L'HERMITAGE FRANCE

**Hermitage La Chapelle 1990***Rhône, Paul Jaboulet Aîné**In original cartons*

Tasting note: The colour remains an opaque purple, with only a slight pink at the edge. Spectacular aromatics offer up aromas of incense, smoke, blackberry fruit, cassis, barbecue spice, coffee, and a touch of chocolate.

As it sits in the glass, additional nuances of pepper and grilled steak emerge. There is extraordinary freshness for such a mammoth wine in addition to abundant tannin, an amazing 60-second finish, and a level of glycerin and thick, fleshy texture that have to be tasted to be believed. Despite its youthfulness, the 1990 La Chapelle is lovely to drink, although it will be even better with another 5-6 years of cellaring; it should age for 35-40+ years.

Anticipated maturity: 2005-2050. Robert Parker, Wine Advocate # 129 Jun 2000

|     |            |                                             |
|-----|------------|---------------------------------------------|
| 534 | 12 bottles | <i>per lot</i> £2,800-3,500<br>€3,900-4,900 |
| 535 | 12 ,,      |                                             |
| 536 | 12 ,,      |                                             |
| 537 | 12 ,,      |                                             |
| 538 | 12 ,,      |                                             |

**Jaboulet, Crozes-Hermitage Thalabert 1990***Rhône**In original wooden cases*

|     |                  |                                     |
|-----|------------------|-------------------------------------|
| 539 | 2 double magnums | <i>per lot</i> £360-480<br>€500-670 |
|-----|------------------|-------------------------------------|

**Jaboulet, Crozes Hermitage Thalabert 1990***Rhône**In original cartons*

|     |            |                                     |
|-----|------------|-------------------------------------|
| 540 | 12 bottles | <i>per lot</i> £550-650<br>€770-900 |
| 541 | 12 ,,      |                                     |
| 542 | 12 ,,      |                                     |

**Domaine Marcoux, Châteauneuf-du-Pape Villes Vignes 1990***Rhône**In original wooden case*

|     |            |                                             |
|-----|------------|---------------------------------------------|
| 543 | 12 bottles | <i>per lot</i> £1,100-1,400<br>€1,600-1,900 |
| 544 | 12 ,,      |                                             |
| 545 | 12 ,,      |                                             |
| 546 | 12 ,,      |                                             |

**E. Guigal, Côte-Rôtie La Mouline 1992 (2)****E. Guigal, Côte-Rôtie La Landonne 1992 (2)****E. Guigal, Côte-Rôtie La Turque 1992 (2)***In original three-bottle cases*

|     |                 |                                     |
|-----|-----------------|-------------------------------------|
| 547 | Above 6 bottles | <i>per lot</i> £480-550<br>€670-760 |
|-----|-----------------|-------------------------------------|

**Chave, Hermitage 1995***Rhône**In original cartons*

|     |            |                                             |
|-----|------------|---------------------------------------------|
| 548 | 12 bottles | <i>per lot</i> £1,800-2,200<br>€2,500-3,000 |
| 549 | 12 ,,      |                                             |

**Dominus 1991***Napa**In original wooden six-bottle case, no lid*

|     |           |                                       |
|-----|-----------|---------------------------------------|
| 550 | 4 bottles | <i>per lot</i> £650-800<br>€900-1,100 |
|-----|-----------|---------------------------------------|

**Dominus 1991***Napa**In original wooden case*

|     |           |                                             |
|-----|-----------|---------------------------------------------|
| 551 | 6 bottles | <i>per lot</i> £1,000-1,300<br>€1,400-1,800 |
|-----|-----------|---------------------------------------------|

**Dominus 1991***Napa**In original wooden six-bottle cases*

|     |            |                                             |
|-----|------------|---------------------------------------------|
| 552 | 12 bottles | <i>per lot</i> £2,000-2,600<br>€2,800-3,600 |
|-----|------------|---------------------------------------------|

**Harlan 1992***Napa**In original wooden six-bottle case*

|     |           |                                       |
|-----|-----------|---------------------------------------|
| 553 | 2 bottles | <i>per lot</i> £600-800<br>€840-1,100 |
|-----|-----------|---------------------------------------|

**Orlando, St Hugo Connawarra Cabernet Sauvignon 1990**  
*In original twelve-bottle cartons* (48)  
**E&E, Black Pepper Shiraz 1994**  
*In original twelve-bottle carton* (6)  
 554 Above 54 bottles *per lot* £600-800  
 €840-1,100

**Penfolds Grange 1991**  
*South Australia*  
*In original wooden case*  
 555 6 bottles *per lot* £1,000-1,200  
 €1,400-1,700

**Dominio de Pingus Pingus 1995**  
*Ribera del Duero*  
*In second-hand wooden case*  
 556 4 bottles *per lot* £2,000-2,600  
 €2,800-3,600

**Ciacci Piccolomini, Brunello di Montalcino Pian del Rosso 1990**  
*Tuscany*  
*In original six-bottle cartons*  
 557 12 bottles *per lot* £700-900  
 €970-1,200

**Gaja, Barbaresco 1974**  
*Slightly bin-soiled label. Level: base of neck* (1)  
**Sassicaia 1986**  
*Corroded capsule. Slightly bin-soiled label. Level: base of neck* (1)

**Ciacci Piccolomini, Brunello di Montalcino Pian del Rosso 1990**  
*Good appearance* (1)

**Domaine Marcoux, Châteauneuf-du-Pape Vieilles Vignes 1990**  
*One damaged wax capsule. Levels: two 1cm, one 2cm* (3)

**Jaboulet, Crozes-Hermitage Thalabert 1990**  
*In original twelve-bottle carton* (5)  
 558 Above 11 bottles *per lot* £600-800  
 €840-1,100

**Niepoort 1991**  
*In original wooden six-bottle cases* (12)  
**Fonseca Guimaraens 1992**  
*In original wooden six-bottle cases* (12)  
 559 Above 24 bottles *per lot* £700-900  
 €970-1,200

**Taylor 1992**  
*In original wooden case* (6)

**Niepoort 1992**  
*In original wooden six-bottle case* (4)

**Quinta do Passadouro 1992**  
*In original wooden case* (6)  
 560 Above 16 bottles *per lot* £550-750  
 €770-1,000

**Unifrance, Marquis de Saint Estephe 1970**  
*Good appearance. French bottled. Levels: top-shoulder or better* (4)

**Château Labegorce Zede 1975**  
*Bin-soiled labels. Levels: top-shoulder or better* (4)

**Château Jean Faure, St Emilion 1975**  
*In original twelve-bottle case, damaged lid. Good appearance. Levels: base of neck or better* (5)

**Château Labegorce Zede 1988**  
*In original wooden case. Good appearance. Levels: base of neck or better* (10)

**Château de Fieuzal Rouge 1989**  
*In original wooden case* (12)  
 561 Above 35 bottles *per lot* £700-800  
 €970-1,100

**Château Monbrison 1988**  
*In original wooden twelve-bottle case, damaged lid. Corroded capsules. Slightly bin-soiled labels. Levels: base of neck or better* (10)

**Château Lynch-Bages 1988**  
*Good appearance. Levels: base of neck* (4)

**Château Pape-Clement 1988**  
*Slightly bin-soiled label. Level: into-neck* (1)

**Château Phelan-Segur 1988**  
*Slightly bin-soiled labels. Levels: into-neck* (3)

**Château Angelus 1995**  
*Good appearance. Level: into-neck* (1)  
 562 Above 19 bottles *per lot* £800-1,000  
 €1,200-1,400

**Château Lynch-Bages 1989**  
*Pauillac, 5ème cru classé*  
*In original wooden case*  
 563 12 bottles *per lot* £1,800-2,200  
 €2,500-3,000

**Château Le Tertre-Roteboeuf 1989**  
*Saint-Emilion, grand cru classé*  
*In original wooden case*  
 564 12 bottles *per lot* £1,500-1,800  
 €2,100-2,500

**Château La Fleur de Gay 1989***Pomerol**In original wooden twelve-bottle case. Good appearance. Levels: base of neck or better*

565 8 bottles *per lot* £900-1,100  
 €1,300-1,500

**Château Mille Roses, Haut Medoc 2002***In original wooden six-bottle cases, slightly damaged* (12)**Château La Croix St Georges 2002***In original wooden case* (12)**Château de Chambrun 2002***In original wooden case* (12)

566 Above 36 bottles *per lot* £500-600  
 €700-830

**Château de Beaucastel Châteauneuf-du-Pape  
Hommage à Jacques Perrin 1989***Rhône, Perrin**In original wooden case*

567 5 bottles *per lot* £2,000-3,000  
 €2,800-4,200

**Mas de Daumas Gassac 1990***Detached labels* (7)**Jaboulet, Hermitage La Chapelle 1995***Detached and bin-soiled labels and vintage slips* (6)**Chave, Hermitage 2005***Good appearance* (4)

568 Above 17 bottles *per lot* £850-950  
 €1,200-1,300

**Dominus 1990***Napa**In original wooden case*

569 6 bottles *per lot* £700-900  
 €970-1,200

**Dominus 1991***Napa**In original wooden six-bottle case, damaged lid*

570 5 bottles *per lot* £850-1,000  
 €1,200-1,400

## FINE CHATEAUNEUF-DU-PAPE AND CORNAS

*Lying in Corsham, Wiltshire (Octavian)**Offered in bond, available duty-paid***Brunel, Les Cailloux, Châteauneuf-du-Pape Cuvée  
Centenaire 1998***Rhône**In original twelve-bottle carton*

‡571 6 bottles *per lot* £500-700  
 €700-970

**Courbis, Cornas****Champelrose 2001** (12)**Sabarotte 2001** (12)*In original cartons*

‡572 Above 24 bottles *per lot* £350-450  
 €490-620

## SPANISH AND ITALIAN WINES

*Lying in Corsham, Wiltshire (Octavian)**Offered in bond, available duty paid***Torres Gran Coronas Reserva****1961***Badly bin-soiled label. Level 4cms below base of cork* (1)**1962***Bin-soiled, damaged label. Level 3cms below base of cork* (1)**1973***Corroded capsules. Bin-soiled labels. Levels: two 4cms, three 5cms, two 5.5cms, one 6.5cms below base of corks* (8)

‡573 Above 10 bottles *per lot* £200-300  
 €280-420

*Lying in Corsham, Wiltshire (Octavian)***Abadia Retuerta, Pago Negralada 1996***Vino de la Tierra de Castilla y Leon, Sardon de Duero**In original wooden six-bottle cases*

574 12 bottles *per lot* £450-550  
 €630-760

**Teofilo Reyes, Crianza 1997**  
*Ribera del Duero*  
*In original carton*  
 575 12 bottles *per lot* £180-220  
 €250-300

**Falesco, Montiano 1997**  
*In original carton* (6)  
**La Spinetta, 'Pin' Monferrato Rosso 1998** (3)  
**Castello di Fonterutoli 'Siepi' 1998** (6)  
 576 Above 15 bottles *per lot* £240-300  
 €340-420

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid*

**Antinori, Guado Al Tasso 1999**  
*Tuscany*  
*In original six-bottle cartons*  
 ‡577 12 bottles *per lot* £380-450  
 €530-620

#### FINE CALIFORNIA WINES

Lying in Corsham, Wiltshire (Octavian)

**Dominus 1989**  
*Bin-soiled, slightly damaged label. Level: into neck* (1)  
**Opus One 1990**  
*Bin-soiled label. Level: into neck* (1)  
**Cain Five 1990**  
*Bin-soiled label. Level: into neck* (1)  
**Bryant Family 1995**  
*Bin-soiled, damaged label. Level: into neck* (1)  
**Silver Oak Cabernet Sauvignon 1984**  
*Slightly bin-soiled label. Level: top-shoulder* (1)  
**Silver Oak Cabernet Sauvignon 1986**  
*Slightly bin-soiled labels. Levels: into neck* (2)  
**Caymus Vineyards Special Selection Cabernet Sauvignon 1990**  
*Bin-soiled labels. Levels: into neck* (2)  
**Grace Family Vineyard 29 Cabernet Sauvignon 1993**  
*Bin-soiled label. Level: into neck* (1)  
 578 Above 10 bottles *per lot* £750-1,100  
 €1,100-1,500

**Araujo Estate, Eisele Vineyard Cabernet Sauvignon 1992**  
*Napa Valley*  
*Bin-soiled labels. Levels into neck*  
 579 2 bottles *per lot* £260-350  
 €360-490

Lying in Corsham, Wiltshire (Octavian)

**Silver Oak**  
**Napa Valley Cabernet Sauvignon 1995** (2)  
**Alexander Valley Cabernet Sauvignon 1995** (6)  
**Stag's Leap Wine Cellars,**  
**Cask 23 1997** (1)  
**Fay 1997** (1)  
**SLV 1997** (1)  
 580 Above 11 bottles *per lot* £450-550  
 €630-760

Lying in Corsham, Wiltshire (Octavian)

**Ridge Vineyards, Monte Bello Cabernet Sauvignon 2000**  
*Santa Cruz*  
*In original wooden six-bottle cases, banded together*  
 581 12 bottles *per lot* £800-1,200  
 €1,200-1,700

**Ridge Vineyards Monte Bello Chardonnay 1999**  
*Santa Cruz*  
*Not in original wooden case*  
 582 8 bottles *per lot* £400-600  
 €560-830

#### A RANGE OF PORT FROM EXCELLENT SHIPPERS

Lying in Corsham, Wiltshire (Octavian)

**Fonseca Guimaraens 1995**  
*In original wooden six-bottle cases*  
 †583 24 bottles *per lot* £300-400  
 €420-550

**Krohn 1995**  
*In original wooden cases*  
 †584 24 bottles per lot £600-700  
 €840-970

**Ramos Pinto 1995**  
*In original wooden six-bottle cases*  
 †585 24 bottles per lot £800-1,000  
 €1,200-1,400  
 †586 24 „

**Taylor Quinta de Vargellas 1996**  
*In original wooden six-bottle cases*  
 †587 36 bottles per lot £900-1,200  
 €1,300-1,700

**Taylor Quinta de Vargellas 1998**  
*In original wooden six-bottle cases*  
 †588 36 bottles per lot £1,000-1,300  
 €1,400-1,800

**Fonseca Guimaraens 1998**  
*In original wooden six-bottle cases*  
 †589 24 bottles per lot £400-500  
 €560-690

**Fonseca 2000**  
*In original wooden six-bottle cases*  
 †590 12 bottles per lot £700-900  
 €970-1,200

**Warre 2000**  
*In original wooden six-bottle cases*  
 †591 12 bottles per lot £500-700  
 €700-970

**Dow 2000**  
*In original wooden six-bottle cases*  
 †592 24 bottles per lot £600-800  
 €840-1,100

**Croft 2000**  
*In original wooden six-bottle cases*  
 †593 24 bottles per lot £600-800  
 €840-1,100

**Churchill 2000**  
*In original wooden cases*  
 †594 12 bottles per lot £350-450  
 €490-620

**Churchill 2000**  
*In original wooden cases*  
 †595 24 bottles per lot £700-900  
 €970-1,200  
 †596 24 „

**Ramos Pinto 2000**  
*In original wooden six-bottle cases*  
 †597 36 bottles per lot £900-1,200  
 €1,300-1,700

**Quinta do Passadouro 2000**  
*In original wooden six-bottle cases*  
 †598 24 bottles per lot £500-600  
 €700-830

**Krohn 2003**  
*In original wooden six-bottle cases*  
 †599 24 bottles per lot £500-600  
 €700-830  
 †600 24 „

**Fonseca Guimaraens 2004**  
*In original wooden six-bottle cases*  
 †601 24 bottles per lot £500-600  
 €700-830



|      |                                                     |                  |            |
|------|-----------------------------------------------------|------------------|------------|
|      | <b>Krohn 2004</b>                                   |                  |            |
|      | <i>In original wooden six-bottle cases</i>          |                  |            |
| †602 | 24 bottles                                          | per lot £500-600 | €700-830   |
|      | <b>Burmester 2005</b>                               |                  |            |
|      | <i>In original wooden six-bottle cases</i>          |                  |            |
| †603 | 24 bottles                                          | per lot £600-800 | €840-1,100 |
| †604 | 24 „                                                |                  |            |
|      | <b>Dow Quinta Senhora da Ribeira 2009</b>           |                  |            |
|      | <i>In original wooden six-bottle cases</i>          |                  |            |
| †605 | 24 bottles                                          | per lot £600-800 | €840-1,100 |
|      | Lying in Corsham, Wiltshire (Octavian)              |                  |            |
|      | <b>Fonseca 1994</b>                                 |                  |            |
|      | <i>In original wooden case</i>                      |                  |            |
| 606  | 6 bottles                                           | per lot £700-800 | €970-1,100 |
|      | <b>Smith Woodhouse 1994</b>                         |                  |            |
|      | <i>In original wooden case</i>                      |                  |            |
| 607  | 6 bottles                                           | per lot £300-400 | €420-550   |
|      | MIXED LOTS OF CHAMPAGNE                             |                  |            |
|      | Lying in Corsham, Wiltshire (Octavian)              |                  |            |
|      | <b>Bollinger</b>                                    |                  |            |
|      | <b>1975</b>                                         |                  |            |
|      | <i>Bin-soiled, damaged labels</i>                   | (2)              |            |
|      | <b>1976</b>                                         |                  |            |
|      | <i>One damaged foil. Bin-soiled, damaged labels</i> | (2)              |            |
|      | <b>Charles Heidsieck Rosé 1981</b>                  |                  |            |
|      | <i>Bin-soiled, slightly damaged labels</i>          | (6)              |            |
|      | <b>Taittinger Coteaux Champenois Non-Vintage</b>    |                  |            |
|      | <i>Bin-soiled labels</i>                            | (2)              |            |
|      | <b>Robart Champagne Non-Vintage</b>                 |                  |            |
|      | <i>Badly bin-soiled label</i>                       | (1)              |            |
|      | <b>Hamm Champagne Non-Vintage</b>                   |                  |            |
|      | <i>Bin-soiled label. Level: into-neck</i>           | (1)              |            |
|      | <b>Maui "Hawaiian Champagne" 1983</b>               |                  |            |
|      | <i>Bin-soiled label. Level: into-neck</i>           | (1)              |            |
|      | <b>Andre "Champagne"(California) Non-Vintage</b>    |                  |            |
|      | <i>Bin-soiled label. Level: into-neck</i>           | (1)              |            |
| Δ608 | Above 16 bottles                                    | per lot £450-550 | €630-760   |

Lying in Corsham, Wiltshire (Octavian)

|      |                                                          |                  |          |
|------|----------------------------------------------------------|------------------|----------|
|      | <b>Paul Bara 2000</b>                                    |                  | (1)      |
|      | <b>Diebolt-Vallois Blanc de Blancs NV</b>                |                  | (4)      |
|      | <b>Larmandier-Bernier Terre de Vertus NV</b>             |                  | (3)      |
|      | <b>Jerome Prevost La Closerie Les Béguines NV</b>        |                  | (2)      |
|      | <b>Paul Bara Grand Cru Brut Reserve NV</b>               |                  | (2)      |
|      | <b>Pommery Blanc de Noirs NV</b>                         |                  | (3)      |
|      | <b>Pierre Péters Cuvée de Reserve Blanc de Blancs NV</b> |                  | (2)      |
|      | <b>Paul Déthune Blanc de Noirs Grand Cru NV</b>          |                  | (2)      |
|      | <b>Henriot Souverain NV</b>                              |                  | (5)      |
|      | <i>Slightly damaged labels</i>                           |                  |          |
| †609 | Above 24 bottles                                         | per lot £240-300 | €340-420 |

#### RARE TOKAY AND MADEIRA

Lying in Corsham, Wiltshire (Octavian)

|     |                                                                                                                         |                      |              |
|-----|-------------------------------------------------------------------------------------------------------------------------|----------------------|--------------|
|     | <b>Ignaz Flandorfer, Tokay Ausbruch Essence 1887</b>                                                                    |                      |              |
|     | <i>Bin-soiled label. Level 4cms from base of capsule, good level for age</i>                                            | half-litre           | (1)          |
|     | <b>Báró Waldbott Kelemen, Tokaj Aszu 6 puttonyos 1898</b>                                                               |                      |              |
|     | <i>Bin-soiled label. Base of neck</i>                                                                                   | half-litre           | (1)          |
|     | <b>Szirmay, Tokaj Aszu 6 puttonyos 1932</b>                                                                             |                      |              |
|     | <i>Wax cap, with classic Tokaj mould. Long neck bottle. Bin soiled label. Level: 7cms below cork, very good for age</i> | half-litre           | (1)          |
| 610 | Above 3 x 50cl bottles                                                                                                  | per lot £1,600-2,400 | €2,300-3,300 |

Lying in Corsham, Wiltshire (Octavian)

|     |                                                                                                |                  |            |
|-----|------------------------------------------------------------------------------------------------|------------------|------------|
|     | <b>Terrantez 1842</b>                                                                          |                  |            |
|     | <i>Burgundy shaped bottle. Wax Capsule. Bin-soiled label. Level: 5.5cm below base of cork.</i> |                  |            |
| 611 | 1 bottle                                                                                       | per lot £700-900 | €970-1,200 |

#### Ajaujo Private Reserve (A.P.R) Terrantez, 1862

|     |                                                |                      |              |
|-----|------------------------------------------------|----------------------|--------------|
|     | <i>Stencilled bottle. Level: top-shoulder.</i> |                      |              |
| 612 | 1 bottle                                       | per lot £1,400-1,800 | €2,000-2,500 |

#### Veiga Franca Sercial 1880

*Stencilled bottle. Remains of damaged wax capsule. Level: base of neck* (1)

#### Rozes Fine Rich Reserve Madeira 1883

*Bottled by Ed. Rozes Lda, Funchal. Dumpy bottle. Slightly bin-soiled label. Level: into-neck* (1)

#### Western Islands Trading Verdelho Madeira 1885

|     |                                                                 |                  |            |
|-----|-----------------------------------------------------------------|------------------|------------|
|     | <i>Stencilled bottle, badly bin-soiled. Level: top-shoulder</i> | (1)              |            |
| 613 | Above 3 bottles                                                 | per lot £550-750 | €770-1,000 |

END OF SALE

THE NEXT SALE OF FINE & RARE WINES WILL BE ON 17 MARCH 2016





**1963**

Glent Grant 21 YO, 20  
Strathisla 21YO, 19

**1965**

Bowmore 20 YO, 38

**1966**

Bowmore, 21,22  
Macallan 18YO, 24  
Tormore, 23

**1967**

Laphroaig, 25

**1968**

Benromach, 16  
Caol Ila, 27

**1969**

Glen Grant, 28

**1970**

Laphroaig, 29  
Strathisla 16YO, 30

**1971**

Glen Garioch, 31  
Glenmorangie Culloden, 39

**1973**

Ardbeg, 32

**1974**

Port Ellen 15 YO, 40

**1975**

Ardbeg, 33  
Coiltean, 34

**21 YO**

Glen Garioch, 35

**30YO**

Strathisla, 36

**40YO**

Glenfiddich Rare, 3

**NV**

Highland Park, 42  
Linkwood 48 YO, 41  
Macallan, 44  
McCreadie, Mak Readie, 43

**WHITE BORDEAUX****1919**

Raymond Lafon, 483

**1937**

Doisy Daene, 486  
Doisy-Daene, 484,485

**1943**

Caillou, 112

**1967**

d'Yquem, 390

**1971**

Climens, 374  
Doisy-Dubroca, 324

**1972**

Doisy-Dubroca, 329

**1973**

Doisy-Dubroca, 334

**1974**

Doisy-Dubroca, 339

**1975**

Doisy-Dubroca, 344

**1976**

Doisy-Dubroca, 349

**1978**

Doisy-Dubroca, 354

**1979**

Doisy-Dubroca, 359

**1980**

Doisy-Dubroca, 364

**1981**

Doisy-Dubroca, 369

**1989**

Coutet, 425

**1990**

d'Yquem, 306

**1995**

Tirecul La Gravière Cuvée Madame,  
239

**1996**

Tirecul La Gravière Cuvée Madame,  
240

Climens, 375

Tirecul La Gravière Madame, 238

**1997**

Tirecul La Gravière Cuvée Madame,  
241

**1998**

Château Tirecul La Gravière Cuvée  
Madame, 242

**1999**

Château Tirecul La Gravière Cuvée  
Madame, 243

Climens, 376

Haut-Brion, Blanc, 452

**2001**

Château Tirecul La Gravière Cuvée  
Madame, 245

Climens, 377

**2002**

Climens, 378

**2003**

d'Yquem, 146

**2005**

Lafaurie-Peyraguey, 470,471

**2008**

Climens, 379

**2010**

Climens, 380

**2012**

Climens, 381

**WHITE BURGUNDY****2004**

Bienvenues-Bâtard-  
Montrachet(Leflaive), 478

**2006**

Chablis (Dauvissat), 474

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number. On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such lots with the symbol  $\circ$  next to the lot number. Where Christie's has financed all or part of such interest through a third party the lots are identified in the catalogue with the symbol  $\blacklozenge$ . When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

### ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol  $\sim$  in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin,

rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

### RECENT CHANGES TO IMPORTS OF ELEPHANT IVORY AND OTHER WILDLIFE MATERIAL INTO THE USA

The USA has recently changed its policy on the import of property made of or containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We have not obtained a DNA analysis on any lot prior to sale and cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import of such property into the USA.

The USA is also currently requiring all imports of property made of or containing wildlife material to be accompanied by a scientific confirmation of species and in some cases an additional confirmation of age. We have not obtained such confirmations prior to sale (unless specifically indicated) and buyers will be responsible for the costs of any such additional confirmations or opinions required for their proposed import into the USA.

A buyer's inability to export or import any lot containing elephant ivory or other wildlife material is not a basis for cancelling the purchase.

### POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the "Regulations"). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

### BIDDING

Bidding will be at duty-paid prices at per lot, unless a property is identified in the catalogue with the symbol  $\ddagger$  next to the lot number.

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

### WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

### WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

### WINES OFFERED IN BOND

Wines marked with a  $\ddagger$  symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

### DELIVERIES

#### (DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

#### DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

### CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

### RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

# BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

## ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

## RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

## BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

## PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

## BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7839 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last one year, and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7839 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington). **We may at our option ask you for a financial reference or a deposit as a condition of allowing you to bid.**

## REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

## BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

## ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

## TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7839 2868 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

## SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

## PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card: Visa and MasterCard & American Express only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London

EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10.

Credit Card: Visa and MasterCard & American Express only A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7839 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions).

Bankers Draft should be made payable to Christie's (subject to conditions)

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions. All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street  
Tel: +44 (0) 20 7839 2996 Fax: +44 (0) 20 7839 2863 or South Kensington

Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

## VAT

† VAT payable at 20% on hammer price and buyer's premium

### \*

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 5%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

### Ω

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 20%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. Where applicable Customs duty will be charged (per rate specified by HMRC guidance) on the Hammer price and VAT will be payable at 20% on duty. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

### α Buyers from within the EU:

VAT payable at 20% on just the buyer's premium (NOT the hammer price).

### β Buyers from outside the EU:

VAT payable at 20% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

### θ Zero rated

No VAT charged.

### (no symbol) Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 20% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

### Wine Auctions

‡ This wine is in bond. You can choose to take the wine in bond or duty paid. See the additional conditions of sale relating to wine for further details.

## VAT Refunds

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with \* or Ω symbol) if lots are exported within 30 days of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £100. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@Christies.com

Where non-EU buyers have failed to export their lots outside of the EU within the required time, HM Revenue & Customs will not allow a VAT refund to be made. This is a requirement of UK legislation and Christie's do not have discretion to make exceptions to the rule. UK and EU private buyers cannot reclaim any VAT charged.

## ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

## Royalty For the portion of the Hammer Price (in Euro)

|       |                                |
|-------|--------------------------------|
| 4.00% | up to 50,000                   |
| 3.00% | between 50,000.01 and 200,000  |
| 1.00% | between 200,000.01 and 350,000 |
| 0.50% | between 350,000.01 and 500,000 |
| 0.25% | in excess of 500,000           |

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

## SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit [www.christies.com/shipping](http://www.christies.com/shipping) to request a shipping estimate. For more information please contact the Shipping Department at +44 (0)20 7839 2712 or via [ArtTransport\\_London@christies.com](mailto:ArtTransport_London@christies.com) for both London, King Street and London, South Kensington sales.

## EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

### Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

### Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

### Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

### Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

### \*, Ω or †

Starred, Omega or Daggered lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

### (no symbol)

Margin Scheme lots – Please obtain GB Tax Free form from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Starred or Omega lots must be exported within 30 days of the date of collection. All other lots not subject to import VAT must be exported within three months of collection, and proof of export provided in the appropriate form

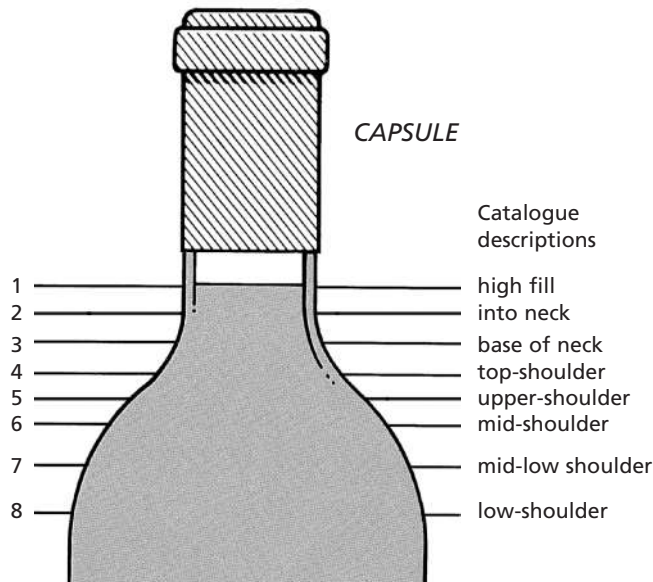
## EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7839 2828 or the the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

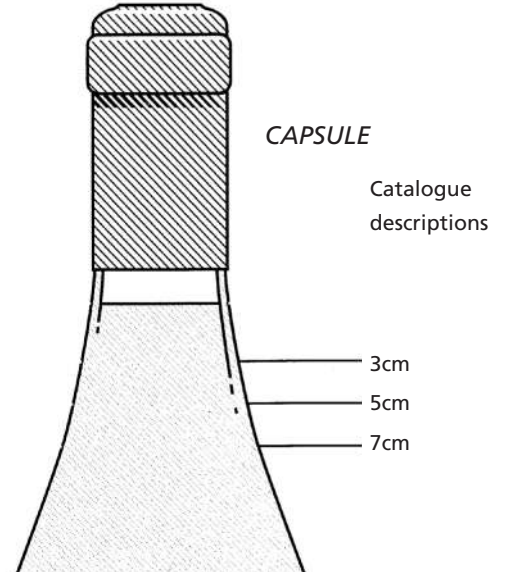
# LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

## BORDEAUX



## BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

### BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam (Bordeaux) = six regular bottles (or 5 litres)
- impériale (Bordeaux) = eight regular bottles
- methuselah (Burgundy) = eight regular bottles

### SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

# CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

## 1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

## 2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

### (a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

### (b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

### (c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

### (d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

### (e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

## 3. AT THE SALE

### (a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

### (b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

### (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

### (e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

### (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

### (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

### (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

### (i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

### (j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

## 4. AFTER THE SALE

### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 2.5% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot, VAT is payable at the applicable rate.

### (b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol λ next to the lot number.

### (c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.



(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount

owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

## 5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

## 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

## 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

## 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

## ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

### 1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine is 17.5% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

### 2. WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

VAT will be added to the buyer's premium but will not be shown separately on our invoice.

### 3. WINES OFFERED IN BOND (£ SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU you may do so by purchasing the wines under bond.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium but will not be shown separately on our invoice.

Please note VAT on the premium may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU Trade buyers may reclaim the premium VAT providing all refund conditions are met. For EU VAT registered clients no VAT will be charged on the premium. Clearance VAT is NOT recoverable.

For further details about VAT refunds please contact the UK VAT team [VAT\\_london@christies.com](mailto:VAT_london@christies.com).

### 4. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction;
- (ii) any charge for subsequent packing or carriage; and
- (iii) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. See paragraph 3 above for further details.

### 5. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

### 6. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 5 :

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
  - (i) the defect is mentioned in the catalogue; or
  - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
  - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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# CHRISTIE'S POST-SALE STORAGE INFORMATION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

\* Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.

**DISCLAIMER:** Please note that Christie's cannot be responsible for any loss or damage to property whilst stored with any third party wine storage facility.

Octavian Vaults  
Corsham Cellars,  
Eastlays, Gastard,  
Corsham, Wiltshire  
SN13 9PP  
Tel: +44 (0)12 2581 8714  
Email: corshamorders@octavian.co.uk



## OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER:** If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.

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For a complete salerooms & offices listing go to [christies.com](http://christies.com)

**EMAIL**— [info@christies.com](mailto:info@christies.com)

# CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

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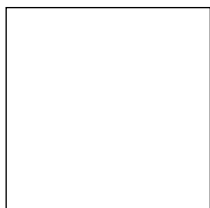
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